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EW CAST OF CHARACTERS

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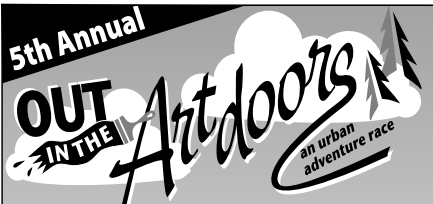
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Do-Do the Right Thing

Calling attention to crap should be enough

I've started walking to lower my blood pressure. I needed to get moving because – you might be as surprised to learn as I was – the dash from the couch to the fridge during commercials is not enough.

My daily walk through my neighborhood gives me a free hour to relax my mind while I get my heart pumping, lower my BP and develop an endlessly fascinating array of blisters. This is my time to turn off my critical brain, work out my bod and observe the wonders of the world around me.

Today I saw a chubby beagle squat on a busy street corner with a woman at the other end of the leash who did not appear at all poised to pick up the poo. Shocked and appalled, I called out to her, "You ARE going to pick that up, aren't you?" Silly me, still believing that calling attention to someone's error is all it takes to get them to clean up their act.

The beagle woman said something I couldn't hear over the noisy morning traffic, then made palm circles in sort of a smoothing gesture by way of explanation. Like what? Her dog spreads it evenly, so it's no problem? Or maybe "Hocus pocus, you saw nothing."

Just then the light changed, and I had to keep walking.

Not five minutes later some guy taking a big lab on a morning constitutional strolls right past his dog's steaming pile. Don't people know that leaving your dog's doodie along the sidewalk isn't neighborly?

It makes me appreciate all the responsible people who bring dog-do bags when they walk their pooches. I always did back when I had a dog. It's hard to cut people slack once you've done your time carrying a loaded turd tote.

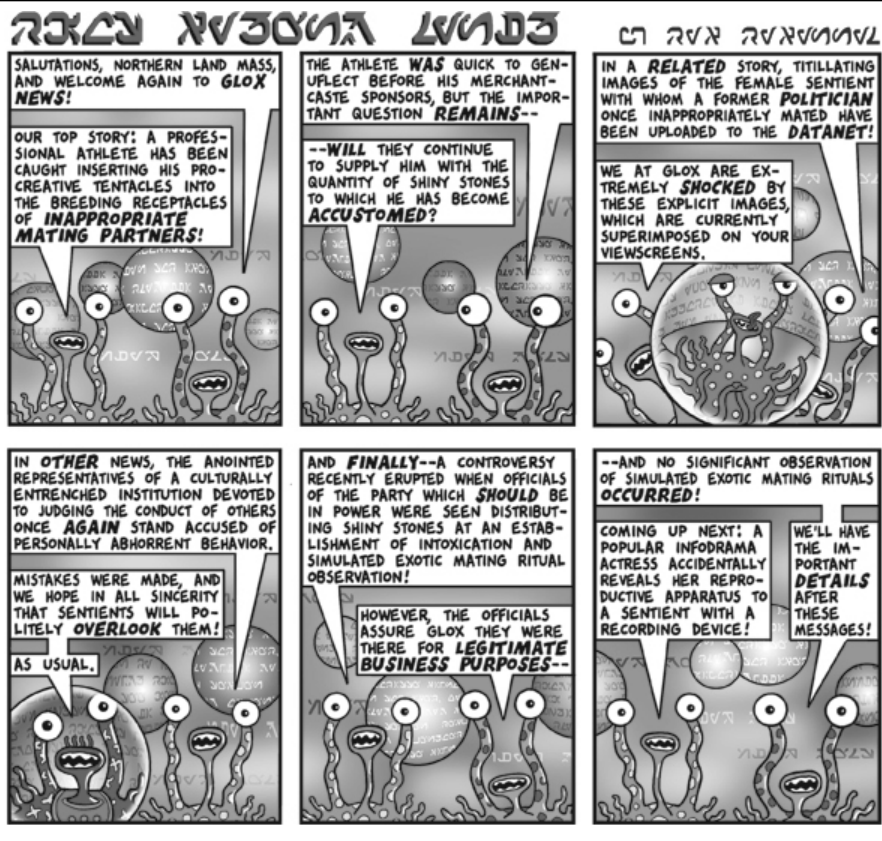
Picking up after your dog is the right thing to do. Of course that doesn't mean everyone's going to do it.

Here you have President Obama telling the nation that overturning Don't Ask Don't Tell, in no uncertain terms, is the right thing to do. Bigwigs like the chairman of the Joint Chiefs of Staff Admiral Mike Mullen, Defense Secretary Robert Gates and even General Colin Powell agree.

Despite our top brass confirming that ending DADT is the right thing to do, we still haven't done it. And now here comes the Party of No defending the policy with all the tired old arguments about the danger of showering with gay people. We'll send our troops to face roadside bombs, no biggie, but don't drop that soap! What a load of crap they're dumping.

This is not good for my blood pressure. I'm walking to take time out from worrying. I can't get all stressed out over stuff like this. Obama promised to undo Don't Ask Don't Tell this year, and the military will come around because they need us more than they hate us. Dog owners will either scoop or not – I can't be the poop police. This is my time. I refuse to ruin my BP over BMs.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column, which began at EW in 1999, also runs in several other newspapers and magazines around the country and Down Under.



LETTERS TO THE EDITOR

JERRY RUST'S RECORD

What a contrast! It was truly inspiring to hear West Lane County Commissioner candidate Jerry Rust's presentation at the April 12 candidate's forum in the River Road/ Santa Clara area.

Rust provides a detailed economic recovery plan for Lane County, a wealth of experience, a warm, responsive presence, and he is justifiably proud of his 20-year record of service as a commissioner.

During those years, he strengthened human services and law enforcement; protected farm lands and waterways; saved historic covered bridges which would otherwise have been destroyed; and brought an open door and listening ear to the courthouse.

Rust's deep roots in Lane County are well known. His tree planting and creation of 2,000 reforestation company jobs here are legendary. He reaches out to the wider world of national policy and international trade, understanding the importance of these relationships to our wellbeing in Oregon.

The other candidates operate in smaller spheres — either focused almost entirely on one issue or relying on public antagonism toward government. For example, candidate Jay Bozievich said in a contemptuous tone, "We don't need a

white paper." Actually, what we don't need are his negative clichés and generalities about the evils of government, with no sense of planning or positive governing experience. Bozievich's pose as the choice of a business community is deceptive. Future debate forums could present more direct questions to reveal his far-right, extremist views.

Voters are entitled to know whether he acknowledges a libertarian and pro-Tea Party orientation or denies it.

I hope that west Lane County voters will hear upcoming candidate debates, and look for the contrasts — positive proposals and proven performance versus negative rhetoric, a hidden far-right agenda and no constructive or apparent plan.

*Elaine Weiss
Eugene*

EXTENSION'S BENEFITS

Do you know what the OSU Extension Service in Lane County can do for you? The Horticulture Program has trained Master Gardener Program volunteers available to answer your plant disease, insect and gardening questions Monday through Thursday. A state funded faculty member is available for the complicated questions. The faculty member also provides multiple educational programs

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LETTERS TO THE EDITOR

throughout the year. The information you receive will be impartial and research-based.

The 4-H/Youth Development Program provides learning enrichment opportunities for youth outside the classroom. Although a moderate fee is charged for participation, no youth are turned away based on financial need. Youth development is a core component of 4-H, which is accomplished through hands-on activities, leadership training, individual project responsibility and life skills learning. The state funded faculty member provides programmatic leadership and oversight, volunteer management and develops collaborative programs and projects in our county.

The Family & Community Health programs in Lane County have been limited since the loss of county funding support for Extension in 2008. Presently, only one program remains, Master Food Preservation (MFP). With the recent increase in food gardening, the availability of a food safety resource is imperative. The state-funded faculty member supplies the practical research-based training, volunteer management and food safety/safe food handling instruction. As harvest begins this summer, safe food preservation should be a priority in Lane County.

Now that you know what the OSU Extension Service in Lane County can do for you, give the office a call at 682-4243 for more information.

Karren Cholewinski
OSU Extension Service
Lane County Office

FEEDING TROUGH

Sen. Wyden's Biomass Extraction and Logging Bill, SB 2895 is the best legislation that the forest biomass and timber industry can buy. The bill would allow the forest service to offer 20-year contracts to extract forest biomass and log trees up to 150-years old.

The timber industry realizes the housing industry's fiber demands may not come back. Thus they are lobbying for billions in taxpayer subsidies as well as state and federal public lands as their feeding trough to supply new forest biomass power plants across the west.

Similarly Gov. Kulongoski has convened a Biomass Working Group stacked with corporate representatives to plan the extraction of fiber from Oregon's

state forests once the forest biomass energy infrastructure is built.

Whole communities of mammals and birds as well as whole ecosystems maybe sacrificed if these naïve bureaucrats and politicians are allowed to make this a horrible reality.


Shannon Wilson
Eugene

DOGWOOD DISEASES

As a supplement to Rachel Foster's discussion (Gardening, 4/8) of the various types of dogwoods, your gardening readers might like to be aware that there are two types of anthracnose that can manifest in dogwoods. *Cornus florida* seems especially susceptible to both! One is the very serious one she mentions. There is another type called "leaf-spot anthracnose" that is essentially cosmetic. About mid-summer, leaves start to show red or brown spots which become progressively bigger until that leaf falls off. More and more leaves fall off so that even before autumn the tree looks sparsely foliated. Surprisingly, this type of anthracnose does not seem to actually effect the plant's overall health, although it does make it look pretty awful for the second half of the summer.

I had a young *cornus florida* that had leaf-spot anthracnose. Every year when it bloomed beautifully, I decided to keep it, and then when it became ratty I would lean towards taking it out. Fungicide sprays are among the most toxic of pesticides, so I looked for aspects of cultivation that might help. One suggestion was to not allow the leaves to compost under the tree, as they re-contaminate the plant annually. I tried putting a layer of shade cloth under the tree when the leaves started to fall so that I could collect and remove the leaves easily, and this seemed to help somewhat. But basically it is essential to give these trees the conditions they want. They are naturally a sort of forest-edge tree — they would prefer not to bake, but do like some bright light. Don't plant where the roots get soggy. Don't allow plants to become too dry in the summer. Make them happy! I wound up taking mine out since it was getting too wet in winter and was in a summertime hot spot.

Carlis Nixon
Eugene

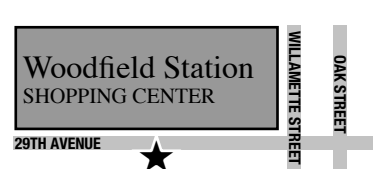


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CUT TO THE BONE?

Mona Linstromberg (4/15) claims that the public sector has had to “cut to the bone.”

Let’s see: \$2 trillion of new federal debt and tens of thousands of new federal bureaucrats being hired; \$4 billion added to the state budget and nearly 2,000 new state bureaucrats being hired; \$250,000 found for a Beltline rename.

The public sector has a long way to go before it even reaches the tendons.

*Jerry Ritter
Springfield*

TIME TO RECONNECT

As a new resident of Eugene, it was wonderful to read about the city’s goal of increasing recycling as a way to reduce greenhouse gases. As I read on, I was disappointed to learn that Eugene’s recycling rate has not increased in 10 years! This concern correlates with the article printed (4/8) about Waste Connections, the California-based corporation that recently bought Sanipac. Selfishly, Waste Connections might not be so gung-ho on contributing to Eugene’s

city goal. Recycling creates less waste for their removal, which in turn lowers their profits.

What about focusing on the original goal here? We need to educate and engage our local residents and youth in what is best for our community and Earth, not how to make profits with an egotistical approach.

A step in the right direction is to reconnect with our community through participation in local events and efforts. Northwest YouthCorps in Eugene is teaming up with School Garden Project

to offer a summer gardening day camp for children 9-13, called YouthGrow. Kids will have valuable opportunities to reconnect with nature by working in gardens to plant and cook their own food, visiting local farms, and learning to reduce and reuse their waste products. Educating our youth will contribute to altruistic actions for our community.

To learn more about YouthGrow, visit www.youthgrow.org or call 743-8594.

*Tere Mitsch
Eugene*

VIEWPOINT BY JASON BRADFORD

The Bank of Nature

We have no plan to repay our debts

The following is a condensed version of a talk Jason Bradford, Ph.D. gave at a Food Security Town Hall Feb. 17 (see story 2/25). More information and graphics can be found at The Oil Drum website, <http://wkly.ws/h7> Bradford is managing director of Vital Farmland LP, a private equity fund based in San Francisco that “was created to deliver superior returns for its investors by acquiring conventional farmland and converting it to high-value organic farmland using sustainable agriculture best-practices.”

Imagine Mother Nature, in the personified sense. I realize this may be a stretch, but think of her also as a banker, perhaps a matronly Ben Bernanke. Got that image in your head? OK.

Several generations ago our forefathers walk into “Bank of Nature” and get a loan. Mother Nature approves our loan and offers us plenty of credit. Our ancestors are now endowed with the riches of ancient forests, prolific fisheries, fertile topsoil, clean water, concentrated mineral ores, vast reserves of fossil fuels, and a splendidly stable climate. These assets are the source of our wealth and comfort. Every widget, gizmo and Winnebago produced in our factories, sold in our stores, stuffed in our closets, piled in our landfills and spilled in our waters originated as a loan from Bank of Nature.

Why are we having economic troubles? Because loans also come with debt. While we gleefully liquidated the natural capital loan Mother Nature approved for us, we failed to develop a business plan that could pay back the debt. This ecological debt is the underlying drag on our financial system.

As soon as the economy tries to heat up again, which we like to call increasing demand, it will be capped on the knees by the henchmen Mother Nature hired. She will not extend us any more credit since we have done a poor job with the first loan.

One great protest sign states this succinctly: “Nature Doesn’t Do Bailouts.” The current policy of all central banks and governments to deal with the financial crisis, which is to essentially create and inject more money into the system, has no chance of success. More money doesn’t solve an ecological debt crisis, because money is a claim on resources and not worth anything by itself.

Oil is Special

Over the recent decades, we have built what is called a “globalized economy” where materials, labor and services are readily exchanged across the globe. This feat has only been possible due to cheap oil. The “cheapness” is key. Transportation costs are assumed to be only a small part of doing business.

Some economists have calculated what is called the Goldilocks Zone for oil prices. Below \$70 per barrel and it makes no sense for oil companies to explore and develop new supplies, while prices above \$80 per barrel lead to a curtailing of demand, basically cutting off prospects for U.S. economic growth. And as mature oil fields deplete, the price to explore and develop new oil wells goes higher than \$70 per barrel, essentially locking the U.S. into economic stagnation.

Step back for a moment and think about how potent and special oil is. Oil is highly energy dense and easily portable. A gallon of oil contains enough energy to do the work of hundreds of people simultaneously or a single person for hundreds of hours. You can drive a 4,000 lb. car at great velocity for tens of miles on a gallon of gasoline. Try pushing a car that distance.

Peak oil is simply the point in time when the global supply of oil stops growing. Peak oil is not a theory, but an historic fact for two-thirds of oil producing countries, including the U.S., which peaked in 1970.

What we experience is less supply leading to a spike in prices. High oil prices then

choke off economic growth because our globalized economy is structurally reliant on cheap oil. And without economic growth loans are not paid back sufficiently and a financial crisis ensues.

This is essentially what happened between 2005 and 2008. We had a credit bubble because of lax lending policies PLUS a flattening of oil production at the same time.

Connecting to Food Security

What does this have to do with food security? Globalization and cheap energy led to the development of centralized processing and distribution channels, with what is termed “just-in-time delivery systems.” The typical grocery store only has a three-day supply of food on the shelves, and relies on daily trucking from distance warehouses to restock basic supplies. An oil supply shock would disrupt getting food to stores.

Because of cheap and reliable transportation, it has been possible for entire agricultural regions to become highly specialized in production for export. So the Willamette Valley evolved into a grass seed capital, which replaced a diversified farm economy that contributed significantly to local consumption. Since we no longer have the local farms feeding us, we depend on global trade for basic sustenance.

Farming methods rely on cheap tractor fuel and imported fertilizers. Beyond the farm, energy is used extensively in processing, distribution, storage and cooking. All told, about seven calories of fossil fuel go into each calorie of food we eat.

Modern farming is highly connected to the financial system. A depressed economy makes credit scare. Many farms that are in debt and require bank credit to operate will likely go out of business. And some financing is going to be needed to help farms restructure for the transition towards new crops, new methods, and new markets.

What to Do

As energy flows to society decline, our social systems will become less complex structurally, but our daily lives more complex. We will become less of “specialized cogs in a big machine” and instead have to take on more diverse, practical, and flexible roles.

The kinds of work we do will shift too. Jobs are going to be more and more about securing basic needs, such as food, water, shelter, health, and security. Fewer paid jobs will be available. This will require people to rely more on the informal economy, which means getting paid through reciprocal exchange relationships. Start by getting to know your neighbors, joining social networks, and developing a few basic skills, such as gardening, bike repair, and inexpensive health care.

This is already the reality for a growing subpopulation of tens of millions of Americans, and most of the 6.7 billion humans on the planet.

The environment is our primary form of wealth. Bank of Nature, not Goldman Sachs or the Federal Reserve, is our master. It is far more important for us to pay back our ecological debts since these are non-negotiable, whereas financial ones are among people and can be forgiven. If you manage public funds, always ask whether allocating money is going to rebuild natural capital or further its liquidation.

I’d like to see community leaders ask people to consider themselves as contributors rather than consumers. We will thrive by creating an ecological identity, which is a deep appreciation for our relatedness and absolute interdependence with other people, other forms of life on this planet, and the fundamental forces of sunshine and geology.

Ultimately we have no choice so let’s not whine and delay. Let’s take it on as a great adventure, a thrilling challenge. Our success or failure is going to hinge on our attitude. We need to take control of the circumstances and become active participants in transition. I can assure you that doing so is tremendously energizing, healthy, and rewarding in so many ways.



THE MADISON COUP

Nike's new line of sweatshop shoes will not be sold at the University of Wisconsin due to Nike's default on terms of its contract concerning the labor rights of workers in Honduras. The movement is alive. My congratulations to the United Students Against Sweatshops. I'm inspired, and as an alumni of the UO and the Summer of Love, I am reactivating my activism to support our local chapter. Unfortunately they have an unlisted number, but I'm sure there is widespread support at Oregon to sever ties with Nike. It's time to face the Black Knight on his home turf. (No pun unintended.)

I don't know if the University of West Virginia has a chapter, but if they start one they have the advantage of not even having to leave the state to monitor slave rights in their own mines.

Vince Loving
Eugene

PTSD PROBLEM

Hundreds of thousands of troops have already returned home from Iraq and Afghanistan to face everything from an economic recession to homelessness, homicide and suicide, with hundreds of thousands on the way behind them. America can expect a minimum of 300,000 cases of post-traumatic stress disorder (PTSD), at a cost of more than \$600 billion, rivaling the cost of the wars themselves. Ten to 30 percent of the 25 million vets from past wars and seven to eight percent of all people in the U.S. will likely develop PTSD in their lifetimes.

There is groundbreaking FDA-approved research being done to treat PTSD with MDMA. The FDA-approved study has shown an 83 percent cure rate for PTSD. Some daring out-of-the-box thinking is not only desperately needed, but required.

Please check out the facts at <http://wkly.ws/gg> and <http://alternet.org/drugs/76576/>

Michael T. Hinojosa
Drain

ALWAYS A TRADE-OFF

I have been an advocate for local and state public schools for almost a decade. Moreover, I have two children in public schools. I venture that there are very few people in Eugene who have worked harder than I have for as many years and as many hours to secure better funding for schools.

So I find it particularly distressing to hear arguments that this [Downtown Urban Renewal District extension] will harm school funding. As a school advocate, I completely support using the current URD to fund the LCC project.

It is true that in the long run, some property taxes are diverted from schools. However, as you know, the state is able to make up for almost all of this. Does that mean that we are taking money that rightfully belongs to the state school fund? That argument doesn't wash. We need property taxes for many local services, including police, fire, City Hall, and community colleges. It is always a trade off.

The question is — is LCC a good and reasonable and needed investment of property taxes? Absolutely yes. It will help economic development, make education more accessible, and make a significant improvement to the quality of our downtown.

This is good for our community, and I ask that those who use the excuse of school funding to think again. There may be a way you think is more perfect to fund this proposal, but if we wait for perfection, it will fall through. Then we'll be stuck with the pit and who knows when it will be filled?

This school advocate urges you to be less unyielding, and to do the right thing for downtown, for the community college, and for everyone who lives in Eugene.

Joy Marshall
Eugene

EDITOR'S NOTE: This was Joy Marshall's testimony to the Eugene City Council April 19.

TAXING TROUBLES

Having completed the annual ritual of filing out federal and state income tax forms, I discovered that current Oregon income tax law limits the federal tax deduction to a maximum of \$5,850 for filing status "single" as well as "married filing jointly". Oregon is thus imposing a "marriage tax penalty" of up to \$5,850 x 0.09 = \$526.50 on two individuals who happen to be married. (And, in case you wondered, "Married filing separately" gets only half that — \$5,850/2 = \$2,925 deduction.) Since the federal tax law has virtually abolished the marriage tax penalty (since about 2002), it is shocking that Oregon has not followed suit.

I hope comments and membership in a recently created facebook group, "Stop Oregon Marriage Tax Penalty!" will convince Oregon lawmakers to take notice and fix this now!

Graham Kribs
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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HEMP ACTIVIST, AUTHOR JACK HERER REMEMBERED

Internationally known cannabis and hemp activist and author Jack Herer died of natural causes in Eugene Thursday, April 15. Few details are available at this time, but Herer, 70, had been seriously ill for the past year and had spent time in a nursing home before family and friends moved him into a private home where he spent his final days.

He is survived by his wife, Jeannie; two sons, Barry and Mark; and a daughter in Eugene, Chanci. The family is planning a service from 1 to 3 pm April 25 at Eden Memorial Park in Mission Hills, Calif. See www.jackherer.com for updates on a possible local gathering in his memory.

Herer was featured several times on the cover of *High Times* magazine. He is author of *The Emperor Wears No Clothes: The Authoritative Historical Record of Cannabis and the Conspiracy Against Marijuana*, a widely read exposé on government suppression of the benefits of both cannabis and hemp. The book has been updated several times and has served as a major reference for activists seeking to legalize cannabis. He also co-authored several other books on drugs and politics.

"Thank you everybody for all of your love and support throughout the years, especially these last few months," wrote Jeannie Herer on the website. "Jack and I really felt it and appreciate it very much. The last few weeks, Jack has been home and in a very loving and healing environment. The people here in Eugene were incredibly supportive every step of the way. Jack really felt the love."

Please feel free to contribute your memories of Jack Herer on our blog at blogs.eugeneweekly.com — *Ted Taylor*

news Briefs

CITY'S TAX DIVERSION ILLEGAL?

State law may throw a wrench in the city of Eugene's complicated urban renewal plan to divert \$22 million (including borrowing costs) from state school funding, the county and other government services.

The city may have broken the law by not already terminating its Downtown Urban Renewal District (URD), according to ORS 457.450.

The state law requires that after a URD has diverted sufficient funds to pay off its planned indebtedness "all moneys remaining unexpended ... shall be turned over to the county treasurer by the agency and prorated by the treasurer back to the taxing districts" that they were diverted from.

The city has stated in memos and budget documents that it had enough money in its downtown district to pay off its indebtedness at least a year ago.

If the city is forced to terminate its downtown URD, it would be very difficult to create a new district with a large revenue stream. The current revenue is calculated based on increases in assessed value over a "frozen base" from 1968. A new district would have a new frozen base of 42 years later and little incremental revenue.

Former city councilor Bonny Bettman

McCornack, an opponent of tax diversion, has raised the issue with the city in written testimony, and with the county, which stands to lose millions of dollars from the city's plan to continue diverting taxes.

Lane County Commissioner Pete Sorenson said the county may discuss the legal issue with its lawyer at a closed "executive session" this Thursday, April 22. State law allows closed meetings "with regard to current litigation or litigation likely to be filed." Sorenson said the county counsel will advise whether the meeting can be in closed session and whether litigation is likely.

Sorenson said the city has decided to divert the county revenue without asking the county's permission or agreement on what the money should be spent on. "That's not fair."

Sorenson said he'd like the city to include paying down the county's debt on its public health building so the county can recoup the roughly \$183,000 a year it will lose to the city's tax diversion plan.

That could allow more funds for the county's critical health services to the needy, according to Sorenson. The county is struggling to fund basic services with declining or ending federal timber revenue. In two years, "we are currently facing a radical cut."

The county has referred a \$1.2 million tax levy to fund OSU extension services to the ballot for next month. But after Eugene voters overwhelmingly defeated a Downtown URD measure two years ago, the city has refused to put this \$22 million urban renewal plan on the ballot.

The city wants to divert taxes using urban renewal to increase police department spending. The plan also includes \$10 million for moving and expanding LCC's existing building downtown. The council voted 6-2 against funding LCC immediately using city revenue that would be freed up by ending urban renewal. — *Alan Pittman*

PENNY POLL POINTS OUT PRIORITIES

Peace activists gathered outside at the Eugene downtown post office on Tax Day, April 15, to call for the re-ordering of federal spending priorities from supporting war to meeting human and environmental needs.

Passersby were invited to participate in an annual "penny poll." Participants were handed 10 pennies, which they could deposit in jars representing six categories of the federal budget, indicating their spending priorities. Participants numbered 116 and here's how they voted. For comparison, the first number is 2009's results, the second number is this year.

• **Human resources:**
45 %, 50 %

• **Physical resources:**
31 %, 25.5 %

• **General government:**
12 %, 12 %



• **Interest on national debt**
5.5 %, 9 %

• **Military:**
3.5 %, 2 %

• **Iraq and Afghan wars:**
3 %, 1.5 %

"About 58 percent of the budget appropriated by Congress for this fiscal year will go to fund the Iraq/Afghanistan wars and other military programs," says Michael Carrigan of CALC, which organized the Tax Day event again this year. "The penny poll results clearly indicate that if Eugene residents ran the federal government things would be significantly different — their tax dollars would be funding social and environmental programs and not endless war."

lighten up

The Arizona House recently passed a bill allowing people to carry concealed weapons without a permit. Now all Arizona needs to complete its Wild West makeover is to move its capital to Tombstone, and to make *Gunfight at the O.K. Corral* the state movie. — *Rafael Aldave*

FOOD SECURITY TOWN HALL III

The third in a series of food security town halls will address the health outcomes and impacts of diet-related illnesses; creating a resilient, food secure community in the aftermath of a natural disaster; rebuilding the local food system to address regional food security; what local elected officials can do to aide in the process; and provide information on local programs and projects addressing food security in Lane County.

The free event will be from 6:30 to 8 pm Wednesday, April 28, at Harris Hall, 125 E 8th Ave. in Eugene. The event is sponsored by County Commissioners Pete Sorenson and Rob Handy, and Mayor Kitty Piercy. Panelists so far include:

- Dan Armstrong, a novelist and editor of the local website Mud City Press, and a member of the Lane County Food Policy Council and the Southern Willamette Valley Bean and Grain Project.
- Linda Cook, emergency manager with the Lane County Sheriff's Office and specialist in emergency preparedness and creating a resilient community in the face of natural disasters.
- Megan Kemple, Farm to School Program coordinator with the Willamette Farm and Food Coalition (WFFC), a community based nonprofit committed to developing a more secure and sustainable food system within Lane County.
- Laurie Trieger, executive director of Lane County Healthy Active Youth (LCHAY), a nonprofit, community advocacy organization dedicated to the prevention of childhood obesity and related diseases.

IMMIGRANTS RALLY FOR REFORM

CAUSA Oregon is trying to get the word out in Eugene about the need for immigration reform. Ranfis Villatoro, organizer for CAUSA (Oregon's Immigrant Rights Coalition) says current immigration

policies are "breaking up families, but not really fixing the problems."

CAUSA has put on several recent events to draw attention to a bill in Congress that supporters say would resolve many of the issues with immigration, from families split apart due to Immigration and Customs Enforcement (ICE) raids, to the exploitation of workers and security issues at the border.

Comprehensive Immigration Reform for America's Security and Prosperity (CIR-ASAP) Act of 2009 (HR 4321) was introduced in December, and Villatoro says among its 95 co-sponsors is Oregon Congressman Earl Blumenauer. Villatoro says that while at least five of Oregon's congressional representatives have committed to working to pass reform legislation, CAUSA has not gotten any support from Rep. Peter DeFazio.

DeFazio says, "My staff and I have met numerous times with leaders in the pro-immigrants rights community both in my Washington and Eugene offices. I believe it is imperative my office be accessible and have an open ear to all constituents, even if we don't agree on all aspects of proposed legislation."

CAUSA has been canvassing door-to-door and hosting rallies. Villatoro says a recent rally in downtown Eugene drew 400 participants but didn't receive media coverage. On April 17, CAUSA hosted a prayer vigil at DeFazio's house in Springfield with over 80 participants mainly from St. Alice Catholic Church of Springfield and St. Mary's Catholic Church of Eugene, according to Villatoro. The vigil featured song and prayer, and participants held candles and signs calling on DeFazio to support HR 4321.

Villatoro says, "People from his neighborhood came out and supported us." He says one neighbor even used his car to provide additional lighting.

DeFazio responded saying, "No political organization has crossed the line and conducted a 'vigil' or any other political activity at my home except for Jim Feldkamp's campaign six years ago. I have an office; this type of political activity is best directed there." Feldkamp was a Republican challenger to DeFazio's congressional seat in 2004.

"The immigrant community is going to come out and let DeFazio know where they



PHOTO: CAUSA OREGON

• **Earth Day is upon us**, and as much as we would like every day to be Earth Day, it's good that we set aside one time each year, as the earth is waking up, to celebrate Mama Nature and her awe-inspiring gifts. Do people get weary of reading environmental stories? Do the words "global warming" and "sustainability" make your eyes glaze over? Maybe. So we try to mix in some fun with serious topics. Wrestling with blackberry vines in the nude? That sounds like great fun and a memorable adventure. But what keeps Earth Day really vibrant is all the activities that go with it. We encourage everyone to get out this weekend and dive into one or more of the many events that honor and celebrate the source and foundation of all life on our planet.

• How should Eugene plan for **projected population growth** of about 35,000 people in the next 20 years? This week, as we go to press, the City Council is reviewing the findings of the Eugene Comprehensive Lands Assessment, and an "Envision Eugene" community workshop is being planned for May 4 at the Eugene Hilton (see www.envisioneugene.org). The "public engagement component" of the Envision Eugene project is expected to cost about \$500,000 (yep, that's the right number of zeroes), according to a memo to the council April 14 from Planning Director Lisa Gardner. Consultant and facilitator Bob Chadwick's services will cost \$50,000, and about \$400,000 is earmarked for "extensive legal and technical work and analysis."

Why the huge investment? Eugeneans are deeply polarized on the topic of growth and expansion of the urban growth boundary is a huge issue. Every assumption, conclusion, recommendation and interpretation of state mandates will be challenged. Is consensus even possible?

For starters, city planners raise the question of whether we need to expand our urban growth boundary by 1,850 acres, but Eugene already has a relatively low population per square mile and an abundance of unused land within the UGB and even downtown. Unfortunately, the deck is stacked against the residents of Eugene, who do not favor sprawl, and in favor of some planners, the council majority and land speculators who appear not so concerned with loss of farm land and the multiple other costs of urban expansion.

Here is a golden opportunity for Mayor Piercy to use her bully pulpit to advocate for much higher population density, a key to true sustainability. And in the May and November local elections, let's work to vote people into office who actually understand these issues.

• We hear the **Network Charter School (NCS)** in downtown Eugene is in a pickle. The school's lease is running out in June, and negotiations with the city to buy an empty city-owned building at 858 Pearl have broken down. Looks like the costs of buying the building and bringing it up to code are beyond the school's resources. "This is an emergency for NCS," says Executive Director Mary Leighton in an email to supporters this week. "We desperately need help to persuade the City Council that accepting an offer from us would demonstrate good stewardship of community resources – both the property, on which they have not received an offer better than ours, and the students, who benefit from our free, public program, often after failing elsewhere." The city would be wise to make whatever concessions are needed to keep this small, but vitally important, educational institution downtown.

• It was great to hear Gov. **Kulongoski put conservation** at the top of his list to combat climate change on April 14 to a full house in the UO Law School. We all know why political leaders continue to shy away from conservation, but Ted nailed it, the "fastest, cheapest way to reduce carbon dioxide." He also gave advice we should hear in green Eugene: Preserve historic buildings, consider downtowns and put old buildings to new use, keep them out of the waste stream. We think of Civic Stadium, the downtown post office, Mac Court and the EWEB steam plant. The Centre Court building at Broadway and Willamette, once a shining, bustling Penny's store, is targeted for restoration, a step in the right direction. How about our own aging City Hall? It would be a whole lot cheaper to fix it up and reinforce it than to build a new one.

• Still have your Friday, April 16 R-G? Check out Section D, "Oregon Life," page 2, for a **cute little illustration** in an Unkle Nancy publicity photo that somehow slipped by the editors. If it was ever on the R-G website, it's now gone forever.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Lane Area Herbicide Spray Schedule

• **ODOT** was delayed by weather again and will start spraying the week of April 19 on Highway 99 North from Eugene to Junction City, I-5, Beltline, and I-105, all within ODOT District 5 (Lane County). Call District 5 at 744-8080 or (888) 996-8080 for herbicide application information. See forestlanddwellers.org/News/2010-News/ODOT

• Near **Cedar Flat Creek**: Oregon Forest Management Services (896-3757) will ground spray 34 acres with Velpar, Sulfometuron Methyl, and Transline herbicides near Cedar Flat Road for Weyerhaeuser (988-7502) starting soon (Notice No. 771-00405).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

stand,” Villatoro says, despite fears on the part of many of the vigil’s participants that their speaking out could result in them being arrested and deported.

“A lot of people in the immigrant community can no longer wait,” says Villatoro. “They’re doing it for their families, and they turned out in the face of that fear.” For more information on HR 4321 and upcoming CAUSA events, go to causaoregon.org — Camilla Mortensen

EW OFFICES CLOSE EARLY

The offices at *EW* will close at noon Friday, April 23, for building maintenance work. The normal 5 pm Friday deadline for reserving display advertising space will be delayed until noon Monday, April 26. Questions? Call 484-0519.

ACTIVIST ALERT

• Eugene designer **Robert Bolman** will talk on “Embracing the Inevitable — Humankind’s Reluctant Yet Certain Transition to Sustainability” at 7 pm Earth Day, Thursday, April 22, at Tsunami Books.

• **Dennis Dimick**, executive editor for the environment at *National Geographic* magazine, will give this year’s free Tom McCall Memorial Lecture on, “Changing Planet: Where Energy and Climate Collide,” at 7 pm Thursday, April 22, at the LaSells Stewart Center on the OSU campus. Dimick, a 1973 OSU graduate, will lead the audi-



ence in a visual journey and in-depth report drawn from *NG* features and the most recent scientific reports documenting the effects of climate change. He’ll also explore what members of the public can do to reverse troubling climate change trends.

• **Sarah Palin** plans to speak at a Republican-only dinner at the Eugene Hilton at 6:45 pm Friday, April 23, with the social hour beginning at 5 pm. MindFreedom International is organizing a nonviolent “guerilla theater” protest and skit across the street from the Hilton. YouTube artist and youth leader Martin Rafferty will coordinate videotaping and posting clips from the Palin protest event.

• Also during the Sarah Palin visit will

be the “Lane Bus/Women for Change **Pre-Palín Red Lipstick Bash**” fundraiser from 6:30 to 9 pm Friday at Doc’s Pad (formerly Joggers) at 7th and Willamette. See the Facebook page at <http://wkly.ws/ih>

• A third **Coffee Party** group is forming with a Sarah Palin-inspired “solidarity gathering” beginning at 4 pm Friday, April 23, at the old Federal Building. Davy Ray says his group plans regular meetings at Gary’s Coffee Shop, 525 High St. He can be contacted at dray@uoregon.edu and all the local Coffee Party gatherings are listed at www.coffeepartyusa.com

• A select group of Oregon **Medical Marijuana** Program (OMMP) card holders will have an opportunity to test 20 different

local strains of cannabis at the first ever Eugene Cannabis Cup/Strain Evaluation beginning at 11:30 am Friday, April 23, at the Voter Power office, 687 River Ave. See story in *EW* April 8 or contact Jim Greig at 844-1220.

• Once you’re done protesting Sarah Palin, head over to the Hult Center Studio next to the Jacobs Gallery where McKenzie River Trust is hosting “**Ken Kesey’s Living Rivers**,” a free lecture by Kesey’s biographer Robert Faggen at 7 pm Friday, April 23. Faggen will discuss Kesey’s work as a conservationist and promoter of public discourse, “offering a unique perspective on the iconic northwest storyteller’s work and world view.”

• A free public **Riverfront Celebration** featuring music, informational speakers, and tours will be from 10 am to 4 pm Saturday, April 24, to draw attention to proposed development along the Willamette River. The gathering will be held on the circle next to the Autzen Bike Bridge, upriver from the Earth Day celebration at EWEB. Sponsored by the ASUO and ConnectingEugene (www.connectingeugene.org).

• The Many Rivers Group **Sierra Club** hosts its Last Tuesday of the Month Beer Social from 7 to 9 pm April 27 at the Tiki Room at Eugene City Brewery, 844 Olive St. The group will be setting priorities for the coming year.

• The UO’s 31st annual **Take Back the Night** march, rally and speak-out will begin at 6:30 pm Thursday, April 29, at the EMU amphitheater on campus. This year the event, hosted by the ASUO Women’s Center, will focus on representing different communities affected by sexual violence.

ELLSBERG FILM PRODUCER HERE FOR OPENING

Local peace groups are bringing the co-director of an Academy Award nominated documentary to Eugene for its opening weekend beginning April 23 at the Bijou Theatre. At the 5 pm and 7 pm benefit screenings on Friday and Saturday, Judith Erlich will briefly introduce her film *The Most Dangerous Man In America: Daniel Ellsberg and the Pentagon Papers*.

David Edelstein with *New York Magazine* called it “Riveting! A straight-ahead, enthralling story of moral courage. This story changed the world. The movie offers one revelatory interview after another!”

Ehrlich also co-produced and co-directed the ITVS documentary, *The Good War and Those Who Refused to Fight It*, a story of men guided by principle to take the unpopular position of pacifism in the face of World War II.

Erlich, who has family in Eugene, will be the guest speaker at fundraising receptions next door to the Bijou at the new Rock Java Coffeehouse. Doors will open to ticket holders following the 7 pm screenings. Tickets are \$25 in advance, and proceeds will benefit Beyond War and Eugene Media Action.

WAR DEAD

In Iraq

- **4,394 U.S. troops killed*** (4,394)
- **31,775 U.S. troops injured**** (31,770)
- **185 U.S. military suicides*** (updates NA)
- **1,123 U.S. contractors killed** (updates NA)
- **104,595 to 1.2 million civilians killed***** (104,588)
- **718.3 billion cost of war** (\$717.0 billion)
- **\$204.3 million cost to Eugene taxpayers** (\$203.9 million)

In Afghanistan

- **1,035 U.S. troops killed*** (1,031)
- **5,564 U.S. troops injured**** (5,510)
- **\$266.4 billion cost of war** (\$265.1 billion)
- **\$75.8 million cost to Eugene taxpayers** (\$75.4 million)

* through April 19, 2010; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenseinklink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

more at blogs.eugeneweekly.com

Rubble to Raised Beds

Ann Bettman's strategy for the Courthouse Garden

If you've driven lately past that messy bit of land just east of the new U.S. Courthouse, you'll have noticed something going on. And if you've read your *Eugene Weekly* closely, you'll know that it's a new urban food garden. The brainchild of Judge Ann Aiken, whose chambers overlook this formerly desolate site, the project is masterminded by Ann Bettman, retired director of the UO's Urban Farm, and her partner Dan Dingfield. (See *EW*, 3/18, for the scoop on all the players.) But how, exactly, did we get from rubble to raised beds? I met with Bettman recently to talk about this transformation.

It began with leaves, about 90 truckloads of them, collected from the streets by the city of Eugene and dumped on the vacant lot in late December, at Bettman's request. "I must have the leaves," she said, "all the leaves I can get." In February, a backhoe and trackhoe (courtesy of Staton Construction) went to work redistributing and leveling the consolidated fill that was on site, and then spread leaves on top of that, to a depth of two and a half feet.

I asked Bettman what method she followed in directing the construction of the raised beds that are appearing at the garden "in the wind shadow of the courthouse," as she put it. "The beds are a combination of things I have been experimenting with over time," she said, "but the strongest influence is Merry Bradley." Bradley is director of FOOD for Lane County's Grassroots Garden on Coburg Road, where she has developed an incredibly productive food garden.

"We didn't have everything we needed on site at the same time, so we just got started with what we had," Bettman said. That's roughly 6-10 inches of the consolidated fill, then leaves and then topsoil. She had calculated that she needed 900 cubic yards of loam but was able to secure only 300 cubic yards, so she made do: "We've become very flexible," she said. Volunteers with wheelbarrows laid the loam 12-14 inches deep on top of the leaves, in



the form of beds prescribed in Bettman's thoughtful plan.

Phil Carroll, who works with UO maintenance, told Bettman the UO had "a ton of compost," and Lane County stepped up to transport it to the garden site. So six inches of compost went on top of the loam, plus chicken manure donated in 25 pound bags. Bettman reckons the combined leaves and loam have now settled to about a foot and a half. She hopes the leaves will inoculate the beds with soil microorganisms, but she'll fertilize a little more heavily with organic fertilizer, just in case.

When I met with Bettman, there were two remaining areas still to be developed. "We are going to try different things," she said, "so the garden will be a learning resource for the community."

More leaves have been wheelbarrowed in to augment the paths between the finished beds. Next fall those leaves, by then partially broken down, will be piled on the beds and replaced with fresh ones, the way Bradley does it at Grassroots Garden. Same thing the next year. "You'll have a good garden this year for the judge," Bradley predicted (Aiken would like the garden to be in full swing by late June, when she presides over a national conference in Eugene). "Next year you'll have a really good garden, and the year after that you'll have a great garden."

After five volunteer work parties, Bettman and her co-teacher Lorri Nelson planted blueberries (six kinds, donated by Fall Creek Nursery) on the first day of their university class. A day later, people from the judge's reentry program planted strawberries, donated by Jackie Robertson, and artichoke and broccoli starts from Nick Routledge's Transitions program. Alice Doyle at Log House Plants has since donated 60 flats of flower and vegetable starts. The garden is off to a great start. Go and see.

EW

Saturdays are community workdays at the Courthouse Garden. Show up between 10 am and 1 pm. Donations of money, labor, tools and heavy equipment time are ongoing needs.

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what is Democracy?

Democracy and Space: Critical Dimensions

A community and university forum, with speakers from Groundwork Portland, EcoJustice Press, Portland State University, UO Departments of Comparative Literature, German and Scandinavian, and Philosophy

Sponsored by the University of Oregon Philosophy Department, Graduate Student Philosophy Club, ASUO and the CAS.

For more information contact: langseth@uoregon.edu

Meet in the UO EMU Amphitheater for a rally with the Sexual Wellness Advocacy Team, The Radical Cheerleaders, prominent community members, students, and leading academic activists committed to ending sexual violence.

APRIL 29, 6:30

For more information contact the ASUO Women's Center at 541-346-4095

TAKE BACK THE NIGHT

rally · march · speak-out

Fire Merger Charges Ahead

Administrative coup flaunts public process

Eugene and Springfield officials have a radical vision for our cities' future which will structurally change our governance while undermining land use laws, all in the service of creating a new layer of taxing bureaucracy to pay for exponential growth. They are pursuing their vision by administratively merging both fire and emergency medical service (fire/EMS) departments before settling the overarching policy and taxing issues. This way, they can postpone inconvenient public input and controversial council decisions until the merger is an administrative done deal. The current merger is focused on fire/EMS, but their not-so-distant-future vision includes all public safety services, including police.

It is an administrative coup. Both cities are quietly proceeding with implementation actions to merge their fire/EMS departments. In the interim they will use an intergovernmental agreement (IGA) which administratively gives them rate-setting authority and sets up a self-selected board for decision making. Once that is settled, they will eventually get voter approval to consolidate into a "special district" with new property tax levying authority and a remote governing body and bureaucracy.

It is no accident that city officials are putting the administrative cart before the policy horse. Springfield began planning for this as early as 2002. In June 2004, Eugene administrators properly requested permission, at the front end, to join Springfield in a Metro Plan amendment to negate the Metro Plan policies and create a merged fire district. Administrators hit a dead end when Eugene's council said no. Initiating Metro Plan amendments requires public input and council policy direction at the front end. This time, officials are taking the path of least resistance and pursuing the merger by administrative fiat and asking for official endorsements later. Public input would be messy and slow because folks can usually sense a tax increase even if it is obscured in sensationalist rhetoric like "in an emergency no one cares what city the ambulance and fire truck comes from."

Officials claim that merging departments "is a new and creative solution" to solve the current financial crisis, but they've been pursuing it for years. They need a new source of taxes because there is



no other way for them to fund the astronomical costs of providing fire/EMS to serve their aggressive expansion activities.

They want the merger because it gives them a new dedicated stream of revenue (circumventing tax caps imposed by state Measures 5, 47 and 50) and because each new layer of bureaucracy enlarges the buffer between the public and the deciders. After all, how many more governing body meetings and rate increasing public hearings can an average working person attend? The new "special district" taxing bureaucracy will function in relative obscurity, once established.

Officials cannot prove that bigger is better and more efficient, and their "Cooperative Services Feasibility Study July 2009" contains caveats galore. This study, commissioned by both cities, is a detailed blueprint for merging departments as the first step in establishing a "special district." It forecasts the "total personnel cost avoidance at full implementation" at \$851,000, based on this year's budget as a sample. But future budgets won't look anything like 2010.

The study compares only "direct costs" of each city. Even so, disparities abound. Each city differs on things like tax rates, fire stations, response, employees, resources and debt. For example, this merger affects

Much of the estimated saving will be realized by not filling current vacancies and making the preposterous assumption that as departments merge and territory expands, the responsibilities of those vacancies will be absorbed by remaining staff and will never be filled. Doesn't that reveal that they are presently overstaffed? Why not just realize the same savings from leaving vacancies unfilled, without merging?

The study ignores impending urban growth boundary and annexation expansions, including 1,600 acres in Springfield alone. Sprawl increases costs and inefficiency because servicing the outskirts requires building more fire stations and boosting operational budgets to longer travel distances. With a merger, the revenue collected for fire/EMS services from Eugene's tax/rate payers does not have to be spent proportionally in Eugene. Taxes or rates from both cities will be pooled where they can be disproportionately spent elsewhere. What happens when one community wants to buy new fire stations and the other would rather invest in operations to achieve reduced response times for better medical emergency outcomes? Whose priorities get funded, and who decides? When the money starts rolling in, officials won't care which city it comes from.

The cities have different authorities granted according to their charters. Springfield's council participates in collective bargaining and contract

Right to Know law which is administered by the Eugene Fire Department. Inevitably, when city officials move to merge policing services into a public safety special district, then Eugene's police auditor and Civilian Review Board will also be in jeopardy. Springfield does not have these distinctly Eugene laws. I dare say there are plenty of Eugene officials who would welcome an excuse to eliminate those laws indirectly by merging.

In 2009, \$10 million of Eugene's fire/EMS revenue came from non-tax sources, or fees. Fees never get voted on and are administratively set by the city manager. Seventy-three percent of that is from EMS. Sixteen percent is from current contracts providing fire/EMS services to rural areas: Willakenzie, Zumwalt, Bailey/Spencer, Eugene Rural #1 FPD and River Road Water District. Those contracts, plus Springfield's three, will be incorporated into the new special district which means urban residents will be subsidizing more expensive service provision to rural areas.

The new taxes generated from merging and special district creation will free up the revenue that each city now spends on fire/EMS services from their general funds (GF), resulting in overall increased revenue for the cities. They will get to keep that GF money while the services are provided and paid for by the new district. This is called back-filling or double-dipping. Although the administrative merger taking place right now is being funded through the two cities' existing budgets, the plan is clearly laid out that once the administrative merger is complete, the financing will be secured by charging rates through an intergovernmental agreement and evolving into a fire/EMS special district. Eventually they will expand it into a public safety special district, including police services.

All arguments aside, once city officials make the case that merging departments increases efficiency and reduces cost, they are embracing the underlying assumption that those objectives should be our highest aspiration, as opposed to preserving our charter, upholding land use policies, legislating taxpayer fairness, ensuring transparency, preserving unique community values and upholding equitable democratic processes. If streamlined and cheap are our highest goals, then why not merge other departments or the entire city? Why don't we eliminate all possible redundancy like overpaid city managers, stratospherically spendy legal counsels, sprawling planning departments, sequestered information technology departments and infamously inefficient public works departments? **EW**

Bonny Bettman McCornack is a former Eugene city councilor.

It is no accident that city officials are putting the administrative cart before the policy horse

five unions with disparate compensation. The study recommends managing compensation disparities by bringing the lower wages of some employees up to the higher incomes of comparably classified positions. This certainly will win the fealty of the unions, but it is just one expense omitted from the projected savings.

Springfield's population is 58,000; Eugene's is 155,000. Despite Springfield's population being roughly one third of Eugene's, Springfield has half the number of fire/EMS employees: 108 to Eugene's 220.

negotiations, their legal counsel and manager are their employees, and they have the authority to hire and fire executive managers — such as fire chiefs. Eugene's council doesn't have those powers, except through employing the manager. Who hires a new fire chief? For whom will the chief work?

Who negotiates contracts? What happens to Eugene's charter and our citizens' ability to affect decision-making through direct representation on council?

The merger will imperil Eugene's charter provision establishing the Toxics

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EARTH DAY

Nothing says "Earth Day" like a naked garden gnome, but it's not magical garden gnomes that do the hard, dirty work of restoration. Earth Day rolls around once a year. In Lane County, efforts to go natural happen every day. Some groups do it in the nude, others wear uniforms, but for the folks of the Glassbar Island (Nude Beach) Volunteers, the people at Eugene Parks and Recreation, the staff and volunteers of McKenzie River Trust and everyone else around here who puts in their time and effort outside, it's worth getting down and dirty to restore lands and waterways to their natural states.

Every day around Eugene, volunteers pull invasive weeds, plant native trees and do their part to bring back our natural areas. These restoration projects sometimes go a little underappreciated, but *EW* is taking Earth Day as an opportunity to recognize Lane County's efforts to go natural.

Earth Day started in 1970 as a teach-in. It was founded by Wisconsin Sen. Gaylord Nelson, but took off because of the grassroots-level response. Though Nelson originally targeted Earth Day towards universities – taking the teach-in model from the anti-war movement – the K-12 kids and their teachers saw no reason to be left out. The National Education Association estimated that 10 million students took part in that first Earth Day's events.

Earth Day events across Lane County go from April 22 through the weekend, and there's an event for everyone, kids to adults. Check them out in our Calendar section, choose one, and go out and get back to nature.

With all the restoration projects from the coast to the mountains and groups from Walama Restoration to the various watershed councils, *EW* couldn't fit every single one in this issue. Drop us a note at editor@eugeneweekly.com, and let us know about other efforts to restore native species in Lane County that shouldn't be left uncovered.



PHOTOS: TRASK BEDORTH

Brandi Ferguson examines ferns on Green Island.

Let it Flow

Restoring Green Island BY CAMILLA MORTENSEN

Restoration is not for the faint of heart, not at McKenzie River Trust's Green Island. When Joe Moll and the staff of MRT talk about restoration, they get gleeful about falling trees, bulldozers and sheets of water flowing across fields and through long unused channels.

"We're probably the only group that gets excited to lose land to the river," says

Chris Vogel, the project manager of this venture that is MRT's pride and joy.

Green Island isn't really an island these days, though it was before the river changed its course more than 40 years ago. The area is about 1,000 acres made up of one large chunk of land, several smaller islands, river channels, farmland and a prime location at a biodiversity hotspot — the confluence of the McKenzie and Willamette Rivers near Coburg.



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Looking out over the acres of farmland, newly planted trees and farm roads, the trick is not to see what is there, but what will be. Some of Green Island is still being farmed in accordance with an agreement made when MRT acquired the land. But year by year, more acres are being divested of crops in some areas and invasive blackberries and Scots broom in others and slowly planted with trees, grasses and understory plants, thanks to MRT and its volunteers from kids to retirees to the Northwest Youth Corps.

The once groomed farm fields are gradually becoming wetlands, grasslands and forests. Vogel says that in spots where MRT has phased out the farming, native lupine and goldenrod have popped up, despite having been plowed under and sprayed out for years. There's still some native seedbank, he says, lurking under the soil after 70 years of farming.

Old flood control structures are being removed to let the river, in this one spot at least, leave the unnatural waterway that development has squashed it into and let it meander and flow naturally across the land and into its old channels. Vogel compares the current removal of a levee to the removal of small dam. "It has the potential to be the removal of one of the largest obstacles to the natural floodplain process in the basin," he says.

"It represents a really long term vision for the site," Moll says. "People look at restoration projects in a time bound sense," but really, he says, "the restoration process goes on for generations."



TRASK BEDORTHA

Young ponderosa pines take root on the island

Standing near the spot where several years ago the river washed away 12 acres of the island, Moll grins while he eyes the missing chunk of land, with a tree teetering on the edge of the bank, and says, "Ultimately what we want is a system where monster trees are tipping and falling into the river."

MRT is planting trees to watch them grow and thinking about some days, years from now, when those trees will fall in the river and provide habitat for salmon and the caddis and May flies that river species feed on.

These newly hatched bugs flitting around as Moll, Vogel and development director Brandi Ferguson discuss their vision for the land aren't an annoyance. They're a sign that MRT is succeeding in its mission to bring back the native species of all sizes

and shapes that once grew, roamed, flew and swam in this area. Where anyone else might see a pile of trees in the river, the folks at MRT see "complexities." Moll says, "That big pile out there is beautiful from a restoration perspective; for boating, you have to watch out."

Vogel says that unfortunately someone has been motorboating up to tangles of trees in the water from Green Island downriver to Harrisburg, chainsawing and burning them to clear them from the water. "There's a certain mentality that a clear river with no obstructions is a good river," he says. But the tangles are what provide the food and shade salmon and native fish need to flourish. The waters around Green Island are home to Oregon chub, a federally listed minnow that is only found in the Willamette

Basin, as well as spring Chinook, Western pond turtles and red-legged frogs.

Back on land, the trees MRT is planting aren't necessarily the natives Eugeneans are used to seeing. Some of the trees are the black cottonwoods hikers normally encounter in their hikes along riparian areas. But others are trees associated with the dry east side of the Cascades near Bend — ponderosa pines.

Moll says that the Willamette Valley was once home to many of these trees that conservationists affectionately call "pondies." But settlers logged the tall red-gold trees in the 1800s, leaving very few behind. You can't just take a pondie seedling from Bend and replant it in Eugene, according to Moll. It can't take the wet. The pondies being planted on Green Island are a race or strain of the tree called the Willamette Valley Ponderosa Pine that is capable of growing in the wet areas in the Willamette Valley and near waterways.

Green Island is wet. It isn't just surrounded by the river; the waters flow underneath the island, according Moll and Vogel. When the planted pondies get a little older, time will tell what their deep taproots think of the waters of the Willamette and the McKenzie. Time too will show what happens to the river when it slowly begins to flow naturally, around, over and through Green Island.

EW

MRT has been having a series of events all through April celebrating "The Living River." At the Hult Center Studio 7 pm Friday, April 23, Robert Faggen will speak on Ken Kesey and rivers. For more info on upcoming events and volunteer opportunities, go to mckenzie-river.org

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EARTH DAY



**Glassbar Island Volunteers
get ready to restore**

Prickly Project

Wrestling thorn vines in the nude t'aint for sissies

BY RICK LEVIN

Clearing brambles by hand is vicious, punishing work. Take, for instance, one of the Northwest's more pervasive invasives, the common blackberry bush. A few hours of yanking up those stubborn vines will leave your hands and thighs and ankles and face a bloody mess, criss-crossed with scratches and puncture wounds. Those dorsal thorns — rising like cacti spines to a fine, translucent peak — can slice through even the toughest work gloves or denim pants.

Now picture removing blackberries without protection. No, not just minus the gloves and pants. Minus everything. As in nude. No clothes. Naked. Forget about *why* anyone would commit such a seemingly reckless act. What about *how*? “You just be very careful,” says Doug Dane of Glassbar Island Volunteers, a coalition of nudity enthusiasts who, through the SOLV Oregon Adopt-a-River program, are stewards of a large swath of Oregon State Parks and Recreation land south of Eugene, at the confluence of the Middle and Coast forks of the Willamette.

“Several of us are pretty passionate about it,” Dane says of the group's efforts, which include clearing trails, removing invasive or non-native plants, keeping the place clean and otherwise protecting the existing ecosystem with nothing but hand tools and hard work. “We're not just clear-cutting,” he adds. “We're trying to preserve the natural habitat.”

“We carry in our own tools,” says GIV President Dave Rosenblatt, adding that often they hide their equipment at site. “We just work a little, sit and enjoy the sun, then work a little more.”

On any given day, there are four or five volunteers out on the site, which incorporates not only the island but also the half-mile or so of trails that lead up to it. Up until the early 1970s, the whole area was mined for gravel during the construction of Highway 99, which accounts for the several man-made ponds that dot the

landscape. According to the Glassbar web site, the island itself, which can only be accessed safely during low flows and slow currents, has been a nude beach off and on since the 1950s, when local teens started skinny-dipping. They called the place “Hot Rocks,” so-named for the basalt worn smooth by the eroding currents of the Willamette River.

Rosenblatt says the mission of the Glassbar Island Volunteers (formerly Glassbar Island Nude Beach Volunteers) is to create and maintain a peaceful, nurturing symbiosis between the natural habitat and the nudists who enjoy it. “We want it to be a human-animal-plant integrated system,” Rosenblatt explains, pointing out that his group, which just filed for nonprofit status, works closely with the county and state and has been assisted in the past

by other restoration groups like Friends of Buford. “They're a great group,” Rosenblatt says of the Mount Pisgah volunteers. “They're really fun.”

Anybody who visits the Glassbar site will be impressed with the sheer amount of work the volunteer group has done, which includes the removal of heaps of debris that has piled up over the years. Rosenblatt says that he's seeing more and more animals showing up every day, such as turtles, osprey, otter and great blue heron. “Everybody that's ever come out here has just squawked about this place,” Rosenblatt says of the area's natural beauty. “They love it.”

Glassbar Island Volunteers are associated with the Northwest chapter of the American Association for Nude Recreation, though they say anyone is welcome to enjoy the site, so long as they follow the county's guidelines on nudity and “leave any personal ego trips, judgmental attitudes and critiques regarding diverse people and nudity” at home. “It's a nude beach, number one,” says Rosenblatt. “You can keep your clothes on, but you might get snickered at — in a good-natured sort of way.”

EW

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Jason Blazar ponders the plight of turtles in the Millrace



PHOTO BY NAOMI LEVIT / NAOMILEVITPHOTOS.COM

Make Way for Turtles

Can kids get the UO to help the Millrace? BY ALEX ZIELINSKI

The steady increase of UO construction could threaten the habitat of more than just campus-dwelling college students. It could take out some turtles.

According to Jason Blazar of Camas Education Network, the native Western pond turtle found in Eugene's murky Millrace might encounter increased habitat degradation if the university goes through with a plan to construct a 1.5-acre parking lot along its bank.

"As far as I know, the orientation of the

Millrace has not been included in planning the lot's design," says Blazar, who has been working with a group of Looking Glass Riverfront high school students to find a way to help the waterway and its resident turtles.

At the end of last month, Blazar, executive director of Camas, a program that aims to instill restoration knowledge in local youth, took the small group of students out on a walk along the Millrace, located directly behind the school. Blazar discussed the past ecology of the area and the current threats to the ecosystem due to development and invasive species. The

students were instantly enthusiastic about the idea of restoring the area to help turtle habitat.

"I am personally encouraged by the students' interest in this project," says Looking Glass environmental science teacher Haylie Ketcher. "Right after they went out with Jason, they came to talk to me about their ideas, and I could tell they were all very excited."

Shortly after that discussion, Blazar found out about the UO's parking expansion plans in response to increased on-campus building construction. The intended 153-space parking lot would border the east side of the university's Urban Farm, another program that could be affected by this addition.

According to UO spokesperson Greg

Rikhoff, the parking lot's design will incorporate ecologically aware features, such as a stormwater treatment and irrigation system. In addition, the design calls for a 40-foot setback from the top of the bank.

"The university has a solid commitment to improving the habitat of the Millrace," says Rikhoff. "The parking lot shouldn't have any effect on the riparian area and stream itself."

Blazar sees this situation as an educational experience for the Riverfront students he's working with, all members of the Lane Metro Youth Corps. While they have had experience in restoring local ecosystems, this project would be unique due to its proximity to the Riverfront school.

"This would be the first project these kids could actually see develop over time, since it's right out their back door," says Blazar. "We can explore the importance of restoring the ecology locally to affect the greater Willamette Valley."

Blazar says that, in most cases, the students rarely return to the areas that they help restore around the community.

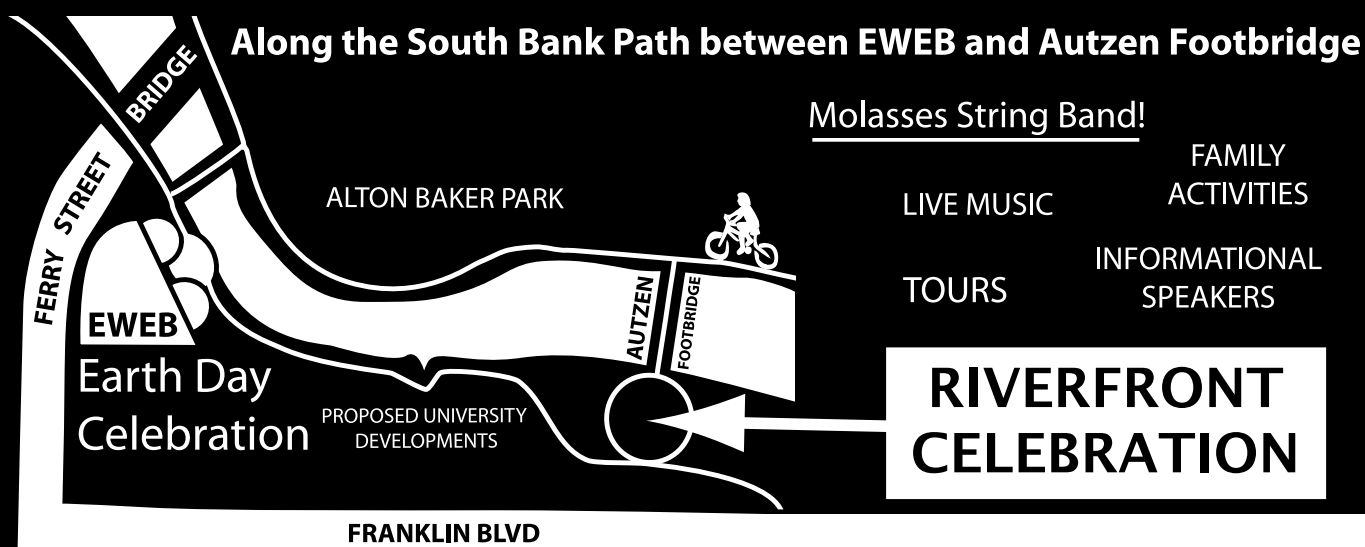
As of now, the project is still in its preliminary steps and won't be put into effect until next fall. However, Blazar says he hopes to talk to UO planning officials prior to then, to see if the two project designs could collaborate.

"This is not a win or lose situation," says Blazar. "I'm confident that a design could be created to involve the new lot and support the Millrace ecosystem." **EW**

Riverfront Celebration

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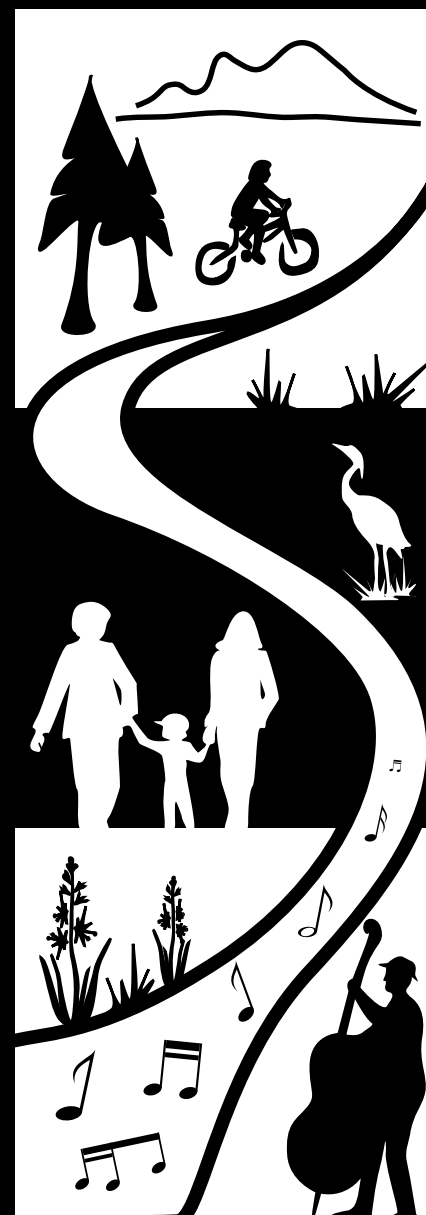
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Hikers admire the view from the top of Spencer Butte

PHOTO BY NAOMI LEVIT / NAOMILEVITPHOTOS.COM

'Places like Spencer Butte make Eugene special; it's part of our heritage.'
— Jesse Cary-Hobbs,
Eugene Parks and Open Spaces

Maintaining a Beautiful Butte

The key is to stay on the trail BY SACHIE YORCK

We feel like Spencer Butte is getting loved to death, says Jesse Cary-Hobbs, the natural resource maintenance lead for the city of Eugene's Parks and Open Spaces. Tourists and residential regulars have forged personal paths off the designated trails, paths that harm the butte's native plants and soils.

The butte is home to more than 350

diverse species, such as wildflowers, lichen, migratory butterflies and rattlesnakes that cannot be found anywhere else in Lane County or the Willamette Valley.

"Places like Spencer Butte make Eugene special; it's part of our heritage," says Cary-Hobbs.

While some folk may be disillusioned at the thought of losing their freedom to roam around the butte in order to preserve something as seemingly insignificant as

lichen, Cary-Hobbs insists that even the most obscure lichen play an important role in biodiversity. Lichen sequester carbon dioxide from the air and pollutants, soak up rainwater while reducing runoff and provide habitat for summit species.

South Eugene's Ridgeline area also has distinctive soil — heavy clay that requires gravel on top so visitors don't sink into mud. However, when the routes do become muddy, people tend to walk around the

sludge, and they inadvertently widen the typically 30-inch trails up to 15 feet.

"Current lack of clarity has caused a spider web network of unofficial trails," says Trevor Taylor, the city's Natural Area Restoration Team supervisor.

Local groups like the Obsidians and the South Eugene Neighborhood Association helped implement new trail markers, fences and gravel about a year ago. Yet thanks to vandals, the projects already need major improvements.

In particular, the city plans to designate trails with more visible markers and close off unofficial paths by covering them with brush and deterring wanton hikers with signs. The two main Spencer Butte trails, coming from east and west, will remain. The rocky outcrop, known as the summit, just past the trees, might be slightly realigned according to safer routes. It will be a public process, with comments from interested citizens hopefully beginning this summer.

"We want to improve people's experience up there while at the same time helping the habitat," says Cary-Hobbs. **EW**

Happy Earth Day

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Earth Day Celebrations

All events free, unless otherwise noted.

See EW's What's Happening Calendar for other eco-oriented activities this week.

THURSDAY, APRIL 22

LCC Earth Day, waste audit, info booths, workshops, screenings, cooking demos, planting party, music, 10 am-4 pm, Lane Community College, 4000 E. 30th Ave.

Creswell Earth Day Celebration, nature walks, trail rehabilitation, water quality sampling and electric car demonstrations, 10:30 am - 3 pm, Creswell Garden Lake Park.

SATURDAY, APRIL 24

40th Anniversary Cottage Grove Earth Day Celebration, booths, crafts, 10 am - 4 pm, Third Annual All Species Parade, 2 pm, Coiner Park, Cottage Grove.

Veneta Earth Day/ Arbor Day, tree planting, local food and farmers, storytelling, demonstrations of green building, composting and capturing rainwater for irrigation. 10 am - 2 pm, Bolton Hill Sports Complex, Veneta.

Eugene/EWEB Earth Day Celebration, 40 educational activity booths, the John H. Baldwin Film & Lecture Series, musical main stage, Procession of All Species and important community awards, 11 am - 5 pm, EWEB River Edge Plaza, 500 E. 4th Ave. www.earthdayoregon.com

Connecting Eugene Riverfront Celebration, music, tours, speakers discuss threats/opportunities facing riverfront, 10 am - 4 pm, speakers at 2:30 pm, Autzen Footbridge, just upstream from EWEB Earth Day.

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The Living River

Neighborhood Conversations

Free public events at the Hult Center's Studio adjacent to the Jacobs Gallery - Eugene, Oregon

KEN KESEY'S LIVING RIVERS

Friday, April 23, 7pm

Kesey biographer Robert Faggen speaks about the iconic northwest storyteller's work and how rivers were not only settings, but powerful forces in his stories and his life.

KATHLEEN DEAN MOORE

Wednesday, April 28, 7pm

Wild Comfort: The Solace of Nature. Essayist and OSU environmental philosopher Kathleen Dean Moore will read from her new book and speak about the healing powers of rivers and nature.



Visit The Living River Juried Art Exhibit through May 1.
Open one hour prior to events.

Photo: Fall Creek Fall by Scott Larsen



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what's happening



31movies



40music



41theater



The nut doesn't fall far from the tree. As the son of folk music immortal Woody Guthrie, **Arlo Guthrie** took on the obvious mantle of folkie protest singer, though – whereas his father came of age during the bread lines and working-class dustbowl politics of the Great Depression – Arlo's brand of goofy, colorfully surreal satire was more in keeping with his '60s generation of acid heads and hippie huggers. He hasn't stopped making music since then, though he's still best known for "**Alice's Restaurant Massacre**," an 18-plus minute "talking blues" anthem that Guthrie claims clocks in at exactly the same length as one of the gaps on Nixon's notorious Watergate tapes. Since the turn of the century, he's often been on tour with his whole clan, which includes wife Jackie, son Abe, daughters Sarah Lee and Cathie, and their kids. It's a family affair, and you can head south to see it all Thursday, April 29, at OSU's LaSelle Stewart Center; tickets at www.corvallisstheater.com

22thurs

Sunrise 6:17am; Sunset 8:05pm
Av High 62; Av Low 39

BENEFITS UO Amnesty International Art Auction, fundraiser for Lane County Darfur Coalition, 6:30-8:30pm, Mills International Center, EMU, UO.

"Art From the Heart" w/Head Start of Lane County, auction, food, drink, 5:30-7pm, Whiteaker Head Start, 21 Grand St.

COMEDY Gary the Retard, Howard Stern alumnus, 5pm, Sweet Illusions, 1836 S. A St., Spfd.

FILM "Horror & the Horrific" UO Film Series: *Deathwatch*, public welcome, 6pm, 110 Willamette, UO. FREE.

Health Care for All Oregon Screening: *Unnatural Causes*, 6:30pm, 454 Willamette. FREE.

Banff Mountain Film Festival, 7pm today & tomorrow, McDonald Theatre. \$12, \$10 stu.

GATHERINGS LCC Earth Day Events, waste audit, info booths, workshops, screenings, cooking demos, planting party, music, 10am-4pm, Lane Community College, 4000 E. 30th Ave. FREE.

Creswell Earth Day, feat. EPUD energy Booth, Coast fork

Watershed Council & music, 10:30am-3pm, Creswell Garden Lake Park. FREE.

Recycle the Runway, retailers create dress from recycled materials in one hour, 11am, Valley River Center Mall Center Court, 293 Valley River Center. FREE.

Songspinners/PTA Mother Singers Reunion, sing songs, reminisce, finger foods, 11am, First United Methodist Church, 1376 Olive St.

Being Latino at the University of Oregon: A Survey, 3:30-5:30pm, 330 Hendricks Hall, UO. FREE.

Peace Corps Information Session, 5-6pm, EMU Ben Linder Room, UO, 346-6026. FREE.

Business After Hours Meeting, visit Lord Leebrick Theatre's new digs, music w/Misner & Smith, 5-7pm, 195 W. Broadway, reg. at 484-1314.

Women's Action for New Directions Meeting, screening & discussion of *The Story of Cap & Trade*, 6:30-8pm, First United Methodist Church, 1376 Olive St.

Friendly Area Neighbors Spring General Meeting, discussion of Civic Stadium, 7pm, Washington Park Cottage, 2025 Washington St., www.friendlyareaneighbors.org

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "Uniquely Springfield" w/author Dorothy Velasco, for adults 50 & older, tidbits & trivia about Springfield, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Jeremiah Speaker Series: "Inequality & Its Enemies in Contemporary China" w/Cornell University's Mark Selden, 3pm, Mills International Center, EMU, UO. FREE.

"The Power of Empathy" w/Lisa-Marie Vincent, 6-9pm today & tomorrow, Tamarack Wellness Center, 36th & Donald. \$10-\$25 sug. don.

"Embracing the Inevitable: Humankind's Reluctant Yet Certain Transition to Sustainability" w/Robert Bolman, talk & video presentation, 7pm, Tsunami Books, 2585 Willamette St.

LITERARY ARTS Book Release Reading w/Charles Goodrich, author of *Going to Seeds: Dispatches from the Garden*, 5:30pm, DIVA, 110 W. Broadway.

Book Preview w/Lewis Luchs, author of *Children of the Manse*, 5:30-6:30pm, CASA, 174 Deadmond Ferry Rd., Spfd.

UO Creative Writing Department Reading Series w/award-win-

ning poet Keetje Kuipers, UO grad & author of *Beautiful in the Mouth*, and UO grad & Best New American Voices award-winning writer J.T. Bushnell, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Thursday Night Live w/ Ryan Rounkies, acoustic, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

"A Night of Russian Masterworks" w/Eugene Symphony, feat. Tchaikovsky's *Violin Concerto*, guest violinist Vadim Gluzman performs, 8pm, Hult Center. \$15-\$58.

Mist & Mast, Heavenly Oceans, rock, 9pm, Sam Bond's. \$5.

Mad Professor w/Children of Discord, dub reggae, 10pm, WOW Hall. \$12 adv., \$14.

OUTDOORS/RECREATION Obsidians: Pre's Trail, 4 miles, Margaret Prentice, sign up at Eugene YMCA.

Earth Day Yoga Sessions w/Recycle Your Mat founder Stephanie Stano, noon-3pm, Knight Library lawn, UO. FREE.

SOCIAL DANCE Square Dance w/Skinner City, 7:30pm, Cozmick Pizza. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

The Highest Tide, 8pm today, tomorrow & Saturday; 2pm Sunday; continues through May 1, Robinson Theatre, UO, tickets at 346-4363. \$14, \$7 stu.

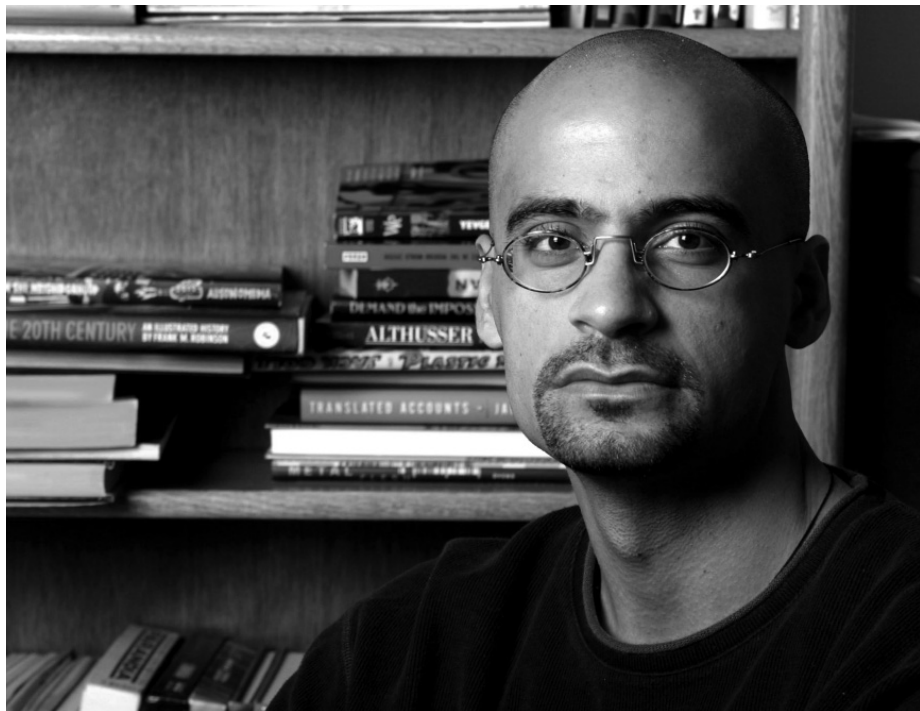
Romeo & Juliet, 8pm today, tomorrow & Saturday, Blue Door Theater, LCC, 4000 E. 30th Ave., tickets at 463-5761. \$10, \$8 stu.

23fri

Sunrise 6:16am; Sunset 8:07pm
Av High 62; Av Low 40

ARTS/VISUAL Live Glass Blowing Demos, 6-9pm today & tomorrow, Studios West, 245 W. 8th. FREE.





Since he took the publishing world by storm with *Drown*, a 1996 collection of bracing short stories, the 41-year-old Dominican-American writer **Junot Diaz** has been a major player on the international literary scene, garnering a PEN/O. Henry Prize for short fiction as well as a 2008 Pulitzer Prize for Fiction, which he landed for his novel *The Brief Wondrous Life of Oscar Wao*. You have a rare opportunity to catch this risen star when Diaz reads from a work in progress Thursday, April 29, in the Knight Library Browsing Room

BENEFITS "Dance on Purpose" w/Breakdown Dance Company, feat. UO Gospel Choir, Nik Fury, Jphilly, Endrwon, fundraiser for studio building fund, silent auction, 6pm today & tomorrow, 471 S. A St., Spfd., www.breakdown-dance.com \$10, \$5 stu. & sen.

FILM DisOrient Asian Film Festival, today through Sunday, Bijou Art Cinemas, 492 E. 13th Ave., info at www.disorientfilm.org or 686-2458.

Fourth Friday Film Fest: *Emma*, 1996 version w/Gwyneth Paltrow, 7pm, Spencer Creek Grange, 86013 Lorane Hwy at McBeth, www.spencercreekgrange.org for info. Don.

Banff Mountain Film Festival continues. See Thursday, April 22.

GATHERINGS City Club of Eugene Friday Forum: "Summer in the City: Sizzling & Fresh" w/Billie Mosier & Jean-Paul Cunningham, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Library Quilt Club, 3-4:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

LECTURES/TALKS "Navajo Cosmology & World Order" w/ Harry Walters, 10am & 1pm, Many Nations Longhouse, UO. FREE.

Learn How to Explore eBay, demo on buying, selling, bidding & safety on-line, no actual purchasing, 1:30-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$13.

Public Plenary Session: "Publishing What We Preach: Feminist Media Scholarship in a Multimodal Age" w/moderator Deborah Carver, 3-5pm, Erb Memorial Ballroom, UO. FREE.

"Visiting Viking Sites in Scandinavia" w/author William Sullivan, discussion & slide show, 3:30pm, Baker Downtown Center, 975 High St. FREE.

"Kesey's Living Rivers" w/Robert Faggen, biographer of Ken Kesey, 7pm, Hult Center. FREE.

Earth Day Lecture: "Yes Men" activist Andy Bichlbaum, 7pm, 150 Columbia, UO. FREE.

"The Power of Empathy" w/Lisa-Marie Vincent continues. See Thursday, April 22.

LITERARY ARTS Reading & Discussion w/Simon Cordery, author of *Mother Jones: Raising Cain & Consciousness*, noon, 112 Lillis, UO. FREE.

MUSIC Cozy Evening Concerts w/Brooks Robertson, fingerstyle guitar, 6pm, Supreme Bean. FREE.

Northwest Horn Symposium Concert, 8pm today & tomorrow; 1pm Sunday, Beall Hall, UO. \$10, \$8 stu.

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calendar



Ken Kesey biographer
Robert Faggen
discusses "Kesey's
Living Rivers" Friday
at the Hult Center

Brook Adams & His Swinging Marmalukeys, originals, Marvin Gaye covers, 7pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

Mudpuppy, hill country blues, 7pm, Papa's Soul Food Kitchen. FREE.

An Evening of Indian Classical Music w/Raag-Samay, 8pm, Harmony Roadhouse Music Studio, 2650 Willamette St. \$10 sug. don.

Camera Obscura, pop rock, 8pm, WOW Hall. \$15 adv., \$18 door.

Gabriel Kahane w/Rob Moose, 9pm, Cozmic Pizza. \$10.

The Dimes, Norman, Ascetic Junkies, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Star Party w/Eugene Astronomical Society, telescopes available, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Studio B, 189 W. 8th. \$7-\$10.

Drop-in Dance: Merengue, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

SPIRITUAL Meditation for Healing, 6pm, Shambala Center, 1939 River Rd., 868-1178. Don.

THEATER *Evita*, 8pm today & tomorrow; 2:30pm Sunday; con-

tinues through May 9, Cottage Theatre, 700 Village Dr., Cottage Grove, tickets at 541-942-8001. \$19, \$17 sen. & stu.

The 25th Annual Putnam County Spelling Bee, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$39.95.

The Highest Tide continues. See Thursday, April 22.

Romeo & Juliet continues. See Thursday, April 22.

24sat

Sunrise 6:14am; Sunset 8:08pm
Av High 62; Av Low 40

ARTS/VISUAL Live Glass Blowing Demos continue. See Friday.

CARNIVAL AT COTTON

SATURDAY APRIL 24TH LANE COUNTY FAIRGROUNDS EXPO HALLS 2 AND 3

LOCAL DESIGNER FASHION SHOW

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BAZAAR FROM 11AM
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Vipertoons Productions & Mac's at The Vets Club present

Eddie Shaw & THE WOLF GANG

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Thursday, May 6th, 8:00 pm
Mac's at The Vets Club
1626 Willamette, Eugene

**\$13 advance
\$16 at the door**

WILLIE "BIG EYES" SMITH BAND

Featuring Muddy Waters' alumni & Seven-time Blues Music Award and W.C. Handy Award Winner Willie "Big Eyes" Smith & 2008 Blues Music Award Winner Bassist Bob Stroger

Thursday, May 20th, 8:00 pm
Mac's at The Vets Club
1626 Willamette, Eugene

**\$15 advance
\$18 at the door**



EUGENE
Weekly

Advance tickets on sale at Mac's, CD World, House of Records, and Museum of Unfine Art and Record Store.

www.vipertoons.com

BENEFITS Save Wildlife from Trash by Shopping, Earth Day sale, proceeds benefit Humane Society, all day, Buffalo Exchange, 131 E. 5th Ave.

March for Babies, fundraiser for March of Dimes, 6.2 miles walk, 9am, Alton Baker Park, 686-2170.

Free Shakespeare in the Park Fundraiser, scenes & monologues performed, music w/Cascade Harp Ensemble, 5-6:30pm, Cozmic Pizza. \$10 sug. don.

Skate Eugene Party, fundraiser to build covered skatepark in Eugene, video screenings, video games, raffles, unveiling of final park design, all ages, 7pm, McDonald Theatre. \$5 adv., \$7 door.

"Strings of Compassion" Benefit Concert, relaxing harp & vocals, 7pm, First United Methodist Church, 1376 Olive St. Don.

Gamelan Sari Pandhawa Ensemble, traditional Javanese music, fundraiser for Butsugenji Temple, 7:30pm, Eugene Zendo, 2190 Garfield St., 302-4576. Don.

"Dance on Purpose" w/ Breakdown Dance Company continues. See Friday.

FILM Earth Day Screening: No Impact Man, 1pm, Cozmic Pizza. Don.

DisOrient Asian Film Festival continues. See Friday.

GATHERINGS Master Gardener Fair & Plant Sale, 9am-2pm, OSU Extension Services, 950 W. 13th Ave. FREE.

Grassroots Environmental Justice Conference/Coalition Against Environmental Racism, 9:30am-9:30pm today & 9am tomorrow, EMU & Willamette Hall, UO.



Book Sale, hundreds of titles, 10am-4pm, 446 E. 13th Ave.

Saturday Market, 10am-5pm, w/entertainment by Ken Silverman, 10am; Drinking Gourd School, 11am; Richard Crandell, noon; Mudpuppy, 1pm; The Klezmonauts, 2pm; Jim Bronson Band, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugene-saturdaymarket.org FREE.

Cottage Grove Earth Day Celebration, 10am-4pm, Coiner Park, Cottage Grove. FREE.

Veneta Earth Day/Arbor Day Celebration, 10am-2pm, Bolton Hill Sports Complex, Veneta. FREE.

EWEB Earth Day, 11am-5pm, River Edge Plaza. FREE.

Walnut Ave Art Faire, 10 local artists, 11am-5pm, 730 Walnut Ave., info at 689-5268.

McKenzie River Wooden Boat Festival, 11am-5pm, Eagle Rock Lodge, 49198 McKenzie River Hwy, Vida. FREE.

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April 29th-May 2nd

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✓ Voter Power

Voter Power is placing an initiative on this November's ballot. It will allow Medical Marijuana dispensaries in Oregon. Be sure to sign the I28 petition located at all the events below.

Voter Power Coming Events

Every WED 5-7 + THURS 4-6 Patient Resource days

Sat. 4/24	Advanced Green House Techniques 1-4pm call Robin for reservations 541-245-6634
Sat. 5/1	High Noon, Global Marijuana March 7th & Pearl 4pm After Party at Voter Power Office, open to public, \$5 donation
Sat. 5/22	Cannabis Cups-Strain Evaluation SOLD OUT
5/5 & 5/19	Medical Marijuana Clinics 503-224-3051
Every Saturday	9-3: Free Speech Plaza, across from Saturday Market

For Information On All These Events And More Phone 503-224-3051 | 687 River Avenue, Eugene

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Eagle Park's Blues Explosion

May 2 a benefit for MEMA

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Suggested donation of \$3 - \$10 @ the door

6PM-12AM All Ages until 9pm

EUGENE Weekly

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MEMA (Musicians Emergency Medical Association) is a non-profit founded to provide medical information and financial aid for Music industry professionals and their families, in Lane County, OR. Net proceeds from the night go to MEMA

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THURSDAY April 22nd and FRIDAY April 23rd

Showtime: 7:00 pm
Doors Open at 6 pm

@ McDonald Theatre

Tickets for Thursday and Friday sold separately: (\$2 more at the door)
\$11 for UO Students and OP Co-op Members \$13 General Admission



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Service charges apply online, at the EMU and all TicketsWest outlets.

For more information or accessibility questions contact the UO Outdoor Program at (541) 346-4365 or visit <http://outdoorprogram.uoregon.edu>

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You will receive a \$10 discount
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DAY 2 SUNDAY AUGUST 15TH

BOE ORCHESTRA & SPECIAL GUESTS:

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MoFESSOR**

**GAYELEE RUSSELL
DEB CLEVELAND**

**JOANNE BROH
BROOKS ROBERTSON**



Lane Community College music faculty members Yvonne Hsueh, Barbara Myrick, David Straka and Larry Clabby perform "Music Science and Math: 4=3+2" Thursday, April 29, at LCC's Performance Hall



Florence Arts on the Coast, work by local artist in all media, benefits Habitat for Humanity, noon-6pm today & 10am-5pm tomorrow, Florence Events Center, 715 Quince St., Florence. FREE.

American Rhododendron Society Flower Show, 1-5pm today & 10am-5pm tomorrow, Florence Events Center, 715 Quince St., Florence. FREE.

Self-Defense for Women, in Spanish, 2-4pm, Trauma Healing Project, 2222 Coburg Rd. FREE.

Riverfront Celebration, music, tours, speakers discuss threats/opportunities facing riverfront, 2:30pm, just upstream from EWEB Earth Day (500 E. 4th Ave.) at Autzen Footbridge.

Sarah Palin Welcoming Committee, concerned citizens greet idiotic icon of Tea Baggers, 5:30pm, Eugene Hilton, 66 E. Sixth Ave.

ACT-SO Local Competition, African-American students display projects from range of academic, cultural & technology categories, 7pm, Hult Center. FREE.

KIDS/FAMILIES Family Music Time, singing & dancing, all ages, 10:15am, Downtown Library. FREE.

Glittery Word Festival, students read from works, writing workshops, activities, all ages, 11am-5:30pm, Downtown Library. FREE.

Storytime in Spanish, noon, all ages; B.E.A.R. Faire, activities, food, storytellers, sponsored by Emerald Empire Reading Council, all kids get a free book, all ages,

1-3pm, Springfield Library, 225 Fifth St. FREE.

Saturday Celebration, gallery tour, art activities, food, all ages, 5:30-7pm, Jordan Schnitzer Museum of Art, UO.

LECTURES/TALKS "From Kitchen Design to Bath Trends" Homeowner Seminars, 10am-3pm, Neil Kelly showroom, 2817 Oak St. FREE.

Tabla Workshop w/Kuntal Roy, 11am, Harmony Roadhouse Music Studio, 2650 Willamette St., pre-reg. at 954-2621.

Mat Cutting Basics w/Dave Thompson, info on framing, 2-4pm, The Duck Store, 895 E. 13th Ave. FREE.

MUSIC John Sarantos & Friends Concert, Native American flutes, 7:30pm, Freedom Yoga Center, 1633 Willamette St., tickets at 800-838-3006. \$12 adv., \$15 door.

"Let's Be Frank" Concert, vocalists perform Sinatra classics, 7pm, Unitarian Universalist Church, 477 E. 40th Ave. \$10, \$5 stu.

Play! A Video Game Symphony, audio/visual/digital show, 7:30pm, Hult Center. \$15-\$48.

The Quick & Easy Boys, Lewi Longmire Band, 9:30pm, Sam Bond's. \$5.

Northwest Horn Symposium Concert continues. See Friday.

OUTDOORS/RECREATION Obsidians: Coburg Hills-Old Baldy,

6 miles, Gary Kirk; Spencer Butte, Trail Maintenance w/Matthew Bell, sign up at Eugene YMCA.

Devil's Staircase Wilderness Hike w/Forest Service Employees for Environmental Ethics, all day hike RSVP & info at 484-2962.

First Bracket Battle 3-on-3 Basketball Tourney, 8am today & tomorrow, Springfield High School, 875 7th St., Spfd. FREE to watch, \$125 per team.

Tai Chi "Silent" Practice, 9-10am, EWEB Reservoir, 52nd & Willamette, info at 683-8626. FREE.

A Walk Along the Willamette River w/William Sullivan, 11am-4pm, Jordan Schnitzer Museum of Art, UO. \$15, inc. bus fare.

World Tai Chi & Qigong Day, practice ancient art, proceeds benefit Haiti relief, 9:30am-1:30pm, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd. FREE.

April Pools Day, swimming, games, magic show, learn about water safety, 11am-2pm, Echo Hollow Pool, 1655 Echo Hollow Rd. FREE.

Nineman Semi-Pro Football, West Salem Capital Chargers vs. Coburg South Valley Vandals, 8pm, South Eugene High School, 400 E. 19th Ave. \$5.

PETS Canine Nutrition Symposium, 6:30pm, The Healthy Pet, 2777 Friendly St., info at 343-3411. FREE.

SOCIAL DANCE FFLC Girls Aloud! Dance Party, 8pm, Cozmic Pizza. \$7, \$5 w/two or more canned food don.

The Potters' Quarter

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#1 MOM

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Saturday May 15, 10am to 5pm

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Free organic bananas!
Thursday, April 29 • 4-6pm



Our banana growers, Organics Unlimited, will be visiting the store to promote the GROW (Giving Resources and Opportunities to Workers) Fund, which they initiated to ensure that field workers are being given **fair wages and treatment**.

*Come meet your banana growers and
eat free organic bananas!*

24th & Hilyard • 343-9142 • 7am-11pm daily

calendar

Contra Dance, music w/Night Owl, no partner/experience necessary, 8pm, Cesar Chavez School Gym, 1510 W. 14th Ave. \$8, \$6 stu.

SPIRITUAL Willaru Huayta, Peruvian Chasqui & Spiritual Messenger, talk, 6:30-9:30pm, Center for Spiritual Living, 390 Vernal St. \$35 sug. don.

THEATER *Romeo & Juliet* continues. See Thursday, April 22.

The 25th Annual Putnam County Spelling Bee continues. See Friday.

Evita continues. See Friday.

The Highest Tide continues. See Thursday, April 22.

VOLUNTEER Walama Work Party, clean up Butterfly Meadow in Whilamut Natural Area, info & direction at 484-3939.

Annual Earth Day Celebration, volunteer for 2-hour shift, 11am-5pm, EWEB River Edge Plaza, 500 E. 4th Ave., 682-2059.

25sun

Sunrise 6:13am; Sunset 8:09pm
Av High 62; Av Low 40

FILM Free Film: *Two Angry Moms*, documentary on school food, 7:30pm, Cozmic Pizza. FREE.

DisOrient Asian Film Festival continues. See Friday.

FOOD/DRINK Sweet Cheeks Winery Vineyard Series: "Buddbreak" w/winemaker Mark Nicholl, BBQ, wine, 6:30pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$25.

GATHERINGS Busking in Eugene Meeting, discussion of city policies, 10am-noon, Gary's Coffee House, 525 High St.

Florence Senior Center Grand Opening, 2pm, 1570 Kingwood St., Florence.

American Rhododendron Society Flower Show continues. See Saturday.

Florence Arts on the Coast continues. See Saturday.

LECTURES/TALKS "Always Do Your Best" w/Living the Four Agreements discussion group, noon, 5th St. Market Community Meeting Room, 5th & High St. FREE.

LITERARY ARTS "Finding a Story in the Language of the Poem" w/Helen Frost, writing workshop, 2pm, Downtown Library, pre-reg. at 682-5450. FREE.

**Mudpuppy plays
Papa's Soul Food
Kitchen Friday**



"Poetry of Survival" Open Mic, bring/read a poem, co-sponsored by SASS, light refreshments, 4pm, Tsunami Books, 2585 Willamette St., info at 484-9791. FREE.

MUSIC "Jammin' with the Band" Singers Workshop, learn professional jazz vocal techniques, 1:30-4pm, Jazz Station, 68 W. Broadway. \$10, \$8 mem. to observe/\$50, \$40 mem. participation fee.

Bruce Cockburn, singer/songwriter, 8pm, WOW Hall. \$32 adv., \$35.

Tony Furtado, folk/rock, 8:30pm, Sam Bond's. \$10.

Northwest Horn Symposium Concert continues. See Friday.

OUTDOORS/RECREATION Obsidians: Dorris Ranch, 3 miles, Barbara Revere; Threemile Lake, 6.5 miles, Jane Hackett, sign up at Eugene YMCA.

Native Plant Walk w/Jill Schwab, 1-3pm, Hendricks Park, 2200 Summit Ave. \$3.

Medicinal Herb Walk w/herbalist Sue Sierralupe, 1-3pm, Mt. Pisgah Arboretum Visitors Center, 34901 Frank Parrish Rd. \$5.

SPIRITUAL The Art of Spiritual Dreaming, workshop, 11am-12:30pm, Eckankar Center, 2833-C Willamette St. FREE.

Tea & Tarot, 2-4pm; Society for Esoteric Exploration & Research, 6-8pm, Shambala Center, 1939 River Rd.

"Entering the Buddhist Path" w/ Lama Tsang Tsing, 2-5pm, KDC, 917 E. 43rd Ave. Don.

THEATER *Romeo & Juliet* continues. See Thursday, April 15.

Evita continues. See Friday.

26mon

Sunrise 6:11am; Sunset 8:10pm
Av High 63; Av Low 40

MUSIC Maru-A-Pula Marimba Band, Botswana, 7pm, Cozmic Pizza. \$10, \$5 stu.

Cellophoria: An Evening with OMP's Cello Section, 7:30pm, Cottage Theatre, 682-5000. \$15, \$10 sen.

UO Faculty Artist Series: Molly Barth & David Riley, flute, piano, 8pm, Beall Hall, UO. \$10, \$8 stu.

ON THE AIR City Club of Eugene: "Summer in the City: Sizzling & Fresh" w/Billie Mosier & Jean-Paul Cunningham, 6:30-7:30pm, KLCC 89.7 FM. FREE.

SPIRITUAL MoonDay Reiki, 4-6pm, Shambala Center, 1939 River Rd. Don.

27tues

Sunrise 6:10am; Sunset 8:11pm
Av High 63; Av Low 40

FILM IWW Screening: *The Take*, documentary on Buenos Aires auto parts workers, 7pm, Cozmic Pizza. FREE.

Behind the Lens Seminar: *Diary of a Country Priest*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3 door.



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9:30am-9:30pm SAT & SUN
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Earth Day 2010

Renewing Our Connections

Saturday, April 24

11 a.m.–5 p.m.

EWEB's River Edge Plaza

www.earthdayoregon.com

Live Music

John H. Baldwin Film & Lecture Series

Procession of All Species

Children's Activities

Educational Booths

Free Trees



12th Annual Celebration

EARTH DAY OREGON • 2010

“Renewing Our Connections”

The 12th annual Earth Day Celebration is an environmentally-based event that celebrates the Earth and its resources. This year’s event theme is **Renewing Our Connections** and features over 40 educational activity booths, the John H. Baldwin Film & Lecture Series, a musical main stage, a Procession of All Species, important community awards, and much more! The event is produced by the volunteer efforts of the Earth Day Steering Committee.

The Eugene Water & Electric Board will award two grants of up to \$100,000 each to local renewable energy and education projects, as chosen by EWEB customers who are signed up for the Greenpower program. The two winners (the five finalists are chosen from organizations that are either tax-exempt 501(c)(3) organizations or academic institutions) will be announced on the main stage at 1:50 p.m. Also on the main stage this year, at 11:30 a.m. Mayor Kitty Piercy will award the bi-monthly Bold Steps Sustainability Award, given to businesses that have incorporated the triple bottom line thinking into their daily business practices.

LTD will provide free bus shuttle service from the downtown station to EWEB’s River Edge Plaza during event hours, with special stops at Saturday Market and 5th St. Public Market.

CELEBRATE EARTH DAY AT THE 5TH STREET MARKET

SAT., APRIL 24 FROM
10:00 A.M.-5:00 P.M.
296 E. FIFTH AVENUE

ACTIVITIES

- Donate reusable pet accessories to **LEXI DOG** for **Greenhill**
- Save money and resources with **LCC Water Conservation**
- Free shredding in the **ACCESS Shredding Truck**
- Test drive **WheelWorks** scooters
- Shuttle from EWEB’s River Edge Plaza to 5th Street Market via **EUGENE PEDICAB**
- Visit with **McKenzie River Trust** and **Columbia River Trust**

10:00-12:00

Beyond Words Mime

11:00-2:00

Face Painting

11:30-12:00

Circus Mythos - juggling and comedy theatre

12:00-1:30

Heart Gallery art projects

12:00-3:00

Tour the 5th St. Market’s composting station and learn how you can start your own station at home!

1:30-3:30

Food demos with our 5th Street Cafes using recipes with CSA ingredients

1:30-3:00

Bee-friendly ideas from the River of Life/Creation Care

2:00-5:00

Beer tasting with organic, local Hop Valley Brewing Co.

Earth healthy food fun all day!

Purchase eggs and snap peas from Stillpoint Farms, enjoy bio-dynamic wine tasting with Provisions, visit Rhythm & Blooms florist grower farms, and sign up to arrange 5TH Street Market as your monthly pick-up location for your **CSA** organic produce.

5th Street Market is a Proud Sponsor of Earth Day Oregon

JOHN H. BALDWIN FILM & LECTURE SERIES

John Baldwin Lecture Series Schedule EWEB Training Center

(45 minute presentations with 15 minutes for Q and A)

12:00 - 1:00 PM

Dan Armstrong – Editor, Mud City Press

Relocalizing Eden

Dan Armstrong is a novelist and the editor of the Eugene website Mud City Press. He is also a member of the Lane County Food Policy Council and the Southern Willamette Bean and Grain Project, and co-founder of the Lane County Fairgrounds Repair Project. Dan Armstrong will give a presentation, “Relocalizing Eden,” on agriculture in the Willamette Valley through the lens of food security. This will include a brief overview of what the valley has produced during the last sixty years and the reasoning behind the local effort to rebuild our regional food system.

1:00 – 2:00 PM

**Mark Pangborn - General Manager, Lane Transit District
Transit and the Sustainable City**

Today we are seeing the most rapid urbanization in human history. Along with this explosive city growth, the question of moving people and goods efficiently and in an ecologically sensitive way is paramount. Lane Transit District (LTD) has consistently been on the forefront of transit planning and implementation, from being the first transit operator to install wheelchair lifts on buses, to today’s work on the Eugene/Springfield bus rapid transit system, the EmX. Come see LTD’s general manager, Mark Pangborn, give a talk about the challenges and opportunities faced by LTD in working with the city, county, federal government, and community members to provide reliable, efficient transportation options. In particular, he will be addressing how LTD fits into the broader efforts being undertaken in Eugene/Springfield toward making our community more livable, through policy initiatives, design practices, and citizen engagement.

2:00 – 3:00 PM

**Daniel Galpern – Attorney,
Western Environmental Law Center
Second Fiddles, At Best**

Will the US EPA, State and Local Governments, and Private Citizens retain a meaningful role in a Cap and Trade world? Congressional leaders appear willing to destroy the Clean Air Act’s basic federal/state structure in order to garner votes needed for an economy-wide cap and trade measure. Should the environmental benefits of climate action by cities, counties, states, and individuals be nullified in order to enact a federal system? Will ethical concerns continue to motivate action to the overarching danger presented by runaway climate change? Dan Galpern is a staff attorney at the Western Environmental Law Center. He previously worked, for 18 years, as a public interest policy analyst. Dan is the author of *Climate Change 101: Urgency and Response*, recently published by the Journal of Environmental Law and Litigation.

3:00 – 4:00 PM

**Karl Morgenstern – Drinking Water Source
Protection Coordinator, EWEB
Protecting Our Drinking Water for the Next 100 Years**

The McKenzie River is an important regional resource for providing high quality drinking water, producing hydroelectric energy, serving as a world-renown recreation and fishing area, and providing habitat to one of the last remaining native Bull Trout populations in the Pacific Northwest. Potential threats to this

critical regional resource includes urban runoff, hazardous materials spills, industrial discharges, agricultural activities, forest management activities, septic systems, and development along the river’s edge. Karl will talk about how EWEB is actively monitoring the impacts of these various threats and using this information to design and implement exciting, long-term sustainable solutions.

4:00 – 5:00 PM

Beth Stein – Acting Director, Nearby Nature

Join Frannie the “wild” Pacific tree frog – from Nearby Nature’s menagerie – who will be on hand to tell stories, rap rhymes, and share fascinating facts, stories, and movement games with your kids. Nearby Nature is Eugene’s non-profit educational group dedicated to fostering appreciation of nature and providing tools for ecological living. Beth has worked with Nearby Nature since 1994 and is a writer, educator, storyteller, and lead programmer for the School Nature Walks program.

John Baldwin Film Series Schedule EWEB Board Room

11:00 – 11:45 AM

Mission: Sustainable – Think *Queer Eye for the Straight Guy* and *What Not to Wear* for green lifestyles and you’ve got Mission: Sustainable. Prepare to witness the transformation of ordinary citizens who grasp their impact on the planet. Each show will feature a new individual nominated by friends and family for a sustainability makeover. Depending on the nominee’s lifestyle, three consultants will be chosen from our list of green experts to perform a makeover customized to the individual’s needs, desires, and walk of life. Our green experts support the changes they propose with hard facts, measurable cost savings, and documented improvements to mind and body; these benefits will be verified by credible scientists, doctors, and financial experts.”

12:00 – 1:45 PM

Arid Lands – A documentary featuring the land and people of the Columbia River Basin in southeastern Washington state. Sixty years ago, the Hanford nuclear site produced plutonium for the atomic bomb dropped on Nagasaki, and today the area is the focus of the largest environmental cleanup in history. It is a landscape of incredible contradictions. Coyotes roam among decommissioned nuclear reactors, salmon spawn in the middle of golf courses, wine grapes grow in the sagebrush, and federal cleanup dollars spur rapid urban expansion. *Arid Lands* takes us into a world of sports fishermen, tattoo artists, housing developers, ecologists, and radiation scientists living and working in the area. It tells the story of how people changed the landscape over time, and how the landscape affected their lives.

2:00 – 3:30 PM

Addicted to Plastic – is a point-of-view style documentary that encompasses three years of filming in 12 countries on 5 continents, including two trips to the middle of the Pacific Ocean where plastic debris accumulates. The film details plastic’s path over the last 100 years and provides a wealth of expert interviews on practical and cutting edge solutions to recycling, toxicity and biodegradability. These solutions - which include plastic made from plants - will provide viewers with a new perspective about our future with plastic.

3:30 – 5:00 PM

No Impact Man – is about a man who decides to completely eliminate his personal impact on the environment for the next year. It means eating vegetarian, buying only local food, and turning off the refrigerator. It also means no elevators, no television, no cars, no bus riding or airplanes, no toxic cleaning products, no electricity, no material consumption, and no garbage.



SATURDAY, APRIL 24 • 11AM-5PM EWEB River Edge Plaza

MAIN STAGE ENTERTAINMENT

11:00 – 11:25 A.M.
Edison Choir

11:30 – 11:45 A.M.
**Mayor Kitty Piercy
presents Bold Steps Award**

11:45 AM to 12:40 PM
The Suegrass Band

12:50 PM to 1:50 PM
Bajuna Tea



1:50 PM to 2:05 PM
**EWEB's Greenpower
Grant Awards**

2:05 PM to 2:15 PM
Procession of All Species

2:15 PM to 3:30 PM
The Janet Bates Band

3:45 PM to 5:00 PM
**The Love Sisters with
Barbara Healy & Deb Cleveland**

EVENTS

MECCA Recycled Art (North Bldg., EWEB Community Room)

Craft activities for children and adults using reclaimed materials, including wearable art, musical instruments, hat and costume-making for the Procession of All Species.

Earth Day Fix-it Fair

New this year in the EWEB Cafeteria area is a series of informative and instructional mini-workshops on how to fix and re-purpose common items like lamps and clothing, how to select and repair tools, and how to test your soil fertility.

11:00 p.m. -- Michael Sunanda

– Permaculture soil fertility; when and how to use natural mineral amendments plus mini samples of AZOMITE volcanic ash/clay fertilizer.

12:00 p.m. -- Deveron Musgrave – Repairing light fixtures is easy and fun! This quick and simple workshop will show you how to troubleshoot and repair standard light fixtures.

1:00 p.m. -- Lorraine Kerwood (NextStep Recycling)

– Will talk about simple computer repairs.

2:00 p.m. -- Larry Levinson (BRING Recycling)

– Will discuss home tool care and repair, and how to identify quality tools that will last.

3:00 p.m. -- Mija Andrade (MECCA)

– will demonstrate creative ways to mend and extend your clothing for longer wear.

Free Bike Safety Check 11 a.m. – 4 p.m.

Bicycle mechanics from Paul's Bicycle Way of Life will be

on hand to provide free bike check-ups and minor tune-ups. Grab your bike and pedal over to take advantage of this great offer – along with free, covered bike parking. One bike per person, please!

Free Trees, and other take-aways! Visit all the Earth Day booths, and play our Booth Bingo to win valuable prizes, discounts and other items. Visit EWEB's arborist booth and receive a free tree. Quantities limited to supply on hand.

Procession Of All Species

A Celebration of all creatures great and small! The Procession of All Species is an artistic celebration in which participants honor all species of life on our home planet. Anyone can join the Procession by donning a costume, mask, or other representation of their favorite plant, animal, mineral, ecosystem or natural wonder (but NO live animals, motorized vehicles or written signs/messages).

Costumes and masks can be made onsite, beginning at 11 a.m. with M.E.C.C.A. in the EWEB Community Room. The Procession of All Species will assemble at 2:00 p.m. behind the Main Stage at EWEB's River Edge Plaza Fountain, on the riverside proscenium. The route will meander through the Plaza and proceed across the Peter DeFazio Footbridge, over the Willamette River, and ending in Alton Baker Park. This year's procession will be lead by Louisa Hamachek and Eugene's favorite Brazilian troupe, Samba Ja!

Pacific Tree Climbing Institute

A free, introductory tree climbing experience for all ages! PTCI is an Oregon outfitter/guide service that offers recreational, guided canopy tours. If you're under 18 years of age, remember to bring a parent or legal guardian to sign the mandatory liability release! Located by the EWEB Credit Union Building on 4th Avenue & Mill Street.

The SunRover

Constructed as a demonstration of solar electric technology, the SunRover generates power from the sun. The blue photovoltaic (PV) panels mounted on top of the SunRover harness the sunlight to produce clean electricity. The SunRover can operate as a portable generator, delivering power to community events and educational demonstrations.

The Watery World at Earth Day

Walk across Willamette River on the Defazio Bike Bridge to the Watery World by the riverside at Alton Baker Park, near the Duck Ponds and participate in the fun exhibits and mini-workshops including:

– The Umbrella Flour Mill Water Wheel Display

Renewing our connection to our local powerful flowing river -- just like the old Eugene Flour Mill on the Mill Race in the 1880s! This ingenious water wheel will harness the power of the river, using recycled household equipment. Watch as we grind wheat berries into flour – or make your own Water Power Flour to take home. Engineer Jana Thrift will share her ideas on hydro power by the churning Grist Mill.

– Make Clay Watershed Models of the Willamette Valley

11:00–5 p.m. For kids of all ages – come make your own take-home, potters clay models of our hills and rivers. Simulated rainfall lets kids see how our rivers work to shape and carve our region.

11:00- 12:30 a.m. Join the group and make a huge clay model of the Eugene area watershed basin.

3:30-5 p.m. Make a take-home Willamette Valley-to-the-sea watershed clay model in this workshop for younger kids.

Brought to you by the Drop in the Bucket Brigade of the School of Earthly Arts (541) 556-3139, Louisa Hamachek & Jana Thrift.

Earth Action Arena 2010 Participants

BATH FITTER
Children's Peace Guild
Connecting Eugene
City of Eugene
Stormwater Management

City of Eugene Solid Waste
& Green Building
Democratic Party of Lane County
Emerald Valley Time Exchange
Eugene Waldorf School
EWEB
EWEB Free Trees
Fair Trade on Main
5th Street Public Market
Friends of KRVM

Fruit Fromage
Green Solutions Printing
Lane County Waste Management
LRAPA
Lane Transit District (LTD)
NW Coalition For Alternatives To
Pesticides (NCAP)
Nearby Nature
NextStep Recycling
NLC Committee on Sustainability

Northwest Youth Corps
Northwest Community Credit Union
NW EcoBuilding Guild/SW OR Chapter
OR for Water, Parks & Wildlife
OR WAND/Climate Crisis Work Group
OSU Extension/
City of Eugene Compost
Partners for Sustainable Schools
Point2Point Solutions
Recreational Equipment, Inc. (REI)

Safeway, Inc.
Schnitzer Steel
SeQuential Biofuels
Shaklee Independent Distributors
Solar Assist/BikeLane
Sue Jakabosky EcoBroker
Thrive Chiropractic, LLC
Unique Eugene
Winter Green Farm

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At the Eugene Water & Electric Board, we believe we're only half of the green equation. The other half is you. We give homeowners and businesses the tips they need to live in harmony with the environment. Here's one tip:

Opt for a programmable electronic thermostat you can set to be energy efficient.

For more tips on how you can save energy, plug into **eweb.org**.



Rely on us.

GATHERINGS "Take Back the Night" Official Planning Meeting, effort to end sexual violence, 5pm, UO Women's Center, EMU, UO, 346-4095.

Many Rivers Group Sierra Club Beer Social, 7-9pm, Eugene City Brewery, 844 Olive St.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS "Don't Be Stopped by Chronic Fatigue" w/ Sunny Kierstyn, health advice, 12:30-2pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

"What is Quantum Biofeedback," talk, 7-9pm, Tamarack Wellness Center, 1551 Oak St., pre-reg. at 344-8912. FREE.

LITERARY ARTS Book Preview w/Lewis Luchs, author of *Children of the Manse*, 5:30-6:30pm, Tsunami Books, 2585 Willamette St.

MUSIC Composer's Forum: Men's Choir, 8pm, Beall Hall, UO. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: West Eugene Wetlands, biking & birding, 14 miles, Anne Montgomery, sign up at Eugene YMCA.

Twilight Hillclimb Series, race, 5K individual uphill time trials, reg. at 5pm; race at 6pm, McBeth Rd.

SPIRITUAL The Angelic Realm: A discussion about angels, 6-7pm, Shambala, 1939 River Rd. Don.

28wed

Sunrise 6:08; Sunset 8:12pm
Av High 63; Av Low 40

COMEDY LOL Wednesday w/Jim Giovanni & Devin Barber, stand up, 8pm, Three Rivers Casino, 5647 Hwy 126, Florence, 21+ FREE.

FILM "Music, Music, Music" Theme w/Willamalane Movie

Appreciation Group: *Fiddler on the Roof*, 1971 version, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

GATHERINGS Teen Space, games, music, snacks, art projects, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night w/Nearby Nature Froggy Fun, crafts, Frannie the costumed frog, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS "Wild Comfort: The Solace of Nature" w/ essayist & philosopher Kathleen Dean Moore, 7pm, Hult Center. FREE.

LITERARY ARTS Author Signing & Discussion w/Mark Armour, author of *Joe Cronin: A Life in Baseball*, 6-8pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Poetry Slam Workshop w/Jon Labrousse, last one of the year, 7pm, Tsunami Books, 2585 Willamette St. FREE.



Mad Professor
plays the **WOW Hall**
Thursday, April 22



Help raise
money
for Free
Shakespeare
in the Park
at Cozmic
Pizza
Saturday

MUSIC Merle Haggard, 7:30pm, country legend, Hult Center. \$29-\$64.

Leon Redbone, neo-vaudeville crooner, 7:30pm, The Shedd, 686 High St. \$24-\$32.

Open Mic, sign up 8pm; show 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Mt. Pisgah, 3 miles, Royal Murdock; Tamolitch Falls, 4.4 miles, Barbara Revere, sign up at Eugene YMCA.

SPIRITUAL Energy Workers Unite, 6-8pm; Full Moon Drum Circle, 9-11pm, Shambala Center,

1939 River Rd. Don.

THEATER *Dr. Horrible's Sing-Along Blog*, 7:30pm today & tomorrow, Wildish Theatre, 630 Main St., Spfd. \$5.

29thurs

Sunrise 6:07am; Sunset 8:14pm
Av High 63; Av Low 40

BENEFITS Head Start's "Art from the Heart" Framed Preschool Art Sale, fundraiser for playground program, 5:30-7pm, Whiteaker Head Start, 21 N. Grand St. FREE.

FILM "Horror & the Horrific" UO Film Series: *The Company of Wolves*, public welcome, 6pm, 110 Willamette, UO. FREE.

GATHERINGS Latino Roots in Oregon, 3:30-5:30pm, Jane Grant Room, Hendricks Hall, UO. FREE.

"Take Back the Night," march, rally & speak out, 6:30pm, begins at EMU Amphitheatre, UO, 503-580-8729.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

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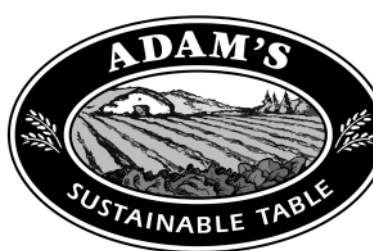


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calendar

"Shakespeare's Belated Birthday Party Performance" w/Sir ReadAlot, plays, poetry & songs, all ages, 7pm, Cozmic Pizza. Don.

LECTURES/TALKS "A Century in the Making: Obama & the Era of Health Care Reform" w/UCLA's Mark Peterson, 7pm, 110 Knight Law Center, UO. FREE.

LITERARY ARTS Work in Progress reading w/Junot Diaz, Pulitzer Prize-winning author, 8:30pm, Knight Library Browsing Room, UO. FREE.

MUSIC Spring Music Faculty Concert: "Music Science & Math: 4=3+2" w/Barbara Myrick, Yvonne Hsueh, David Straka & Larry Clabby, 7:30pm, Lane Community College Performance Hall, 4000 E. 30th Ave. \$10, \$8 stu.

Oregon Wind Quintet w/pianist Alexandre Dossin, 8pm, Beall Hall, UO. \$10.

Head for the Hills w/Mossy Top, acoustic, 9pm, Sam Bond's. \$8.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

Dr. Horrible's Sing-Along Blog continues. See Wednesday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, APRIL 23 Corvallis Repertory Singers: *Curtain Up!*, musical, 7:30pm today & tomorrow, First Congregational UCC, 4515 SW W. Hills Rd. \$15, stu. FREE.

Vocalist perform the Chairman's classics during the "Let's Be Frank" concert Saturday at the Unitarian Universalist Church



SATURDAY, APRIL 24 The Beatles at OSU, benefit for CARDV, 7pm, LaSells Stewart Center, OSU. \$5.

Ballroom Dance, 7pm, Corvallis Dance Center, 1935 NW Circle. \$7, \$5 stu.

Chirchilgrin Throat Singers, 7:30pm, Unitarian Universalist Fellowship, 2945 NW Circle Blvd. \$16, \$14 sen., \$10 stu.

THURSDAY, APRIL 29 "Guthrie Family Rides Again" w/ Arlo, Abe, Cathie, Annie, Sarah Lee Guthrie, Johnny Iron & the Kids,

7:30pm, LaSell Stewart Center, OSU, tickets at www.corvallis-theaters.com

attn: OPPS

The Arts and Business Alliance of Eugene is accepting nominations for its first annual Arts and Business Partnership Award; along with the finalists, the winner will be honored at ABAE's BRAVA Breakfast on June 4, 2010, at the

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The Oregon Country Fair has announced the return of its early online ticket option through Friday, April 30; tickets may be purchased online at www.ticketswest.com or by calling (800) 992-8499.

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OPENINGS/RECEPTIONS

BRING Gallery "Glass," art made from used & recycled glass by Jamie Burress, Dennis Hetland, Annah James, Ruby Larson, Joe O'Connell, Sean O'Connell, Janis Piper, Lisa Sanders, Sam Shwarz, Shaun Weisbach & Jay Wright, opens Tuesday, April 27; reception noon-2pm Sunday, May 2, runs through June 25. 4446 Franklin Blvd, Glenwood

DIVA Acrylic paintings by Claudia Patton; artist's talk at noon Thursday, April 22; "Regionalism: New Art by North American Printmakers," curated by Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniw, Gualberto Orozco & Bernard Brooks; "The Revenant Archives," display of visual & material culture of the paranormal presented by archivist Kristen Gallerneaux, through April 30. 100 W. Broadway

Karin Clarke Gallery "Nelson Sandgren: The Hand-pulled Print," art by Nelson Sandgren, reception & talk 2pm Saturday, April 24, through May 22. 760 Willamette

LCC Art Gallery Spring 2010 Juried Art Show, reception 3-4pm Thursday, April 22, through April 29. 4000 E. 30th

White Lotus Gallery "American Southwest," photos by Gary Tepfer, artists talk & reception 2-5:30pm Saturday, April 24, through June 1. 767 Willamette

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Autzen House "Art About Agriculture," ongoing. 811 SW Jefferson Ave., Corvallis

Backstreet Gallery "Backstreet's Garden Delights," painting, photography, ceramic works, mosaics, multi-media by gallery members, through April 30. 1421 Bay, Florence

The Beanery Plein air paintings by Lane County Plein Air Painters, through April 30. 125 W. 5th

Café Zenon "Women," photography by Dmitri Von Klein. 898 Pearl

Corvallis Arts Center "Celebration of Youth Arts," through April 28. 700 SW Madison Ave., Corvallis

Emerald Art Center "Spiritual Home: Textured Landscapes of Oregon," art by Irene Henjum; "The 33rd Annual Photography at Oregon Exhibit & Auction," auction Sunday, April 25; "EverDream," art in various mediums by Springfield public school students, through April 27. 500 Main St., Spfd

Eugene Coffee Company Nature photography by high school student Kourtney Bevers, through April 30. 1840 Chambers

Fairbanks Gallery "Leach," screenprints on paper by Shawn Bitters, through April 27. 106 Fairbanks Hall, OSU, Corvallis

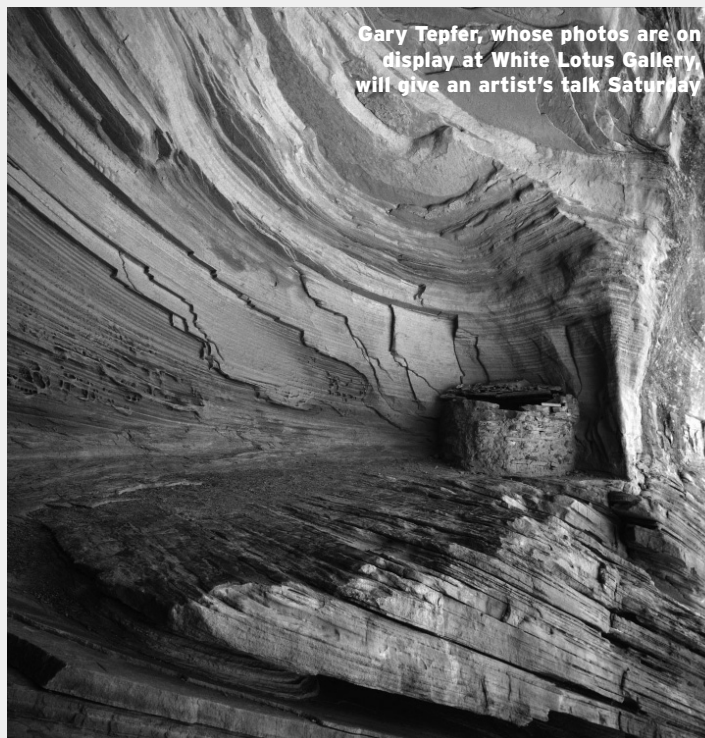
Fenario Gallery "A Clean Palette," bare walls signaling a fresh start; "Retrospective," continuing. 881 Willamette

Florence Events Center Galleries Gallery One: Art by Robert Williamson, through April 29; "Pillow Talk," work by Susan Canavaro; Art by Liz Johnson in display case; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

Full City Café Front Gallery Works by Janet Gicker & Eden Cronk; Photos of local firefighters & EMTs by Pauline Rughani; Oil paintings by Brooke Borcharding, through May 9. 842 Pearl

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Hummingbird Gallery Art by Mara Berendt Friedman, ongoing. 112 E. 13th



Gary Tepfer, whose photos are on display at White Lotus Gallery, will give an artist's talk Saturday

Imagine Gallery "Botanical Beauties," pastel pencils by Tara Kemp; Paintings by Abbas Darabi & Sarah Sedwick; Multi-media originals by Catherine Imo, through April 30. 35 E. 8th

Jacobs Gallery "McKenzie River Trust: The Living River," art by Humberto Gonzalez, Nancy Watterson Scharf, Dan Chen, Donna Sakamoto Crispin, Patsy Hand & more, through May 1. One Eugene Center (under the Hult)

Jazz Station Paintings by Stephen Ambrose & Merrideth Ferrell, through April 30. 68 W. Broadway

Jordan Schnitzer Museum of Art "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National

Geographic photographer Sam Abell, through May 2. 1430 Johnson Ln., UO

La Follette Gallery Recent works by Jerry Ross, through May 7. 931 Oak

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

Maude Kerns Art Gallery "Drawn to Tell: Illustration Invitational 2010," feat. 10 Oregon artists, through May 8. 1910 E. 15th

Majestic Theatre Metal artwork by Jerry Buskirk, through April 30. 115 SW 2nd St., Corvallis

MECCA Materials Exchange Center for Community Art "More Than Words: The Book as Art," book art by Mija Andrade, Teresa Ennis, Kiley Gwynn, Ken Herrin, Victoria Koldewyn, LeeAnn Sturrock, RJ Miller, Shel Neal, Karen Olch, Nancy

Pobanz, Robin Seloover, Eva Sylvester & Daniel Walter, through May 1. 449 Willamette

Museum of Natural and Cultural History "How Water Speaks to Us," photography by Shirley Collins, through June 15; "PaleoLab - Oregon's Past Revealed: Whales of Deep Time," through June 13; "Where Past Is Present," a walk through geologic time, ongoing. 1680 E. 15th

Museum of Unfine Art Art by Paul Rey, J.J. Walker, Richard D. Owens & Scott Eddington; Thurston High's "Jocks Can Draw" exhibit, through April 30. 537 Willamette

New Zone Gallery "ZONE 4 ALL," non-juried show open to all artists working in two and three dimensions, through April 24. 164 W. Broadway

Nib Photography by Naomi Levit. 765 Monroe

Rainbow Optics Watercolor landscapes by Dan Kimble. Several locations, www.rainbowoptics.net

Raven Frame Works "The Art of Figurative Art," drawings, paintings & sculpture by Kay Lamoreux Buckner, Paul Buckner, Brent Burkett, Don Gardner, Adam Grosowski, Jan Halvorsen, Anne Korn, Anna Lee-Hoelzle, Ellen Tykeson & Terry Way, through April 30. 325 W. 4th

Redoux Parlour "Pensive Jitter Syndrome," paintings on wine barrel lids by Aaron Sullivan. 780 Blair

Shambala Center Contemporary abstract paintings by Levi Porter; Zen paintings by Sadmonk; Visionary paintings by Inaki; Fantasy portraiture by Paula Goodbar, through April 30. 1939 River Rd.

Siuslaw Library Signs, maps, sketches & more by artist Stu Henderson, through April 30. 88151 Riverside Ave., Florence

Springfield Museum "Light Structures," installation by Stephen White, through May 1. 590 Main, Spfd

Studio 508 "Soul Circle Art," watercolors & drawings by Heather Welburn, though April 30. 508 Blair

Vista Framing and Gallery "Nature," watercolors by Mara Thygeson, through May 5. 160 E. Broadway

WOW Hall "Marc Mercado Medicine Show," art exhibit, through April 30. 8th & Lincoln

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Sam Abell. A black spider monkey, Heath River, Peru.

Amazonia

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Paper Tiger

The man who took on Vietnam

THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS: Directed by Judith Ehrlich and Rick Goldsmith. Written by Michael Chandler, Judith Ehrlich, Rick Goldsmith and Lawrence Lerew. Cinematography, Vicente Franco and Dan Krauss. Music, Blake Leyh. Starring Daniel Ellsberg. First Run Features, 2009. 92 minutes. ★★☆☆☆

Hero worship is so common in our culture that when it actually targets someone heroic, there's no guarantee of an audience. *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers* is unmistakably an act of hero worship, but Ellsberg, who helped end the Vietnam War, is both an enduring citizen-hero and a most unlikely political activist. If you consider that President Nixon resigned as a result of Ellsberg's exploits, you could argue that Ellsberg took on *five* administrations, given that the papers he leaked detailed our secret engagement in Vietnam as early as the Eisenhower administration.

convinced him that the war was unjust. "It wasn't that we were on the wrong side," Ellsberg says. "We *were* the wrong side."

While I have great respect for Ellsberg and his accomplishments, and while *Dangerous Man* may be the definitive account of the Pentagon Papers, the documentary isn't without technical slips. The scope of the story is both vast — a full 20 years — and narrowly focused on Ellsberg, who sounds at times as if he's reading prepared materials. While some outstanding recent documentaries, like *Wordplay* and *No End in Sight*, required no writers at all, *Dangerous Man* credits no fewer than four writers, which can't prevent the film from being at times hard to follow. The complexity of the material might account for that; what it doesn't justify are the animated sequences which, while attempting to loosen up the material, only serve to cheapen it.

Still, as a record of a heroic act without equal, *Dangerous Man* is a crucial synopsis of one of the darker episodes

Before he could help end the war in Vietnam, Ellsberg had to overcome his role in helping shape it.

Before he could help end the war in Vietnam, Ellsberg had to overcome his role in helping shape it. As a military analyst at the Pentagon, a young Ellsberg helped build the case for escalation. Beginning in 1964, he provided intelligence to Defense Secretary Robert McNamara, who then used Ellsberg's briefings to expand the war while misleading the public. Ellsberg therefore contributed, in the words of *Boston Globe* reporter Tom Oliphant, to "the most ridiculously disproportional bombing campaign in the history of the world." But the strength of *Dangerous Man* is the way in which Ellsberg meticulously lays out his conversion — from hawk to dove, from patriot to "traitor" — as an almost religious experience. Befitting one of the great minds of his generation, Ellsberg's soul-searching was thorough and deliberate, a process that eventually led him back to Vietnam as a civilian. The trip convinced him that the war was unwinnable; the Pentagon papers

in our history. It is full of surprisingly crisp imagery from the era, from General William Westmoreland's tugboat-sized chin to younger, more hirsute incarnations of journalistic luminaries like Mike Wallace, Dan Rather and Harry Reasoner (the latter is one of the great names in broadcast journalism). Richard Nixon, via his eponymous audio tapes, is at his petulant and vicious worst here, calling Vietnam a "shit-ass little country" and shouting of Ellsberg, "We gotta get the SOB!" The quotes resound with echoes of a recent Imperial Presidency, raising the question of whether during the run-up to Iraq, we forgot or never learned the lessons of Ellsberg and Vietnam. Nominated for an Oscar in 2009 for Best Documentary Feature, *Dangerous Man* is an ambitious act of remembering, there to consult when we once again forget.

EW

The Most Dangerous Man in America opens Friday, April 23, at the Bijou.

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OC & DA: DEATH AT A FUNERAL (R) - ID REQ'D
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Sat. (210 PM) 925 PM
Sun. (1150 AM) 925 PM
DEATH AT A FUNERAL (R) - ID REQ'D
Fri. (210 PM) 435 PM 925 PM
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Sun. (210 PM) 435 PM 655 PM
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THE MOST DANGEROUS MAN IN AMERICA:
Daniel Ellsberg and the Pentagon Papers
Starts Friday, 4/23 Benefit showings—
Fri & Sat: 5:00 (\$6) & 7:00 (\$9)
Sun: 5:05 & 7:10 Sun Mat 2:45
Mon-Thurs: 7:00 & 9:05

THE GIRL WITH THE DRAGON TATTOO
Based on the book by Stieg Larsson
Starts Friday, 4/23 (unrated, but contains sexually violent scenes)
Fri, Sat, Sun: 9:20 Sat Mat 1:30
Mon-Thurs: 6:15 & 9:20

A TOWN CALLED PANIC
Mon, 4/26-
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Meet Judith Ehrlich,
co-director of the Academy Award nominated documentary
THE MOST DANGEROUS MAN IN AMERICA
DANIEL ELLSBERG AND THE PENTAGON PAPERS

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Noomi Rapace in
The Girl With the Dragon Tattoo

Violence, Hatred and Clichés

Popular thriller adaptation doesn't thrill

THE GIRL WITH THE DRAGON TATTOO: Directed by Niels Arden Oplev. Script by Rasmus Heisterberg and Nikolaj Arcel, based on the novel by Stieg Larsson. Cinematography, Eric Kress. Editors, Anne Østerud and Jannus Billeskov Jansen. Music, Jacob Groth. Music Box Films, 2010. 152 minutes. R. ★★☆☆☆

It's instructive," a friend reminded me after I asked if he'd seen *The Girl With the Dragon Tattoo*, "that the original Swedish title translates to *Men Who Hate Women*." Instructive might be too light a word. The adaptation of *Dragon Tattoo*, based on the late Stieg Larsson's international bestseller, takes the original title to heart, foregrounding violence and hatred but engaging with the cause and consequence of each in bluntly uncurious fashion. The result is moderately effective as a standard, cliché-littered thriller — one elevated, in spots, by the cool beauty of the Swedish landscape, and by the tense performance of Noomi Rapace as Lisbeth Salander, the titular girl.

Lisbeth is a young hacker, or a "researcher," as her employers politely call her, called on before the film begins to dig into the life of a journalist recently convicted of libel. That journalist, Mikael "Kalle" Blomkvist (played by Michael Nyqvist; the never-explained nickname is a reference to a children's book by Astrid Lindgren), is a weary, perpetually exhausted-looking fellow with a deeply underwritten character. What drives Mikael, what gives him the tenacity and the courage to take on capitalist titans and face jail time (though Swedish jail, in this film, appears to resemble a small but comfortable dorm room), is unexplored. The film would rather focus on what it think drives Lisbeth, a ferociously sullen, whip-thin woman dressed all in spiky black, rings glittering in her nose and ears. But her character is just a piece of reductive reasoning: Bad things happened to Lisbeth — and keep happening, in grotesque, gratuitous detail — to Lisbeth, and that's

why she is the way she is. Pop psychology isn't much on which to build a character, but Rapace raises the stakes; her sharp, carefully controlled face is forcefully readable, and her body language is precise, catlike, defensive and impenetrable. As the movie meanders on (it's an hour before Mikael and Lisbeth meet) and Lisbeth begins to warm to Mikael, her heavy black eyeliner fades, revealing a face much softer and more vulnerable than it first appears. It's a shortcut, a way to illustrate how little Lisbeth actually reveals about herself, but it's surprisingly effective.

Dragon Tattoo's central mystery begins when Mikael, his sentence conveniently delayed, is hired by an old businessman, Henrik Vanger (Sven-Bertil Taube), to look into his young, pretty niece's disappearance, though it happened 40 years ago. Lisbeth, still electronically snooping in Mikael's laptop, remotely figures out a key piece of the puzzle, and when she sends the info to Mikael, she lets herself be found. Making the most of her less-ethical research skills, the pair work together to untangle a nasty knot of family secrets, in the process experiencing a generous handful of movie clichés: Breaking Into Creepy Houses After Dark, the James Bond Villain Explication, the Impossible Last Minute Rescue and the Mysterious Happening That Sets Up Film Two all make cameos.

Dragon Tattoo is dotted with moments that indicate it could have been a better film, were it less excited about its violent, Nazi-connected, misogynist secrets. Oplev deals smartly with the way people interact with and handle information, neatly managing the unlikely task of making research interesting. Whether Lisbeth is hunched over her laptop or Mikael is lining up negatives, Oplev keeps us in close, engrossed, trying to get one step ahead, to see the vital thing first. But he also lingers excessively on the humiliations of his leads, whether it's Mikael's fall from grace or Lisbeth's brutal rape, at the expense of character and the patience of his audience. **EW**

The Girl With the Dragon Tattoo opens Friday, April 23, at the Bijou.



Why Not?

Tom Huang's good-natured *Why Am I Doing This?* is a low-budget, easygoing exploration of the struggle faced by nonwhite actors in Hollywood. Tony (Huang, who also wrote, co-produced and edited the film) struggles with casting directors who want him to do an "Asian" accent; they mostly remember the actor for his commercial role as a sushi chef. His roommate, Lester (Anthony Montgomery), is an African-American stand-up comedian who favors observational humor but is forever being pushed toward being "edgier." Both struggle not just with their career but with their relationships; Tony's parents want him to get back together with his sweetly bland ex, and Lester pines for his good friend Nira (Sheetal Sheth), whose Indian father won't let Lester get near the door of their home, let alone in it. Further complicating things are Lester's needy, unstable mother (Valerie Pettiford); Tony's younger brother, Danny (Dion Basco), with his put-on thug attitude; and Amber (*Buffy the Vampire Slayer's* Emma Caulfield), Tony's frequently drunk friend who always needs a favor — and always turns up at the least opportune times ... as when Katie (Lynn Chen), whom Tony meets while he's working a kids' birthday party dressed up as Spider-Guy (she's in a pink bear costume), finally comes over.

If the plot of *Why Am I Doing This?* sometimes wobbles a bit as it moves from situation to situation — Tony losing a part; Tony getting a part; Lester bombing; Lester doing entertainingly awful karaoke with Nira — the point it makes along the way is solid: There aren't enough roles for actors of color, and those roles that do exist are too often based in offensive stereotypes. What *Why Am I Doing This?* makes most clear is that Hollywood needs to start casting Asian-Americans, African-Americans, Indian-Americans and others in any role for which the performer is suited, not just those specifically written for a nonwhite actor. When Tony finally gets a shot, it's in an all-Asian production of *Death of a Salesman*. When Lester gets a great opportunity, it's not because he tried to imitate Chris Rock or Martin Lawrence. Right now, those opportunities might be too few and far between — but this warm, sometimes funny film effectively illustrates how absurd that situation is. *Why Am I Doing This?* screens as part of the DisOrient Film Festival at 2:45 pm Saturday, April 24, at the Bijou. \$3. — Molly Templeton

Fifth Festival Flies

DisOrient Asian American Film Festival arrives in town this weekend

An accident-scarred former body double for Saddam Hussein wanders the streets of L.A., avoiding the FBI and trying to navigate his memories along with the shock of the new in his now-home. That movie, *Mr. Sadman*, opens the DisOrient Asian American Film Festival on Friday. The festival, now in its fifth year, features everything from short student films to performers, workshops to receptions with directors (like *Mr. Sadman* director Patrick Epino). The festival gives at least one place for our area's Asian American populations to spend some time in a majority-minority

world. And how many Asian Americans have you seen on the big screen lately? That can change with a weekend of films at the Bijou. The movies range from *A Village Called Versailles*, in which S. Leo Chiang documents a New Orleans Vietnamese-American community's focus on rebuilding and recovery after Hurricane Katrina (Chiang also leads a 4:30 pm "Filmmaking and Social Justice" workshop Friday, April 23), to the comedy *Fruit Fly*, in which *Colma: The Musical* director H.P. Mendoza recounts the story of a young woman looking for career success and her

biological mother. Mendoza will also be at the festival, according to the website. Other highlights include Bob Watada, the father of Lt. Ehren Watada, hosting the free selection of documentary shorts, "Life As We Know It," which includes a documentary about Ehren's court-martial (noon Sunday, April 25, at the Bijou), and L.A.-based singer/songwriter Dawen headlining an opening night show, 9:30 pm Friday, April 23, at the Jordan Schnitzer Museum of Art. The full schedule, including more description and details about workshops, movies and more, is online at www.disorientfilm.org **EW**

OPENING OR RETURNING:
Back-Up Plan, The: Jennifer Lopez stars as a woman who opts for artificial insemination after years of not meeting the right man. Naturally, as soon as she's pregnant, she meets Stan (Alex O'Loughlin, aka that dude from the short-lived, cheerily enjoyable vampire show *Moonlight*), who's surprisingly game for going the distance. PG13. Cinemark. VRC Stadium 15.

Banff Mountain Film Festival: The UO Outdoor Program hosts the touring version of the international film competition – which screens mountain-centric films that range from documentaries to spoofs – for the 12th year in a row. This year's selections include a film about tracing the literary footsteps of Farley Mowat; *Take a Seat*, about a guy, a tandem bike and his quest to find strangers peddle with him; and *Ten: A Cameraman's Tale*, a behind-the-scenes look at freeride filmmaking. 7 pm Thursday, April 22, and Friday, April 23 (different schedule each night), McDonald Theatre. \$12, \$10 stu.

Behind the Lens: Ongoing DIVA/LCC seminar continues its April series with 1951's *Diary of a Country Priest*, directed by Robert Bresson. The film stars Claude Laydu as a young priest whose first parish is less than welcoming. 7 pm Tuesday, April 27, DIVA. \$3.

Crazies, The: Timothy Olyphant (forever Seth Bullock from the peerless *Deadwood*, in my mind) and Radha Mitchell star in this remake of the George Romero film about a small Midwestern town that goes nuts after something gets into the water. R. Movies 12.

Crazy Heart: Jeff Bridges stars as a worn-out, alcoholic country singer-songwriter. His former protégé (Colin Farrell) is a superstar, but he's playing in bowling alleys. A sweet-faced, much younger journalist (Maggie Gyllenhaal) sparks changes in the ol' feller; Robert Duvall has a nice turn as his best friend. ACADEMY AWARDS: JEFF BRIDGES, BEST ACTOR; BEST ORIGINAL SONG. R. David Minor Theater. ★★☆☆ (2/11)

DisOrient Film Festival: The fifth incarnation of this grassroots festival comes to the Bijou and the UO with feature screenings, workshops, short film programs and more. Films include "Lt. Watada," about former *EW* cover subject Ehren Watada; *Mr. Sadman*, a comedy about a man who works as Saddam Hussein's body double; and *Operation Babylift*, a documentary about the journey of several dozen of the 2,500 children airlifted out of South Vietnam at the end of the Vietnam War. Events take place April 24-25 at the Bijou and other locations. For full schedule, see www.disorientfilm.org

Fiddler on the Roof: The 1971 adaptation of the classic Broadway musical screens at 1 pm Wednesday, April 28, Willamalane Adult Center, Springfield. Free.

Girl With the Dragon Tattoo, The: This Swedish adaptation of the bestselling (and also Swedish) novel is relatively effective as a thriller, if you can forgive it a pile of cinematic clichés. Noomi Rapace is superb as Lisbeth, the titular girl, who teams up with a disgraced journalist to solve a lingering family mystery that works in abuse, Nazism and other nastiness to disappointingly shallow ends. Looks good, though. R. 152 min. Bijou. **See review this issue.**

Losers, The: A team of mercenaries double-crossed by a rogue CIA agent looks to get revenge. Starring the appealing combo of Jeffrey Dean Morgan, Zoe Saldana, Chris Evans and Idris Elba, among others. PG13. Cinemark. VRC Stadium 15.

Most Dangerous Man in America, The: Documentary explores the story of Daniel Ellsberg and the Pentagon Papers. "The movie is an act of hero worship, but it inadvertently suggests that, without a necessary touch of grandiosity, Ellsberg might never have acted as bravely as he did," wrote David Denby in *The New Yorker*. Not rated. Bijou. **See review this issue.**

Oceans: The Disney folks who brought you *Earth* (cue the Sigur Ros and cute polar bears!) dive under the sea for a complementary peek at the creatures who live there. Narrated by Pierce Brosnan. G. Cinemark. VRC Stadium 15.

Our Family Wedding: Two families clash and come together as their just-out-of-college kids (America Ferrera and Lance Gross) plan a trip down the aisle. With Forest Whitaker, Taye Diggs and Regina King. PG13. Movies 12.

Remember Me: *Twilight* hunk Robert Pattinson probably didn't make many new fans with this poor-little-rich-kid romance, in which his troubled character falls for Emilie de Ravin despite her father (Chris Cooper)'s reservations. Let me just mention that this film takes place in the summer of 2001. In New York City. And it doesn't end on a happy note. PG13. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Alice in Wonderland: It should've been perfect: Burton, Depp, Alice! But the elements don't quite mesh (and the 3D is mostly color-muting and distracting) in Burton's semi-sequel, in which an older Alice (Mia Wasikowska) tumbles back into Wonderland, where she's needed to slay the Jabberwock. (The Frumious Bandersnatch is much cooler; what's original about making the Jabberwock into a dragon?) Nice turns from all, but a slight disappointment. PG. 108 min. Cinemark. VRC Stadium 15.

Avatar: James Cameron's latest multi-hundred-million gamble – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – is so ideologically slippery, everyone who's seen it has a convincing argument for why their take is the right one. It's pretty, and it's tired. ACADEMY AWARDS: BEST ART DIRECTION, BEST CINEMATOGRAPHY, BEST VISUAL EFFECTS. PG13. Movies 12. David Minor Theater. ★★☆☆ (12/24)

Big Lebowski, The: Dude! Revisit now-Oscar-winner Jeff Bridges' superb turn in the Coen brothers classic. David Minor Theater.

Book of Eli, The: Bring on the apocalypse, man. Between this, *Legion* and ... some other movies about the end of the world, we're clearly in the middle of a trendlike thing. Anyway. Denzel Washington kicks ass and carries a bible as the one man who carries a hope for the future. With Gary Oldman and Mila Kunis. R. Movies 12.

Bounty Hunter, The: Just don't. Jennifer Aniston as a bail-jumper? Gerard Butler as her bounty hunter ex who's

gotta bring her back? Do you believe in any of this? Do you believe this movie should've been made? PG13. 110 min. Eight percent on Rotten Tomatoes. Cinemark. VRC Stadium 15.

Clash of the Titans: Kraken or no kraken, Sam Worthington in a skirt or Liam Neeson with funny facial hair, the fact is, this movie is directed by the guy who made the moderately abysmal *The Incredible Hulk*. Just keep that in mind. PG13. Cinemark. VRC Stadium 15.

Cop Out: Which is more interesting: Kevin Smith's buddy cop movie, or Kevin Smith's Twitter freakout about critics not liking his buddy cop movie? Your mileage may vary. Stars Bruce Willis and Tracy Morgan. Made more money than any of Smith's previous films. Dear universe, stop bashing *Zack and Miri*. I liked that one. Movies 12.

Date Night: Tina Fey and Steve Carrell are a totally ordinary couple whose date night runs out of control when they steal a table at a fancy restaurant. With James Franco and Mila Kunis as the couple whose table it was, and Mark Wahlberg as a dude who doesn't wear a lot of shirts. PG13. Cinemark. VRC Stadium 15. ★★☆☆ (4/15)

Dear John: I've no idea why Lasse Hallström (*My Life as a Dog*) is directing this schmaltzy-seeming adaptation of a Nicholas Sparks novel. None. The becoming-ubiquitous Amanda Seyfried plays an idealistic college girl who falls in love with a soldier (Channing Tatum) when he's home on leave. PG13. Movies 12.

Death at a Funeral: Yes, that title looks familiar. This is a wide-release remake of the smaller 2007 British flick about the family secrets (and misplaced bodies, according to IMDb.com); it's now directed by Neil LaBute (oh dear) and stars Chris Rock, Zoe Saldana, Tracy Morgan, James Marsden, Martin Lawrence and Regina Hall. Peter Dinklage sticks around from the first version. R. 90 min. Cinemark. VRC Stadium 15.

Diary of a Wimpy Kid: This adaptation of the bestselling book follows a poor kid having a crap time in middle school. So, like most of us, then. "A jaunty and forthright production," said *Entertainment Weekly*. PG. Cinemark.

Ghost Writer: Ewan McGregor, Pierce Brosnan, Olivia Williams and Kim Cattrall star in the latest from director Roman Polanski, about a ghostwriter hired to complete the memoir of a former British prime minister. "A dark pearl of a movie," said the *L.A. Times*. Not rated. Cinemark.

Green Zone: It stars Matt Damon and is directed by Paul Greengrass, but this isn't a Bourne movie; it's a story about the early days of the war in Iraq. Damon plays a man sent to find WMDs. How well do you expect that's going to go? R. 115 min. Movies 12.

Hot Tub Time Machine: Four dudes (John Cusack, Rob Corddry, Craig Robinson and Clark Duke) get wasted, get in a hot tub, pass out – and wake up in 1986 (does John Cusack get to re-do his old movie roles?). "It's fun, it's sad, and it's kind of sad that it's so much fun," wrote A.O. Scott in *The New York Times*. R. 100 min. VRC Stadium 15.

How to Train Your Dragon: I hear from trustworthy sources that this movie is 100 percent great. It's about a young Viking (voiced by Jay Baruchel) who thinks he'd rather befriend dragons, his people's longtime enemies, than kill them. Good call, kid. That's a cute dragon you got there. PG. 98 min. Cinemark. VRC Stadium 15.

Kick-Ass: Almost as nasty, pandering and heartless as the last movie based on a Mark Millar comic (*Wanted*), *Kick-Ass* is a disappointment on many levels, from its thoughtless gay subplot to the way it sneers at comics-loving kids who dream of having more power than the world allows them. Its redeeming factors are the controversial Hit Girl (Chloe Moretz) and her father, Big Daddy (Nicolas Cage channeling Adam West), whose warped relationship balances everything the movie otherwise mangles: the relationship between vengeance and cruelty; the way love makes the strangest things seem normal; the way girls can be brutal killers too – and how fucked up all that brutal killing really is. R. 117 min. Cinemark. VRC Stadium 15.

Last Song, The: Miley Cyrus stars as a sullen teen sent to spend the summer with her estranged, nice-guy pops (Greg Kinnear), though she'd rather stay in the big city. They find something to bond over, and everyone's hearts grow two sizes that summer. Based on a novel by Nicholas Sparks. PG. Cinemark. VRC Stadium 15.

Percy Jackson and the Olympians: The Lightning Thief: High schooler Percy Jackson (Logan Lerman) has his life changed right up when he finds out Poseidon is his pops. At Camp Half Blood, he meets other demigods and winds up on quite an adventure. I mean, it's no small potatoes when your nemesis comes from the Underworld. PG. Movies 12.

Pirate Radio: Richard Curtis (*Love, Actually*) directs the story of eight British DJs who unlawfully broadcast rock 'n' roll from a boat in the North Atlantic in the 1960s. With Philip Seymour Hoffman, Billy Night, Rhys Ifans and Nick Frost. R. David Minor Theater. ★★☆☆ (11/19/09)

Repo Men: Jude Law and Forest Whitaker are the men who pay you a call when you don't pay the bill for your fancy, expensive designer organs. When Jude gets a new heart, he finds himself on the other side of the chase. R. 111 min. Movies 12.

Sherlock Holmes: Guy Ritchie (*Snatch*) turns out what's said to be a steampunky Sherlock (Robert Downey Jr.), in which Holmes is kind of a badass and has a hot Watson (Jude Law), an entertaining nemesis (Mark Strong) and a mystery to solve – that threatens all of England, of course. With Rachel McAdams. PG-13. David Minor Theater. Movies 12. ★★☆☆ (12/31)

Spy Next Door, The: Jackie Chan defends neighborhood kids from some bad spies. With George Lopez, Billy Ray Cyrus and Amber Valletta. PG. Movies 12.

Town Called Panic, A: The first stop-motion animated feature selected to show at Cannes, this fantastically odd French film follows three toy figurines, Horse, Cowboy and Indian, as stranger and stranger things happen around their country house. Bizarre, outlandishly funny and endlessly, oddly inventive, *Panic* is the oddest thing I've seen in years. Not rated. 75 min. Bijou. ★★☆☆ (4/15)

Valentine's Day: People in L.A. live crazily overlapping lives. I learned that from *Short Cuts* and *Crash*. Here comes *Valentine's Day*, in which couples experience the ups and downs of love, to reiterate this fact! The cast of Garry Marshall's film includes Julia Roberts, Anne Hathaway, Patrick Dempsey and his *Gray's Anatomy* costar Eric Dane, Queen Latifah, Taylor Swift and more. PG-13. Movies 12.

"This DYNAMITE THRILLER SHIVERS with suspense. In a word, **WOW!**"
Peter Travers, ROLLING STONE

"CHILLING AND IMMENSELY SATISFYING."
Betsy Sharkey, LOS ANGELES TIMES

"★★★★★"
An UNCOMMONLY EFFECTIVE thriller!"
Roger Ebert, CHICAGO SUN-TIMES

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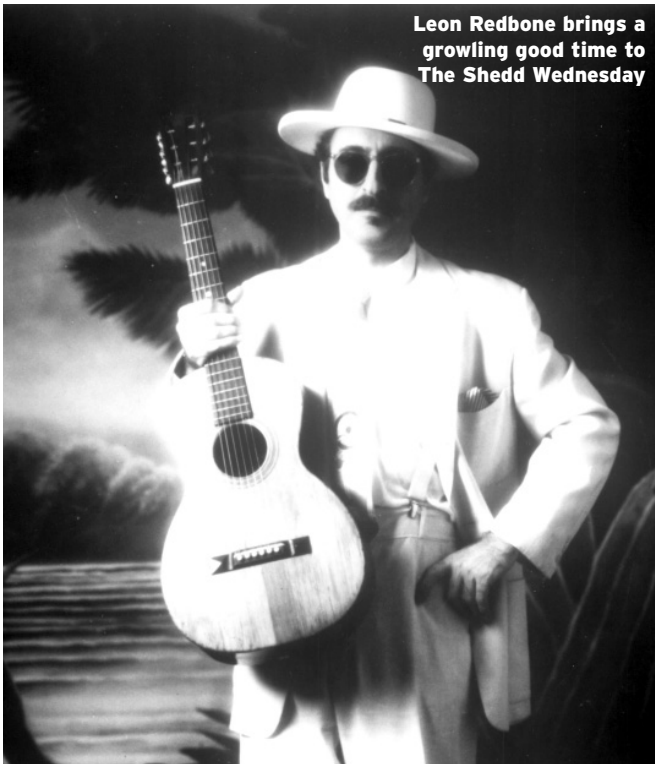


PHOTO BY NANCY DEPRA

Leon Redbone brings a growling good time to The Shedd Wednesday

THURSDAY APRIL 22

AXE & FIDDLE Musician's Spotlight w/Larry Barkemeyer-7; n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/Amira Azar-7:15; n/c
COZMIC PIZZA Skinner City Square Dance-7:30; n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Deadbolt, The Missionary Position-10; Psychobilly, n/c
GRANARY PIZZA CO. Kenny Reed-9; Jazz, \$2-\$4
HOLE IN THE WALL BBQ David Lomond-6; Variety, Elvis impersonation, n/c
JOHN HENRY'S '80s Night w/Chris, Dr. Ake &

John-10; \$3
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S Ladies & Jackson, Transcending Maya, Rishloo-10; Rock, pop, \$5
MAC'S AT THE VET'S Open Mic w/James Cisler-8; n/c
MUSE LOUNGE Three Way Stereo, Half Shark Half Jesus-9; Downtempo, lounge, n/c
OFF THE WAFFLE Bluegrass Jam w/The Whiskey Chasers-8; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
SAM BOND'S Mist & Mast, Heavenly Oceans-9; Rock, \$5
SIXTH ST. GRILL Dennis T. Smith & D.T. Smith-8:30; Acoustic, n/c

SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Ryan Rounkies-7; Acoustic, n/c
WANDERING GOAT The Harmed Brothers-9; Old-time acoustic, 21+ n/c
WORLD FLAVORS Open Mic-9, n/c
WOW HALL Mad Professor w/Children of Discord-10; Dub reggae, \$12/\$14

FRIDAY APRIL 23

AXE & FIDDLE Aeon Now, Sophie@theskel-etonekeys, Hans, Big Picture-8:30; Variety, \$5
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45, 8; n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Conjugal Visitors-10; n/c
COUNTRY SIDE Bump in the Road Band-9; Country, \$5
COZMIC PIZZA Gabriel Kahane-6; Singer/songwriter, \$10
THE DISTRICT Salsa Dance w/DJ Pachuco-9:30; Dance, \$5
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Inhale-10; Reggae, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GRANARY PIZZA CO. One Eye Night-9; \$4
HAPPY HOURS Joy Box-8; Rock, blues, n/c
JAZZ STATION Hardcoretet-8; Jazz, \$5
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S Ladies & Gentlemen, Sunbeam, The Underlings-10; Indie, punk, \$5
MAC'S AT THE VET'S Johnson Unit-9:30; Rock, \$3
MUSE LOUNGE A benefit for Kim Cunningham w/Uncle Stumbles-9; Americana, n/c

OAK ST. SPEAKEASY The T Club, Zuhg, Wetsock-9; Jam, reggae, n/c
PAPA'S SOUL FOOD Mudpuppy-7; Hill country blues, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S The Dimes, Norman, Ascetic Junkies-9; Rock, \$5
SAM'S PLACE Satori Bob-7:30; Variety, twisted covers, n/c
SPIRIT'S Bent-9; Rock, n/c
SUPREME BEAN Brooks Robertson-6; Fingerstyle guitar, n/c
SWEET CHEEKS WINERY Michael Riopelle-6; Acoustic rock, n/c
THREE RIVERS CASINO Vicki Stevens Band-8:30; Rock, n/c
TINY TAVERN Christie & McCallum-9:30; Rock, country, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Second Time Around-9; Rock, n/c
WANDERING GOAT BBQ w/The Blair St. Mugwumps, Unicron, Whopner Co. All-Stars, Harvel Brothers-6; Country, rock, all-ages, n/c
WOW HALL Camera Obscura-8; Pop rock, \$15/\$18
YUKON JACK'S The Survivors-9; Classic rock, n/c

CAFÉ MAROC Belly Dancing w/Salome-6:45, 8; n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
CLUB SNAFU Freek-Nite w/Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Shane & the Villians-10; n/c
COUNTRY SIDE Bump in the Road Band-9; Country, \$5
COZMIC PIZZA Girls Aloud! Dance Party-8; FLCC fundraiser, \$7, \$5 w/canned food don.
CRESWELL COFFEE & WINE Inoke-7; Blues, island rhythms, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Chervona, Mood Area 52-10; Gypsy punk, n/c
GRANARY PIZZA CO. Brimstone Sounds w/DJ Crown-10; \$3
HAPPY HOURS Coupe De Ville-8; Rock, n/c
LUCKEY'S Sound Bucket, Taste-10; Funk, soul, \$5
MAC'S AT THE VET'S The Strangetones-9:30; Surfably, rock, \$6
MCSHAINE'S Equaleyes-9:30; Rock, \$4
MUSE LOUNGE Only Nightmares-9; Metal, n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
OAK ST. SPEAKEASY Carnival of Couture Official After Party w/Alder St. All-Stars, Children of Discord-9; Americana, dub step, n/c
POUR HOUSE TAVERN Chad Williams-9; Country, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S The Quick & Easy Boys, Lewi Longmire Band-9:30; \$5
SPIRIT'S Bent-9; Rock, n/c

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Muse Lounge (8) TUESDAY Country Side (8) Bugsy's (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9)	Taylor's (10) Village Inn (9) White Horse Tavern (8) WEDNESDAY Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) Village Inn (9) World Flavors (7:30) THURSDAY Axe & Fiddle (7)	The Cooler (10) Driftwood Bar (9) Duck Inn (9) Happy Hours (8:30) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Village Green (9) FRIDAY Driftwood Bar (9)	Eldorado (9) Game Time Pizza (8) The O Bar (9) O'Donnell's (9) OK Tavern (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9)	Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Sam's Place (8) Tapatio (9) Tommy's B&G (9) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (7:30) World Flavors (8)
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VILLAGE GREEN Kate & Neriah-9; Rock, n/c
WANDERING GOAT Kingdom County,
Molasses-9; Indie, 21+ n/c
YUKON JACK'S The Survivors-9; Classic rock,
n/c

SUNDAY APRIL 25

EUGENE HILTON Timothy Patrick-6; Variety, n/c
EXCELSIOR BISTRO Jason Butterworth & Olem
Alves-6; Jazz, n/c
JAZZ STATION All Ages Jazz Jam w/Gus
Russel, Chris Orsinger & Bruce Cole-4; Jazz,
\$2/\$6 don.
JOHN HENRY'S Broadway Revue-10;
Burlesque, \$5
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Tony Furtado-8:30; Folk rock, \$10
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT Destroy Nate Allen, Aeon
Now, Glutton Mouth, Normal Feelings-7; Indie,
punk, all-ages, n/c
WOW HALL Bruce Cockburn-8; Singer/song-
writer, \$32/\$35

MONDAY APRIL 26

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/
Keith A-9; n/c
COZMIC PIZZA Maru-A-Pula Marimba Band-7;
Botswana, \$10/\$5 stu.

DAVIS' Marty Chilla & Co.-8; Acoustic, variety,
n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz,
blues, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
MUSE LOUNGE VanWenda-9; Rock, n/c
SAM BOND'S Bingo w/Tom Heint & Scott K.-9;
n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9,
n/c
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
guitar, n/c
VILLARD ST. PUB Trivia Night w/Keith A-9, n/c

TUESDAY APRIL 27

AXE & FIDDLE Open Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10;
Hip hop, club
CAFÉ MAROC Belly Dancing w/Rayshell-7:15; n/c
CORNUCOPIA BAR & BURGERS Jesse
Meade-9:30; Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7;
Corridos, poetry, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
MUSE LOUNGE Octonauts-9; Drum-n-bass, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny
Wiide-9; n/c

VILLAGE GREEN Deluxe Duo-7; Jazz, n/c
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed &
Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY APRIL 28

THE ASTORIA B.Y.O.V. vinyl listening party-8:30;
n/c
CAFÉ MAROC Belly Dancing w/Heather-7:30;
n/c
COUNTRY SIDE DJ QBN-9; Country, \$2
DAVIS' Levi Poasa Trio-8; Folk, pop, n/c
DOWNTOWN LOUNGE Blues Jam w/The
Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JAZZ STATION Jennifer Scott & Rene
Worst-7:30; Jazz vocals, \$10
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
HULT CENTER Merle Haggard-7:30; Outlaw
country, \$29-\$64
KOHO BISTRO/AZUL Open Mic/UJAM2-7;
Variety, n/c, all ages
LUCKEY'S Sam Hahn, Chantelle Tibbs, Nathan
Huges-10; Singer/songwriter, acoustic, \$3
MAC'S AT THE VET'S Al Rivers Trio w/Gregg
Billar & Johnny Schiller-6:30; Acoustic, \$3
min.
MAX'S Lonesome Randall-7; Rock-N-Roll histo-
rian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGAN'S Open Mic-9; n/c
MUSE LOUNGE World Wednesday w/DJ
Reddfox-9; Downtempo, lounge, n/c

OAK ST. SPEAKEASY Pistol Whipped Prophets,
Explod-a-Tron, Potbelly, Potty Mouth
Society-9; Punk, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ
Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
SAM BOND'S Open Mic-9; n/c
THE SHEDD Leon Redbone-7:30; Neo-
vaudeville, \$24-\$32
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
guitar, n/c

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FR Adrew Rowan Group-9:30; Jazz
SA PineLanguage, Jack Ruby Presents,
Sunbeam--10; Indie, rock

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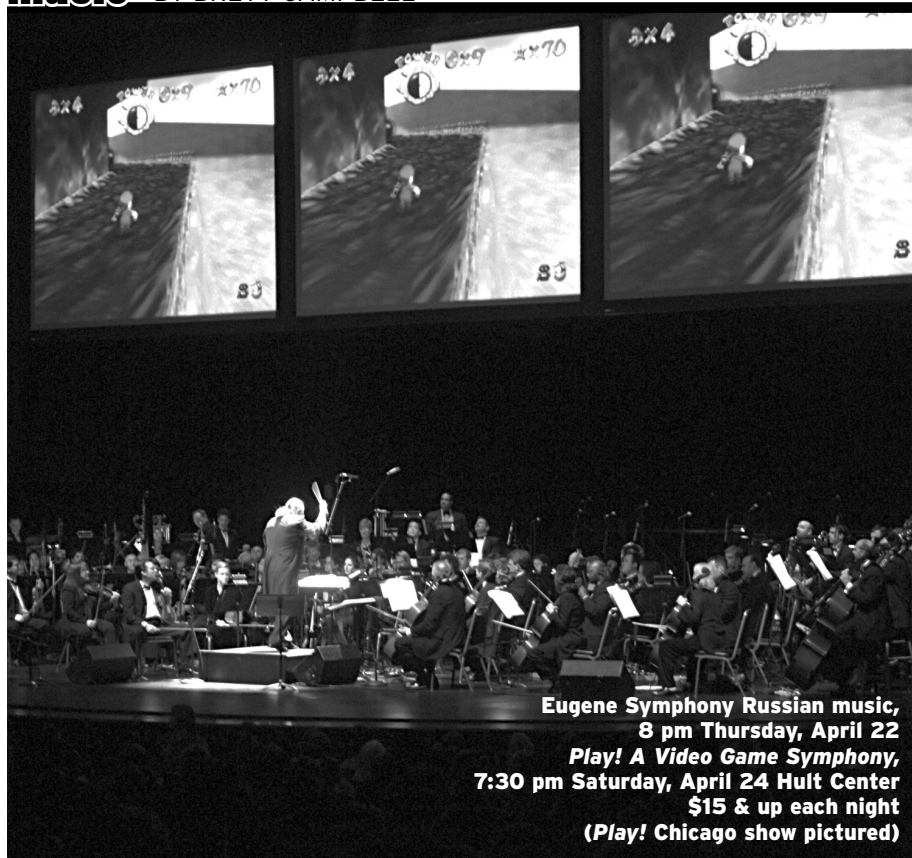
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Game Over?

Gimmicky music vs "actual" music

Their audiences dwindling, their future dark, orchestras everywhere are trying to reach new listeners by changing their marketing, their venues, sometimes even their programming. How, worried orchestra boards are asking, can we get "hep" and draw those much coveted younger listeners to the concert hall? Driven by desperations the proposed solutions range from imaginative (e.g., almost anything our conductor laureate Marin Alsop does these days, primarily involving radical ideas like, y'know, playing music written in our own time and place rather than a century and an ocean away) to crass to pathetic. One of the most popular, at least in terms of ticket sales, has been a touring, prepackaged multimedia program called *Play! A Video Game Symphony*, featuring live music from popular games arranged for orchestra and choir, which infects the Eugene Symphony on Saturday, April 24. I suppose there's an argument to be made this is some of the most prominent original music of our time and culture, and in previous stops, it has drawn younger audiences who cheer when they recognize a familiar tune from, say, Super Mario Bros. Plus there'll be family friendly adjuncts (costume party, video games in the lobby).

Alas, such gimmicks rarely succeed in bringing the new listeners back for regular

repertoire, and do nothing to cultivate new audiences for today's orchestral/postclassical composers — but hey, at least some sell plenty of tickets, enabling orchestras to return to their standard, unimaginative, repetitive, backward-looking, warhorse-heavy fare, postponing the inevitable day of reckoning a little longer. Which isn't to say this particular gimmick might not be worthwhile. Let us know how it goes, won't you?

The ESO plays actual classical music on Thursday, when Israeli violinist Vadim Gluzman stars as soloist in Tchaikovsky's *Violin Concerto*, which you've probably heard before but, by golly, not with the solo line played on *the actual violin it was written for!* Isn't that special? And it provides the illusion of doing something just a hair different than yet another performance of yet another warhorse, and far less frightening — or relevant — than something radical, like, oh, programming something written by a composer from our own time. It's a good thing the orchestral leadership of Tchaikovsky's time wasn't so timid.

The program does include some lovely century-old Russian music that manages to honor past without ignoring the present: the *Divertimento* from Igor Stravinsky's Tchaikovsky tribute, *The Fairy's Kiss* and Prokofiev's genial *Symphony #1*, an affectionate homage to Haydn. **EW**

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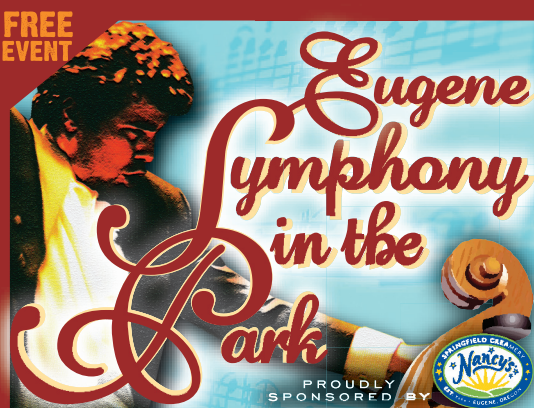
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ON SALE TOMORROW



FRI. AUGUST 27-7:30

ON SALE APRIL 30



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PHOTO BY DONALD MILNE

Classic College Camera

It's somewhat of a shame **Camera Obscura** aren't playing Eugene in the fall. There's something about them that evokes lovesick students daydreaming out rain-streaked classroom windows or riding their retro Schwinn bikes across campus through piles of autumnal leaves and puddles, backs laden with book bags, scarves wound tightly around their necks. In other words, Camera Obscura is a quintessential college band, and Eugene is a quintessential college town. Even though the band is passing through in the spring, it should be a great match.

Like fellow Glaswegians Belle & Sebastian, Camera Obscura assimilates the pop music styles of 1960s U.K. radio into its sound, creating an infectious blend that is the definition of precious in the best sense of the word. Up until now, Belle & Sebastian have stolen Camera Obscura's thunder stateside, enchanting the hearts of dreamy, American students. Now it seems to be Camera Obscura's time to shine.

Together since 1996 with a variety of lineup changes, Camera Obscura released *My Maudlin Career* on 4AD Records to rave reviews in April 2009. The title alone tells you this is a band with that droll sense of smart, self-deprecating humor that only groups from the U.K. seem to be able to pull off so effortlessly. They've returned to the U.S. a year later for a victory lap, and Eugene is lucky enough to be a tour stop this time around.

On *My Maudlin Career*, Camera Obscura plays with '60s girl group sounds, Northern soul horn arrangements, playful Dusty Springfield attitude and Phil Spector-style atmospheric production value that makes everything shimmer and shine. Tying it all together are lead singer Tracyanne Campbell's sweet, melancholy vocals and pithy, literate lyrics. On the title track she sings, "You kissed me on the forehead / Now this kiss is giving me a concussion." This is the kind of romantic bait and switch she does well: singing for smart girls and the boys who love them.

Camera Obscura plays at 8 pm Friday, April 23, at the WOW Hall. \$15 adv., \$18 door. — William Kennedy

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Chervona, My Darling

What is the essence of life? If you ask members of Portland's **Chervona**, they might tell you it's "gypsy passion and unrestrained love of life spilling into the night like red wine." That's a liberal translation of what "chervona" means – but according to the band, "chervona" is the essence of life, translating to "red" and or "beautiful" in Ukrainian and Polish: "chervona vino" is what you'd say if you wanted red wine; a "chervona devchina" is a beautiful girl.

The most important thing to remember, though, is that Chervona means Balkan-gypsy-punk-dance music. Well-known in Portland, Chervona are making their fourth visit to Diablo's in Eugene. The 7-piece band – comprised of immigrants from Russia, Armenia, Kazakh, Poland, Brazil and Argentina – regularly pack in crowds up north for a sweaty, nonstop dance experience.

If you're familiar with Gogol Bordello or the Red Elvies, you already have a sense of the dance madness a band like this can create. Chervona is a bit different than those two bands, however, as frontman Andreyshka Pitersky plays traditional Russian military songs, folk songs and drinking songs (in English and Russian), but allows influences to sneak in from all of the other band members' ethnic backgrounds. Throw in some accordion, trumpet, tuba and maybe a black-and-white-stripes-clad mime for the makings of an unforgettable evening. And whether your Russian accent is real or fake, songs like "Girlfriends Are Pain In the Ass" or "I Know Who Is Hiding Osama Bin Laden" are easy to understand.

Chervona and Mood Area 52 play at 10 pm Saturday, April 24, at Diablo's. 21+. Free.
– Vanessa Salvia



One for the Humans

It's been 40 years since Canadian singer/songwriter **Bruce Cockburn** released his first, self-titled, solo album. He'll celebrate that milestone in June when a diverse collection of musicians gathers to pay tribute to him. Recording artists such as Bare Naked Ladies, Judy Collins, Jimmy Buffett, Michael Hedges, Tom Rush and The Jerry Garcia Band have covered Cockburn's songs – testament to the admiration and praise bestowed by his peers.

As rendered in lyrics of "Pacing the Cage" – "I've proven who I am so many times / the magnetic strips worn thin" – Cockburn has been through as many style changes as decades. In the '70s, Cockburn's guitar work and songwriting skills won him an early enthusiastic following. Raised an agnostic, his early songs featured Biblical metaphors and reflected his Christian beliefs. He transitioned from philosophical folkie into a socially conscious rocker of the '80s, most notably in his controversial and bitter "If I Had a Rocket Launcher." In the '90s Cockburn came full circle to a more introspective feel recalling his earlier work, but shifted his attention to more international political issues. The world music influences found in Cockburn's arrangements reflect his global awareness.

Over the years there have been several live recordings of Cockburn, but none like his 2009 release, *Slice O Life*, which captures Cockburn in his finest form – solo, an artist at the prime of his musical maturity, his thought provoking, gripping and often emotional lyrics brilliantly ride every wave of his seemingly effortless guitar prowess.

Bruce Cockburn plays at 8 pm Sunday, April 25, at the WOW Hall. \$32 adv., \$35 door.
– Blake Phillips



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Merle Haggard
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He Is What He Is

Merle Haggard, bad luck, good fortune and all

You're forgiven for thinking country music great Merle Haggard is pushing up daisies — stories of his demise have been greatly exaggerated. Surely Haggard's longevity even surprises him once in a while, considering all the well-documented acting up and acting out on his rap sheet of a past life: A dropout, ditchdigger, thief, multiple felon and San Quentin convict who attended all of Johnny Cash's legendary shows while in the pen, Haggard finally cleaned up his act when a cellmate who suggested they escape together (Haggard declined) went on to shoot a cop, get caught and get executed by the state. Yeah, if that doesn't straighten you out, nothing will. At that point, Haggard, still locked up, went to work in San Quentin's textile plant, joined the prison band and earned his GED. Upon release, he received not one but two pardons from Ronald Reagan and went on

to become one of the original Outlaws, flying a big middle finger at the uptight Nashville scene and recording such classic, and oft-misunderstood, hits as "Okie From Muskogee," "Mama Tried" and "I Wonder If They Think of Me."

As with Willie Nelson and Johnny Cash, Haggard more recently was embraced by a new generation of fans when, in 2000, he released the excellent *If I Could Only Fly*, an album of typically sharp and wise songs that were stripped to their barest bones. Since then, he's continued touring and recording; his most recent album, out just this month, is *I Am What I Am*. Live, Haggard is a generous performer whose hard-scrabbled edge has been made more elegiac (but not softened) by the ravages of time — he is an artist who is fully aware of how rough life is on most people, and who is utterly grateful for his good fortune. **EW**

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music is better live



Miles O'Malley (Colin Lawrence) shows the wonders of the sea to two cult members

ARIEL OGDEN

Sea Life, Earthy and Full of Fire

UO cast tops *The Highest Tide*

At almost every turn, *The Highest Tide* surprises and delights its audience. A coming of age tale that resembles *Catcher in the Rye* not in the slightest, *Tide* works the mind and heart with honesty and acknowledgement of life's salty mix of joy and bitterness.

That's thanks to book author Jim Lynch, book-to-play adapter Jane Jones of Book-It Repertory Theatre in Seattle and the actors and director of University Theatre's fine production. Director Bobby Vrtis pulls excellent performances from several of his cast members and keeps the action, even in this told-in-the-past-tense play, moving along.

Like strands of kelp intertwined on the beach, threads and themes braid through the story. Science, religion and belief,

desire, loss and love form a potent brew, and the play demands a large, flexible cast — something much more manageable in a university than a professional theater.

Both book and play center on Miles O'Malley, 13 years old and tiny, who lives in Olympia, on Puget Sound. That's right, theater audiences: This play is set in the Pacific Northwest, and it's about the kind of ocean life we've seen time and again at Yaquina Head, in Newport at the Coast Aquarium and Hatfield Marine Science Center, at those low tides where park rangers show off tidepool life. *The Highest Tide* concerns the stink of the mudflats at low tide, the ways working-class people's lives fit or don't with the ebb and flow of the water and clashes between rational and irrational, between a mother and a father,

between a deeply gifted kid's passion and the world's distance, credulity and betrayal.

Colin Lawrence plays Miles, and though (happily for Lawrence) he's not as small as the 79-pound, 4-foot-something kid, he wipes out both memories of his amusing performance as Tom Sawyer in *Big River* and disbelief at his age and size. Lawrence has a high-on Herculean task: He's onstage for the entire play, constantly narrating Miles' experience while also acting it, stepping in and out of the boy's memories while responding to the other characters (who also happen to be narrating-while-acting).

Miles' best friend is Kenny Phelps (Craig Lamm), who provides a stark contrast to Miles' tiny geek ways. Yet the friendship illustrates Miles' ability to apply the laws of the ocean to the world of humans on land. In his bio, Lamm (whom I thought quite strong in the Leebrick's *Shakespeare's R+J* and less so in *As You Like It*) says that he "plans to pursue a career in adventuring" after he graduates this spring. His splendid, striking, humorous and tender turn as Kenny makes me hope that some of that adventuring includes an acting career.

Speaking of adventurousness, Kenny's aggressive but clumsy pursuit of sexual knowledge highlights the liminal state of both boys. They're suspended, as anyone who was a teenager can remember, in that space between wanting and knowing, in the place where free-floating lust doesn't have the weight of experience or carnal knowledge. The boys' discussions about the G-spot go beyond humor to fumbling

toward adult life, thrilling and disappointing as it will be.

Miles must grow up in a variety of ways over the course of the play, hoarding certain secrets through the final curtain. Lawrence manages never to lose Miles' youthful resilience. Beset by earth-shaking and shattering events, Miles retains a well of hopefulness and innocence that surely will shift as he grows older. His spontaneous hugs will become more hesitant, his precociousness turn less precious, but Lawrence makes the audience trust that Miles will retain his love for the ocean and its mysteries.

Special kudos to Jack Watson, who plays Judge Stegner with humor and a touch of self-aware absurdity (the audience venerates the actor as the town venerates the judge, and Watson knows that but doesn't overdo it), and Jennifer Thomas, who plays the elderly Florence with candor, warmth and poignant accuracy. Lacy Allen plays Angie Stegner, who's a sort of Sleater-Kinney wannabe and Miles' former babysitter/object of desire. Allen gives Angie full range of her bittersweet life as a small-town girl afraid of and desperate for the world away from the gray, persistently gritty life of Olympia.

The "cult" scenes last too long and contain too much silliness, and a few of the actors need to understand what projection means, but the bestselling book translates brilliantly into an even better play. **Get your tickets now.** **EW**

The Highest Tide runs through May 1 at the Robinson Theatre at the UO. Tix at www.uoregon.edu/theatre or 541-346-4363.

The Fashionable Fascist

Evita lands in Cottage Grove

Who can resist South American political intrigue set to a rock 'n' roll score with narration by Che Guevara? Leave it to Tim Rice and Andrew Lloyd Webber to make an impoverished teenager sleeping her way to the top and hooking up with a fascist dictator seem not only glamorous but like a series of inspiring life choices.

I am completely addicted to the musical *Evita* and have long been jonesing for a local production. While Cottage Theatre delivers the thrill associated with this musical, the cast does not present the slick, rhinestoned production I was expecting. This is due largely to Melissa Miller's atypical Eva Peron. More earthy than goddess, more scrapping street girl than glamorous siren, her interpretation of this iconic role shows spunk and creativity, and can be best appreciated by leaving preconceived notions at home.

Complimenting Eva is Ken McClintock's oily Peron. His broad smile and slow, purposeful movement make for the perfect South American dictator. His mistress is cast at an accurate age, delicate actor Courtney Cannell being no more than 16. It lends a fragility to her situation and a sleaziness to Peron that enriches the production.

The chorus is massive, nearly 40 people. Reading through the cast bios, I noted a number of parents and children, husbands and wives, teachers and students, co-workers. This may account for the folksy feel of the production, which seems to be as focused on Argentine peasantry as the leaders.

The chorus doesn't quite match the brilliant set by Fe02; simple black paint, silver duct tape and muted light installations create a 1940s-inspired sharp scarcity. An Art Deco screen looming above claims audience attention by flashing period photos of Peron's Argentina. Costumes flow brown and black and white across the stage, with the exception of Eva's signature red. Eva's costumes, which are half the thrill of any *Evita* production, are hit and miss — at most times stunning, at others frumpy, with



Juan Peron (Ken McClintock), Eva Peron (Melissa Miller) and Che Guevara (Tony Rust)

PHOTOS COURTESY OF COTTAGE THEATRE

one of her wigs so ill-fitting I was distracted.

The show kicks along, largely due to the boisterous energy streaming out of the orchestra. A little too loud, always rockin', it's as if the really talented boys playing in the garage next door never grew up and moved out, just got better and louder. I am assuming that as this play runs, the technical problems that led to unevenly blended sound will be worked out.

What *Evita* lacks as a credible history lesson (be sure to read Tony Rust's interesting director's notes), it makes up for in entertainment. It delivered my dancing dictator and singing solider fix in an unconventional way. While this show could be more cohesive, it probably couldn't be more fun. **EW**

Evita runs through May 9 at Cottage Theatre in Cottage Grove. Tix at www.cottagetheatre.org or 541-942-8001.

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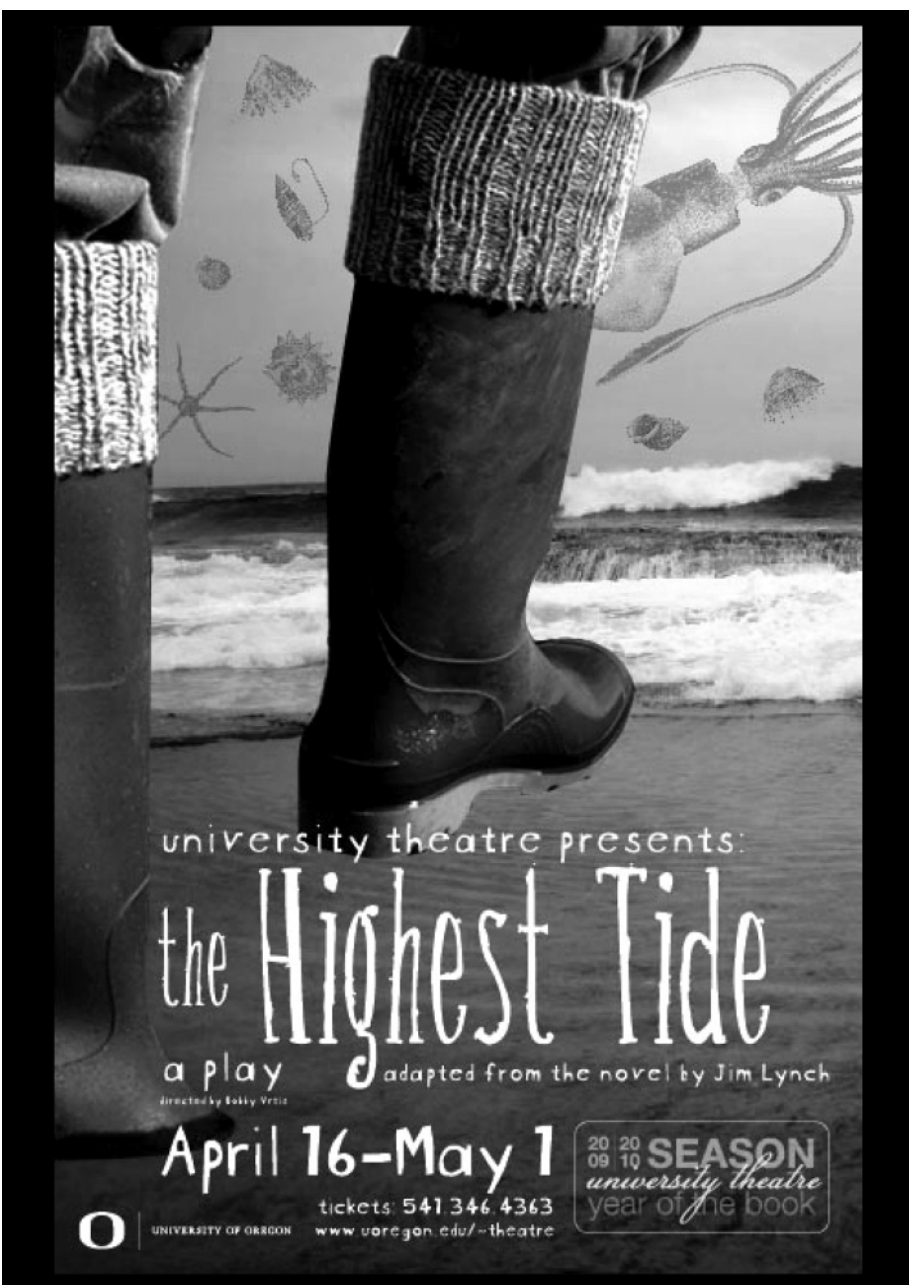


BOOKS

Hearts and History

Hope Larson's *Mercury* (Atheneum, \$9.99) is gorgeous. Her panels seem straightforward, even stylistically familiar, but her characters – whether 16-year-old Tara Fraser or Tara's ancestor Josey, 150 years ago – are capable of impossibly precise changes in expression and shifts in body language. Sound effects creep into Larson's magical, carefully pitched story: The wind goes *hwooo* in a looping script, and a lump of gold *tmgs* against a tabletop. Tara's era is framed in white margins and Josey's in black, which does more than neatly indicate the narrative's shifts; it nudges at the tone of their stories, which both involve gold, love, family and a house in Nova Scotia. Larson's Canadian details are as charming as the eye she shows for the push-pull of family relationships, especially those between concerned mothers and headstrong daughters. A story about getting and not getting what you think you want, *Mercury* is a beautiful, quiet triumph.

Larson is in Portland this weekend as part of the Stumptown Comics Fest, at which comics creators, fans, scholars (including the UO's Ben Saunders) and more appear from near and far to give workshops, panels and presentations. Info for creators about rights and contracts; Q&As with the likes of Craig Thompson (*Blankets*); a discussion of what goes right (and wrong) when comics are adapted into films; help with locally creating a book; an endless and alluring list of exhibitors – Stumptown packs an impressive array of helpful, interesting and entertaining comics stuff into just two days. Larson, with Raina Telgemeier and Alexis Fajardo, speaks on "Comics for Younger Readers" (moderated by young adult author and librarian Sara Ryan) at 2 pm Saturday, April 24; the previous night, Friday, April 23, she hosts Drink & Draw Like a Lady, an informal gathering for women who draw, write, study, edit, letter, sell or otherwise engage with comics, from 7 pm to midnight at the wonderful Secret Society (details at drawlikealady.com). For more information on Stumptown Comics Fest, which takes place April 24 and 25, see www.stumptowncomics.com – Molly Templeton



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Grief and the Changing World

Kathleen Dean Moore names and explores nature and pain

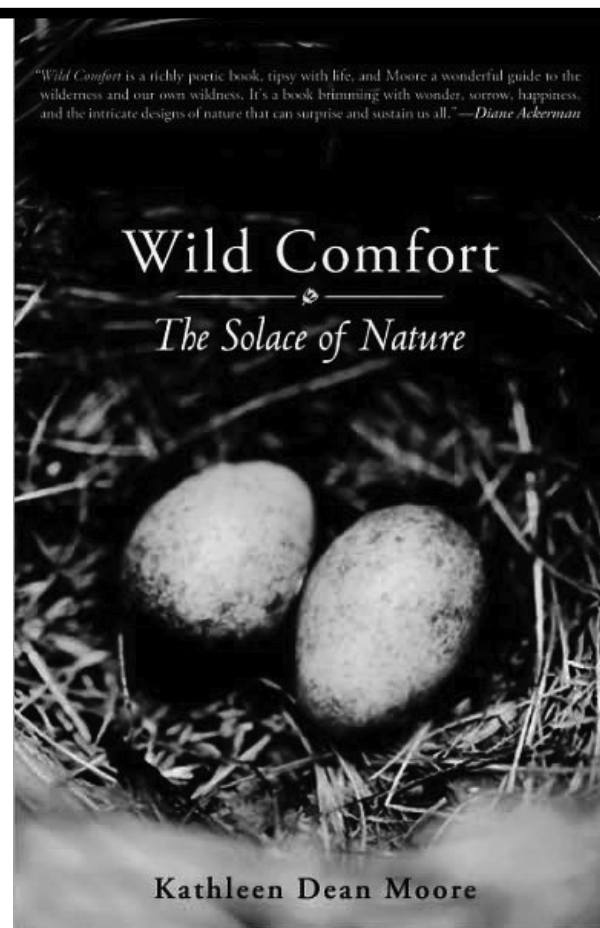
OSU professor Kathleen Dean Moore's new book, *Wild Comfort: The Solace of Nature* (Trumpeter Books, \$15.95), isn't the kind of book you can read just anywhere, at any time. Oh, you *can* read it anywhere, but it's not best served by, say, sitting uncomfortably on a train, with all that mechanical noise and the sounds of strangers pressing on your ears. The book takes place in warm homes and cold clearings, in small boats and in the rain. It wants to be read in quiet, in a place where the way the air shifts with the seasons is clear on your skin, when the sky changing colors gives you something to look at when Moore is contemplating glowing sea life or a community tightening in the wake of a storm.

Moore is so engrossed, so efficiently absorbed by what she writes about, that the entry point for the rest of us can seem hidden. Why is this woman getting up in the morning to look under snake tins — pieces of corrugated metal scattered over a field in the places snakes might like to sleep — and why would she want snake tins in the first place? It takes a few chapters to figure that out.

Wild Comfort is not a general book about sense of place, though it has that elusive and specific quality in spades. The introduction, which gives much-needed perspective, is unusually important: Moore meant to write a book about happiness, but, she writes, "events overtook me." A series of deaths changed the course of her work. With *Wild Comfort*, she writes, she is trying to understand "the power of water, air, earth, and time to bring gladness gradually from grief and to restore meaning to lives that seem empty or unmoored."

That won't work for everyone, but it works for Moore, who writes of rain, plum-eating possums, broken pots, birds, crabs and snow with a steady calm that seeps through her pages, replacing the lingering, thick fog of grief. It's not a broad solace the subtitle speaks to; it's as specific as the details Moore sets down: the burden of snow on a branch, the flash of salmon, the patient way herons stand in the water. The solace comes from needing — from choosing — to see things clearly. Sometimes it's seeing, through a blanket of mourning, what's still there; sometimes it's seeing something that wasn't visible before; sometimes it's looking in another direction or turning to another place. That's what the snakes are about: looking, seeing and connecting the snakes to stories new and old. What Moore sees, and what her book beautifully relates, is the dance of the constant and the changing, the long-standing and the brief, and the strange and self-aware place humans occupy.

Wild Comfort snuck up on me despite the nagging feeling that I should have been reading it in a treehouse or at least somewhere I could look up and wonder if I knew the names of the trees overhead and the birds hopping through them. Much of the book takes place near Eugene though it reaches to Mexico and Alaska and beyond, and much of it is both familiar and strange to eyes that grew up digging in coastal tidepools and wandering forest paths. Moore has the details, the names for everything young explorers might take for granted, and her carefully chosen words bring them all into sharper relief. There's comfort in that familiarity and delight in the new and the strange. On the flanks of Mount St. Helens, Moore writes, "Destruction, creation, catastrophe, renewal, sorrow, and joy are merely human ways of seeing, human projections onto



the landscape, the ecologists says. What is real, they say, is change. What is necessary, they say, is change." She knows we can't all see death as ecologists do, but the reminder is nonetheless a thing of hope.

EW

Kathleen Dean Moore gives a talk — the last of four Neighborhood Conversations hosted by the McKenzie River Trust — at 7 pm Wednesday, April 28, in the Hult Center Studio.

ew Classifieds



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Legal Notices

BEFORE THE PUBLIC UTILITY COMMISSION OF OREGON - UA 157

In the Matter of EUGENE WATER & ELECTRIC BOARD (WEB) Application for Approval of Contract between SPRINGFIELD UTILITY BOARD and WEB Allocating Certain Utility Service Territory. On March 29, 2010, the Public Utility Commission of Oregon (Commission) received an application from Eugene Water & Electric Board (WEB), requesting approval to transfer customers and facilities to the Springfield Utility Board. A general description of the area related to this application, is an area in Springfield, Lane County, Oregon, East of 42nd Street, South of the McKenzie River, West of Weaver Road and North of HWY 126, High Banks Road and Thurston Road. Additional information may be obtained from WEB or the Public Utility Commission of Oregon. Any affected party or customer may request a hearing on this matter within 30 days of the second and final publication date of this notice. The final publication date is April 22, 2010. Any requests for hearing will be due by **MAY 24, 2010**. The Commission will, within 30 days of such request, set the time and place of a hearing. The hearing will produce the record from which the Commission will determine whether or not the territory will be allocated. Requests for hearing should be sent to: Filing Center - Attention UA 157, Public Utility Commission of Oregon, PO Box 2148, Salem OR 97308. Dated this 15th day of April, 2010.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of KARIN MARIE NOLL, Deceased. Case No. 50-10-05646 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 8th day of April, 2010. Richard J. Noll, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of DOUGLAS C. HUNTINGDON, Deceased. Case No. 50-10-02490 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The Office of Jack A. Gardner, Attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published: April 22, 2010. Dorian V. Huntingdon, Personal Representative, c/o Jack A. Gardner, OSB 59035, Gardner, Honsowetz, Potter, Budge & Ford, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541) 687-9001. Telefax: (541) 484-7404. E-mail: jack.gardner@ghpb.com.

NOTICE OF FORECLOSURE SALE

Notice is given that New Pacific Corp., on the 8th day of May, 2010, at 10 AM, at 1061 West 2nd Avenue, Eugene, Lane County, Oregon, will conduct a public sale of the following personal property to foreclose a Landlord's Lien in the sum of \$15,579.04, plus costs of sale, against the following personal property, of which the owner or reputed owner is Shane Ayrsman, dba Revolution Cycles: All inventory, clothing and accessories, tools and equipment, fixtures and furniture to include the following **NEW BICYCLES**: Pake Commuter 6 spd = 10; Pake Custom Commuter 6 spd; Jamis Commuter 3 = 2; Jamis Exile 29er 27 spd; Jamis Satellite 36 spd; KHS Tandemania Cross 24 spd; Linus 3 spd; Linus 1 spd; Loring Civia 1spd; Manhattan Green 1 spd; Manhattan Green 3 spd; Electra Hawaii Pink; Nirve Beach Blossom; Nirve Minx; Nirve Drew Brophy Custom 'Wildchild'; Nirve Robert August Custom 'August Girls'; Nirve Red Star;

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EVENTS CALENDAR

SPENCER & CREEK
COMMUNITY GROWERS MARKET
Saturdays, 10 am - 1 pm • June 5 - October 9
86013 Lorane Hwy • 541-341-1709
spencercreekgrange.org/market

Eugene Wellness Center
now at 1551 Oak St • 541-344-8912

CLASS

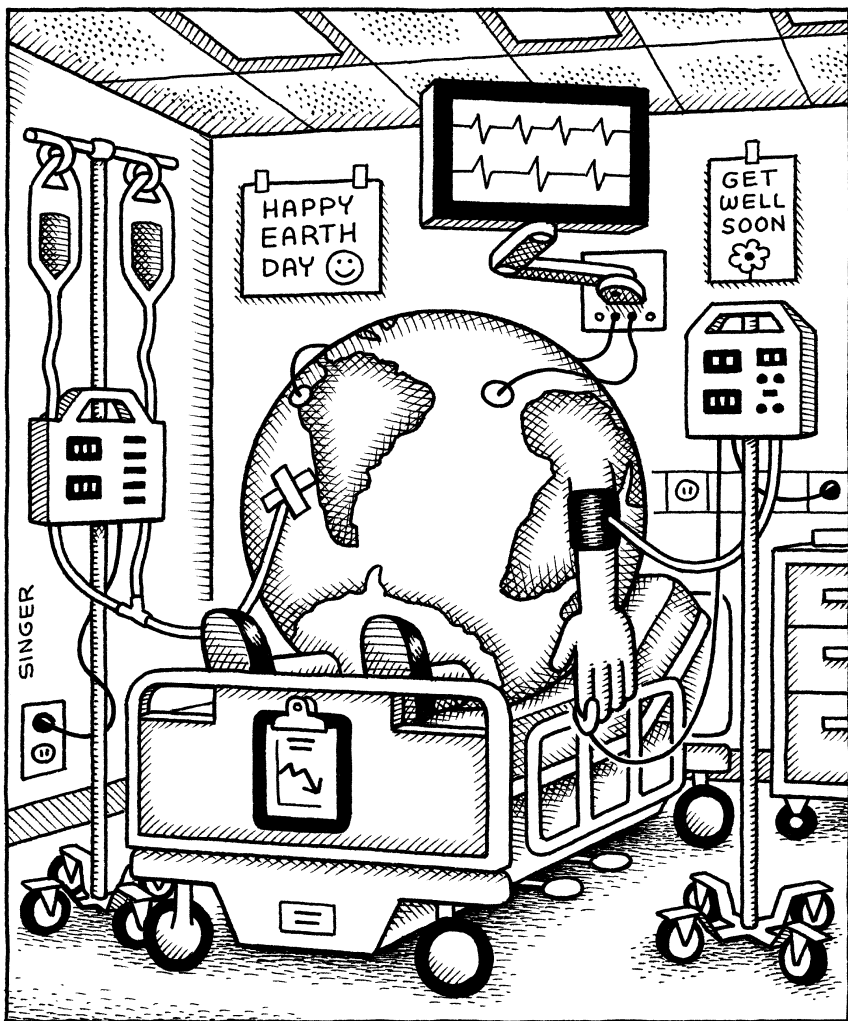
Introduction to Quantum Bio-Feedback
with Kathryn Reese,
Northwest co-ordinator for Quantum Alliance
Tuesday, April 27, 7 to 9pm

Massage: Les Castle, Quantum Bio-Feedback
Young Living essential oils, NingXia Red:
retail + wholesale, MultiPure water filters

WELLSPRINGS FRIENDS SCHOOL
1994 2010
8th Annual
Peace and Justice Festival
Saturday, May 1st | 12:00 - 3:00pm
MAY DAY
• Café Mam - "Fair Trade"
• Beyond War- "How Military Expenditures Impact Economic problems"
• Student Peace Alliance- "The Youth Peace Legislation movement"
• Eugene-Springfield Solidarity Network / Jobs with Justice
• Student Panel - "Teenagers, Jobs, Fairness"
Wellsprings Friends School
3590 W. 18th, Eugene | 541-686-1223
Refreshments *Peace Group Tabling*

NO EXIT

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drawer cabinet; Cornwell 10 drawer rolling tool cabinet; 2 bike repair/service stands; Park Tool bike display/service stand; 2 Park Tool TS2 wheel truing stands; Safety-Kleen Parts Washing Station; Sharpertek Digital XP Pro Ultrasonic Cleaner; US General Compressor Model US660V, 3.5 HP Serial #183834; Craftsman 5000 RPM drill press & stand; Milwaukee 14" abrasive cut off machine & table; hydraulic transmission jack; metal shelf units = 4; 2 ton floor jack; Delta Shopmaster Grinder & stand GR350; Acetylene welding set & cart; Wilton vice & stand; rolling mechanics stand; TP9 KAC Car Lift 9000 lbs. #412183; 4 floor jacks; Central Machine 750 lbs. engine stand; Werner 6' step ladder; Werner extension ladder; radiator; misc. hand & air tools for bike repair & mechanic shop. **OFFICE & SALES:** Hotpoint microwave; Cuisinart coffee maker; Kenmore refrigerator; metal 5 drawer lateral file; metal desk; metal 4 drawer file cabinet; 16 cube shelf section; Canon Power Shot A650; QB 36 air rifle; SPL S302D Staples Shredder; Panasonic MLP 1000 projector; 5 metal chairs; 1 office chair; stools = 3; Atomic Time 1500 E time clock; Mac Mini Computer (#YM717086WKN & #RM728034WOB) 1 with screen & keyboard; iMac 17" YD625Q4RV2M; Sharp XE A40S Cash Register; Glass Display Cases = 3; Counter units = 2; welded bike display racks = 4; shipping boxes; literature rack; misc. bike posters & display items. For

further information contact New Pacific Corp., 4780 Village Plaza Loop, Suite 210, Eugene, OR 97401 541-683-8747. Date of first publication: April 15, 2010.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Linda Diane Lindsey. Trustee: Western Title & Escrow Company. Beneficiary: Selco Community Credit Union. Date: September 20, 2006. Recording Date: September 25, 2006. Recording Reference: 2006-069495. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, Eugene, OR 97401. The Trust Deed covers the following described real property in the County of Washington and State of Oregon, ("the Property"): THE SOUTH 65 FEET OF LOT 3, BLOCK 1, HARNDEN PLAT, AS PLATTED AND RECORDED IN BOOK 15, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as 99 Horn Lane, Eugene, OR 97404, APN: 0429686. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised

Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$1,225.00 beginning November 25, 2008, and continuing through the installment due September 25, 2009, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of October 19, 2009 is \$12,775.00. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$94,481.27, together with the sum of \$10,999.70, which represents unpaid contractual interest and late charges through October 19, 2009, together with interest on the principal sum of \$94,481.27 at the rate of 12.20% per annum from November 25, 2008 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JUNE 21, 2010. TIME: 10:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS**

THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS MAY 21, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://www.osbar.org). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://www.oregonlawhelp.org) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html) RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in

enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Patrick L. Stevens, Successor Trustee. Dated: February 10, 2010. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: April 1, 2010. Date of Last Publication: April 22, 2010

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Kevin B. Hicks and Sherri L. Hicks, as tenants by the entirety. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit Union. Date: January 13, 2009. Recording Date: January 14, 2009. Recording Reference: Instrument No. 2009-001871. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, Eugene, OR 97401. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 12, BLAIR COMMONS, as platted and recorded in File 75, Slides 397-400, Lane County Oregon Official Records, in Lane County, Oregon. Commonly known as 1341 Adelman Loop, Eugene, Oregon 97402. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: The monthly installment payments of \$1,259.42 beginning September 5, 2009, and continuing through the installment due February 5, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 6, 2010 is \$8,261.31. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$186,931.57, together with the sum of \$708.27, which represents unpaid contractual interest and late charges through February 5, 2010, together with interest on the principal sum of \$186,931.57 at the rate of 7.50% per annum from September 5, 2009 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JULY 1, 2010. TIME: 10:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, SOUTHWEST DOOR, EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY**

REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JUNE 1, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HYPERLINK "HTTP://WWW.OSBAR.ORG"](http://www.osbar.org) [HTTP://WWW.OSBAR.ORG](http://www.osbar.org). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HYPERLINK "HTTP://WWW.OREGONLAWHELP.ORG"](http://www.oregonlawhelp.org) [HTTP://WWW.OREGONLAWHELP.ORG](http://www.oregonlawhelp.org) AND [HYPERLINK "HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML"](http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html) [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html) RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the

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and/or **Leslie Hanson**

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Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Patrick L. Stevens, Successor Trustee. Dated: February 19, 2010. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: April 8, 2010. Date of Last Publication: April 29, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: CRAIG S. ARNEY and JAMIE DEE BAYS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 3, WYTOSKI SUBDIVISION, as platted and recorded in Book 69, Page 57, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 21, 1999. Reception No. 99063509. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$888.00 each, due the first of each month, for the months of September 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$85,329.62; plus interest at the rate of 6.125% per annum from August 1, 2009; plus late charges of \$135.64; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 10, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give

the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 11, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30059). DATED: January 21, 2010. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 1, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: PATRICIA P. DAVIS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT A PARCEL 1: BEGINNING AT A POINT 1542.14 FEET NORTH AND 231.72 FEET EAST OF THE QUARTER CORNER ON THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 82° 30' WEST 128.49 FEET; THENCE NORTH 33° 12' WEST 5.14 FEET TO THE SOUTH LINE OF THE MCKENZIE HIGHWAY; THENCE ALONG THE SOUTH LINE OF SAID HIGHWAY TO A POINT WHICH BEARS NORTH 57° 10' EAST 139.29 FEET; THENCE SOUTH 11° 47' EAST 64.42 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT A POINT 1490.08 FEET NORTH AND 242.58 FEET EAST OF THE QUARTER CORNER ON THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 11° 47' WEST 53.18 FEET; THENCE SOUTH 82° 30' WEST 128.49 FEET; THENCE SOUTH 33° 12' EAST 64.56 FEET; THENCE NORTH 79° 42' EAST 104.60 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON.** 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 7, 2006. Recording No. 2006-087636. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$654.00 each, due the first of each month, for the months of October 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$85,165.04; plus interest at the rate of 6.375% per annum from September 1, 2009; plus late charges of \$164.70; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official

Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 10, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 11, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30488). DATED: January 21, 2010. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 1, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JOHN F. SOHLMAN and KATHLEEN C. SOHLMAN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor by merger to WELLS FARGO BANK SOUTHWEST, N.A. fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A" BEGINNING AT A STONE MARKING THE SOUTHEAST CORNER OF A TRACT OF LAND DEEDED TO L.H. HAMMON AND RECORDED IN BOOK 252, PAGE 265, LANE COUNTY OREGON DEED RECORDS, SAID POINT RECORDED AS BEING 2730.9 FEET NORTH 89° 51' 30" EAST OF THE NORTHWEST CORNER OF THE WILLIAM BRISTOW DONATION LAND CLAIM NO. 71 IN**

TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 0° 5' 30" EAST 489.0 FEET ALONG THE CENTER OF COUNTY ROAD NO. 314 TO A POINT; THENCE SOUTH 89° 42' 04" WEST 34.57 FEET TO A POINT ON THE WESTERLY RIGHT OF WAY LINE OF RELOCATED COUNTY ROAD NO. 314; THENCE FOLLOWING SAID RIGHT OF WAY LINE ALONG A 383.10 FOOT RADIUS CURVE TO THE RIGHT HAVING A CENTRAL ANGLE OF 1° 58' 06" AN ARC LENGTH OF 13.16 FEET BY A LONG CHORD THAT BEARS NORTH 0° 45' 46" WEST 13.16 FEET TO THE ENDING POINT OF CURVE; THENCE NORTH 0° 7' 21" EAST 184.38 FEET TO THE TRUE POINT OF BEGINNING; THENCE NORTH 0° 7' 21" EAST 383.36 FEET TO A POINT, THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 89° 51' 55" WEST 663.32 FEET TO A POINT ON THE EAST BOUNDARY OF FIRST ADDITION TO KENSINGTON PARK, AS PLATTED AND RECORDED IN BOOK 37, PAGE 30, LANE COUNTY OREGON PLAT RECORDS; THENCE FOLLOWING SAID EAST BOUNDARY SOUTH 0° 5' 31" EAST 385.25 FEET TO A POINT; THENCE LEAVING SAID EAST BOUNDARY NORTH 89° 42' 04" EAST 661.89 FEET TO THE TRUE POINT OF BEGINNING, ALL IN SECTION 28, SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 5, 2006. Recording No. 2006-064490. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments in the amount of \$1,098.84 each, due every other Monday of each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$490,886.61; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 8, 2009; plus late charges of \$496.93; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 6, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 6, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you

ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I have a friend who frequently wears a T-shirt that boldly states in big, bad-ass, Old English letters, "Hecho en México." Five facts follow:

- He was born 23 years ago in Bellflower, Calif.
- His truly Mexican parents were nowhere near Mexico when he was conceived
- His Spanish is worse than his English
- He has conceded that the "Made in Mexico" displayed across his man-breasts DOES NOT imply the T-shirt was manufactured in Mexico
- I easily upset him when I declare that I'm more Mexican than he is, by the mere fact that I was at least born OUTSIDE the U.S. in the Philippines.

So what gives? Why is it so easy for me to bust his balls by calling him an American? And, so, whenever he wears that shirt I always tell him that he's disingenuous, but he just looks at me and asks, "What the hell does 'disingenuous' mean?"

— Sancho Villa, the Filipino Friend of El Pocho

Dear Flip: Filipinos might be the Mexicans of Asia, and boxer Manny Pacquiao might own Mexican pugilists the way Mexi men take *gabachas*, but that doesn't make you more *mexicano* than your wabby pal. Your amigo's fixation on asserting a *mexicanidad* that he ostensibly can't claim ties back to my column a couple of weeks ago regarding the United States Census and its antebellum racial classifications. As I stated then, Mexicans insist they are a separate *raza* instead of an ethnicity even though we all now know that the whole concept of race is socially constructed and about as scientifically valid as creationism — but the insistence makes sense, regardless of how many generations removed from Mexico a *pocho* may be. The allure of closely associating with an ancestral culture is a longstanding spice of the American melting pot, best explained by the sociologist Herbert Gans as symbolic ethnicity. We let micks and goombahs generations no longer fresh off the boats call themselves Irish and Italian, so why not let *pochos* call themselves Mexican? That's right — because anything *gabachos* do is right, and all Mexicans do is make babies and *Reconquista*. Have sympathy, and let your friend call himself Mexican, Sancho, because Know Nothings have the last laugh — your proud "Mexican" wakes up every day in *el gabacho*.

When the gringo people starts complaining about illegals, the government comes out and uses a pacifier to calm them down (raids, penalties on employers, pendejo walls). When we illegals start complaining, they come out with another pacifier, such as a bill to legalize some of us. I say open the ojos and see that the intention of the U.S. government is not to take us all back; it's to pacify the whiners. So gringos: please. Ya shut up and live, and let us work on your landscaping, fruits, vegetables, meats, all crops and everything so you can eat good. Anyway, when it comes to pacifiers, I wanted to ask the Mexican: who was the real pendejo who thought about building a wall at the border? That is the greatest broma and waste of dinero I ever heard. I laugh at it, every time I think about it. We already have the biggest escalera you have ever seen. Anyway, if you know the name of that pendejo, I'd like to know.

— El Mojado

Dear Wetback: If you're referring to the Secure Fence Act of 2006, which sought to further fortify an already militarized *frontera* and introduced the idea of a massive *muro* to the American public, that *pinche puto pendejo baboso* was New York Congressman Peter King, who submitted the bill and was its main sponsor. But don't bother writing nasty letters to him — fucker loves pissing Mexis off. Instead, send King's office cans of refried beans so he'll be forced to either donate them to charity, or eat them all to hilarious digestive effect!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, facebook.com/garellano, youtube.com/askamexicano, on Twitter, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30548). DATED: December 11, 2009. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 8, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BRENT H. ANDERSON and CONSTANCE H. ANDERSON. Trustee: TITLE GUARANTY COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 1 of the Land Partition Plat No. 96-P0856, as filed on August 14, 1996, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 29, 1996. Reel 2210R; Page 9658909. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$479.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$55,964.35; plus interest at the rate of 8.750% per annum from October 1, 2009; plus late charges of \$71.85; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30501). DATED: February 12, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor

regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30504). DATED: February 10, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: DAVID ODOM. Trustee: WESTERN TITLE AND ESCROW COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 5, Block 1, FOURTH ADDITION TO GREENFIELD, as plotted and recorded in Book 36, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 22, 2005. Recording No. 2005-056316. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1242.00 each, due the fifteenth of each month, for the months of November 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$164,056.55; plus interest at the rate of 6.500% per annum from October 15, 2009; plus late charges of \$163.83; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30501). DATED: February 12, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor

Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BILLY J. PISTOLE and JENNIFER T. PISTOLE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 68, FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY RESORT, as recorded January 30, 2001, Reception No. 2001-004866, Lane County Official Records, and in File 75, Slides 1059 and 1060, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 3, 2006. Recording No. 2006-000068. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,853.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$232,768.70; plus interest at the rate of 6.875% per annum from October 1, 2009; plus late charges of \$397.75; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30505). DATED: February 10, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475,

ew Classifieds Sudoku

TO PLACE A CLASSIFIED AD CALL 484.0519

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3				4			1	
	6			1			3	2
			9				6	8
5	1		2	1		8		
							9	6
			5			9	4	
	9	4				7		
1		3		5			4	
	7			9				8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Eugene, OR 97440. Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: GEORGE M. DINGLER, Trustee; TICOR TITLE, Successor Trustee; NANCY K. CARY, Beneficiary; WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 2, Block 3, OCEAN WOODLANDS, as platted and recorded in Book 58, Page 6, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: December 30, 2005. Recording No. 2005-103453. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$926.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$99,669.90; plus interest at the rate of 7.500% per annum from October 1, 2009; plus late charges of \$133.05; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply

your security deposit and any rent you pre-paid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30503). DATED: February 10, 2010. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

AMENDED TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referenced to as follows (the "Trust Deed"): Grantor: Patricia A. Hickie. Trustee: Mary Bridget Smith. Beneficiary: Douglas L. and Cherie L. Capps. Date: October 19, 1999. Recording Date: October 22, 1999. Recording Reference: Reception No. 99-089041. County of Recording: Lane County. The Successor Trustee is Mary Bridget Smith and the mailing address of the Successor Trustee is: Mary Bridget Smith, Successor Trustee, Leahy, Van Vactor & Cox, LLP, 188 West B Street, Building N, Springfield, Oregon 97477. The Trust Deed covers the following described real property in the County of Lane and State of Oregon ("the Property"): The Northwest 1/4 of Section 18, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon. Commonly known as 35191 McKenzie View Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statute 86.753(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$1,996.00 beginning September 1, 2009, and continuing through the installment due February 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 1, 2010, is \$16,332.32. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$264,123.73 together with the sum of \$9,243.78, which represents unpaid contractual interest and late charges through February 1, 2010, together with interest on the principal sum of \$264,123.73 at the rate of 7% per annum from February 1, 2010, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JULY 2, 2010. TIME: 9:00 O'CLOCK A.M. PLACE: 188 WEST B STREET, BUILDING N, SPRINGFIELD, OREGON. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE**

ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JUNE 2, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE THAT YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGON-LAWHELP.ORG](http://WWW.OREGON-LAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML). **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Mary Bridget Smith, Successor Trustee. DATED: April 16, 2010 /s/ Mary Bridget Smith, Successor Trustee, Leahy, Van Vactor & Cox, LLP, Attorneys at Law, 188 West B Street, Building N, Springfield, OR 97477. Phone: (541) 746-9621; Fax: (541) 746-4109. Date of first publication: April 22, 2010.



Bulletin Board Announcements

COMING UP WORKSHOPS AT CLAY SPACE: Mixed Media with Rogene Manas, this week-end. Tile Decorating with Bob Richardson, May 2nd. Check our website for information www.clayspaceonline.com or call 541-653-8089

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jonesin' crossword BY MATT JONES

"Freefillin'" --take the plunge into random vocab

Across														Down																																									
1 Word after rubber or brass	37 Coup d'__	15 Sunburn remedy	43 Designation for driver's licenses	49 Skating show	52 Long stare	56 Logical philosopher	57 Finito	58 Type of job that pays the lowest, usually	59 Cartoon explorer	60 2000 Sting duet with Cheb Mami	61 Spoiled kid	21 Spanish equivalent of Mmes.	23 Amtrak stop: abbr.	24 Hwy.	25 Doofuses	28 Circus precaution	29 From Sumatra or Timor, old-style	34 Leather shoe, for short	35 "In that case..."	36 As predicted	2 College football champs	2 Sean's foil on "Celebrity Jeopardy!"	3 Deviated septum site	4 Unstoppable regarding	5 Comment about the pretentious	6 "It's __ hell in here"	7 "Everything's fine"	8 Vocal qualities	9 Discharge	10 Masters of the Universe leader	11 Cash for strippers	12 They may include lyrics	13 Station wagons, in England	14 Part of a sonnet	22 Diamond stat	25 Opus __	26 Ice cream shop option	27 Writing for grades	30 "Fingerprinting" sample	31 Netherlands-based tribunal, for short	32 Black and white bird	33 English city known for coal and beer	34 Hard rock guitar legends, to some	38 Airport screening org.	41 The A of IPA	42 Ran a check card	45 Mythical horn-dog	46 Tipped over	47 Go back and forth	48 Survey answers, sometimes	50 Wax, in French	51 II __ (operatic pop group)	53 Company that comes a-calling	54 Number in the Cookie Monster song "They Not Take That Away From Me"	55 Part of QED

©2010 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0461.

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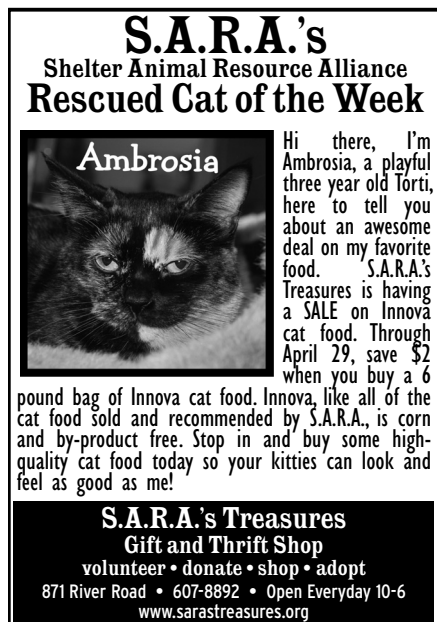
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512 LINCOLN, Eugene 2 Bdrm upstairs, sun-room, laundry and garden area, \$775.00/1 bdrm basement Apt. \$500.00 - both have water/sewer/garbage included. Garden and Laundry area. Cottage Property Management, Inc 541-942-3551 / 541-521-3927

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SW HOUSE FOR LEASE 2 bdrm/lbth, studio office/laundry, fenced backyard, deck, garden \$950/\$500 June 15th. stageld@cox.net for application.

2 BDRM 2 BA Office S. Hills -walk to UO, 2 blocks to bus or golf, new windows, heat pump/AC, all appliances, fireplace, fruit trees, large yard, no pets, 1/2 month free, 954-2272, \$1,049.

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when I see an adult on a bicycle,
I do not despair for the future
of the human race. ~H.G. Wells

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Florence Area Humane Society

April is Prevent Animal Cruelty Month

Our dog of the week is **Pinky**. Pinky is cute and funny. She loves to play with toys and bask in the sun. Pinky does well with other dogs but she likes to play rough and tumble. She is good with kids and is anxiously waiting for her forever family to adopt her. To visit Pinky and our other wonderful dogs and cats please go to our website or contact us.

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WOMEN SEEKING MEN

SWING BATTER

Seeking fan of Blazers, Mariners fat joints, and not much talking. Be trustworthy, respectful, polite. I'll supply guest list passes, you just look hot and masculine. **SupaMama**, 41, #104991

BABYCAKES

Looking.. So get at me. **jay-len88**, 21, #104981

SHORT AND SWEET

Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, honest, green, family oriented, shy at first and well educated. **subebu**, 51, #104975

SPUNKY REDHEAD

Fun-intelligent-young at heart with an outgoing adventurous soul. Easygoing, wonderful sense of humor and appreciation for the absurd. Always up to the challenge of trying new things, meeting new people. **Gypsy68**, 42, #104952

ARTIST OF FUN

I am very motivated and hard-working lady. I love music, art, and helping others. I am seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. **spicy4U**, 36, #104948

SWEET, SEXY, FUN

I am looking for an attractive guy to do things with. I am not looking for a one night stand, but I am not looking for a serious relationship either. **newlysingle**, 40, #104364



WOMEN SEEKING WOMEN

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover: Like to hang around the house, or with friends. **Missa**, 19, #104831

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 20, #102371

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, #104578

BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, #104171

COUPLE SEEKS GIRL

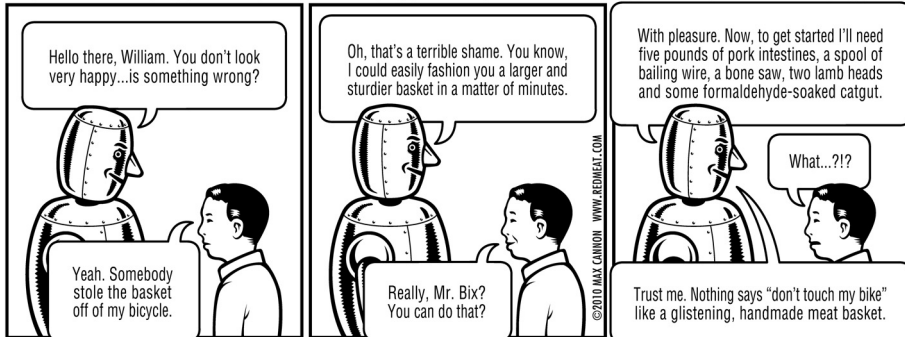
hey im 24years old im married happily to a wonderful man and we are looking for a bi girl to join us, go out w/ too. if ur interested email me. **hispanic couple**, 24, #103126

PASSIONATE, INTELLIGENT, DEEP

funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's... have an extreme nature... am very passionate and very determined...and love women. **hmmm**, 33, #102188

RED MEAT

clown clumps in your callopie

from the secret files of
Max Cannon

MEN SEEKING WOMEN

SEE WHO FIT!

looking for someone that can please my needs at the same time tell me what she want and how she wants it. **freemandfull**, 38, #104958

METAL HEAD GAMER

I'm a down to earth metal head video gamer looking for a girl with similar interests. :D If you enjoy a good mosh pit, hit me up! **btugman86**, 24, #104980

RELEASE THE KRAKEN

I just watched clash of the titans it was all I could think of for a starter at the moment. **Ministre**, 33, #104977

LOOKIN FOR FUN

love to party, snowboard, play guitar, camp, and other outdoors stuff. hit me up to learn more. **ChrisFaith**, 19, #104956



MEN SEEKING MEN

STONER, CHILL, ADVENTUROUS

Laid back looking for a guy that can just chill and isn't looking for anything to serious. **TrainWreck**, 19, #104862

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person, I'm looking for LTR, me I'm a sensitive person, looking for a guy 21-45 yo, I'm a discreet, sensual, and loving guy. **SERIOUSGUY**, 49, #103108

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 28, #101557



JUST FRIENDS

ATTENTION FUNNY-ASS RAFTERS!

Us: a group that loves the water and cant get enough! We drink quite a bit, tend to smoke, and row as much as possible! We want more of us! **rafter**, 28, #104965

CAN'T SIT STILL

I enjoy outdoors, sports, music, and night-life. Reserved at first, but I'm not a hard shell to crack. Looking to get out of house on sunny days! **bogey**, 26, #104946

FUNNY GIRL...

I'm a silly girl with a weird sense of humor who likes dancing, singing and being creative. **stupidgirl**, 35, #104847



I SAW YOU

STYLISH ANDRO GIRL

Thick frame glasses, boyish style, swishy hair. Great smile and sense of humor! Where are you? **When: Saturday, April 17, 2010. Where: everywhere. You: Woman. Me: Woman. #901444**

HOPEFUL HEART

Just spent the last two hours in bed thinking of you. Lingerin lustful fingertips want to drag through your hair and fit into your hand. **When: Monday, April 19, 2010. Where: Mean streets of Whiteaker. You: Man. Me: Woman. #901449**

NOT MY FAULT

I'm the spaghetti On your electric forage Twirl me now, Cutie **When: Wednesday, April 28, 2010. Where: In Business Attire. You: Woman. Me: Man. #901448**

CUTIE IN ALBERTSONS

Made great eye contact! You: black hair, beautiful eyes, cute skirt and tights. Me: short blonde hair shopping with my guy. Wanted to introduce myself, should have. Coffee? Maybe more? **When: Friday, April 16, 2010. Where: Albertsons on 18th. You: Woman. Me: Woman. #901447**

BEAUTIFUL BINDI WEARER

You: Black peacoat, jeweled bindi, GORGEOUS eyes/ smile, linguistically inclined. Me: B l a c k hoodie, glasses, ponytail, kicking myself for not getting your name. Can we talk about your travels abroad and our tastes in music some more, perhaps over coffee? **When: Friday, April 16, 2010. Where: 3rd and Monroe House Party. You: Woman. Me: Man. #901446**

HEY AMY CHRIS

Get how much I love and care, Please call cell phone or go to house. Have summer skirts for you to wear and phone for you to have. Call asap. **When: Friday, April 2, 2010. Where: near Coburg Rd. and Harlow. You: Woman. Me: Man. #901445**

STYLISH ANDRO GIRL

Thick frame glasses, boyish style, swishy hair. Great smile and sense of humor! Where are you? **When: Saturday, April 17, 2010. Where: everywhere. You: Woman. Me: Woman. #901444**

SELECTING SUMPTUOUS SUCCULENTS

My friend and I were shopping for plants. The three of us talked about aloe and our succulent selection. I wish our conversation had gone further. Coffee sometime? **When: Monday, April 12, 2010. Where: Home Depot. You: Man. Me: Woman. #901443**

HAPPY BIRTHDAY

GUMMYBEAR
To my Sapphic beauty. Happy Birthday, and everyday! I love you with all my heart! Cant wait to show you our new power tool!!! **When: Sunday, April 25, 2010. Where: cosmic dreams. You: Woman. Me: Woman. #901442**

HORSE FEATHERS

LOUDMOUTH
Suit jacket, ponytail, and bravado. While HF impressed, you couldn't shut up...even during the quietest moments. In another bar you could've blabbed, cover-charged-free. Some were actually there for the music. Sssshhh! **When: Sunday, April 11, 2010. Where: Sam Bond's Garage. You: Man. Me: Man. #901439**

MOM BY LAPERLA

Beautiful young mom with son crossing Pearl on 13th I stopped in crappy red car for you to cross. I clean-up nicely and have a good job... Drink or pizza? **When: Wednesday, April 7, 2010. Where: In front of La Perla. You: Woman. Me: Man. #901438**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Although obstacles and difficulties frighten ordinary people," wrote French painter Théodore Géricault, "they are the necessary food of genius. They cause it to mature, and raise it up ... All that obstructs the path of genius inspires a state of feverish agitation, upsetting and overturning those obstacles, and producing masterpieces." I'd like to make this idea one of your guiding principles, Aries. In order for it to serve you well, however, you'll have to believe that there is a sense in which you do have some genius within you. It's not necessarily something that will make you rich, famous, popular, or powerful. For example, you may have a genius at washing dogs or giving thoughtful gifts or doing yoga when you're sad. Whatever your unique brilliance consists of, the challenges just ahead will be highly useful in helping it grow.

TAURUS (April 20-May 20): Yes, I know that the bull is your totem animal. But I'm hoping you're willing to expand your repertoire, because it's a ripe time for you to take on some of the attitudes of the king of beasts. Consider this. The naturalist and shaman Virginia Carper notes that lions have strong personalities but cooperate well. They're powerful as individuals but engage in constructive group dynamics. In many cultures, they have been symbols of nobility, dignity, and spiritual prowess. To adopt the lion as a protective guardian spirit builds one's ability to know and hunt down exactly what one wants. Would you like more courage? Visualize your lion self.

GEMINI (May 21-June 20): In 2011, I may do a tour of North America, performing my show "Sacred Uproar." But for the foreseeable future I need to shut up and listen. I've got to make myself available to learn fresh truths I don't even realize I need to know. So, yeah, next year I might be ready to express the extroverted side of my personality in a celebration of self-expression. But for now I have a sacred duty to forget everything I supposedly believe in and gratefully shuck my self-importance. By the way, Gemini, everything I just described would be a good approach for you to consider taking in the next three weeks.

CANCER (June 21-July 22): Is it true what they say – that you can never have too many friends? If you don't think so, it's a good time to re-evaluate your position. And if you do agree, then you should go out and get busy. According to my reading of the astrological omens, you're likely to be extra lucky in attracting new connections and deepening existing alliances in the coming weeks. The friendships you strike up are likely to be unusually stimulating and especially productive. To take maximum advantage of the favorable cosmic rhythms, do whatever you can to spruce up your inner beauty.

LEO (July 23-Aug. 22): I have compiled a set of four affirmations that I think will keep you on the right track in the coming weeks. Try saying them at least twice a day. 1. "I am cultivating Relaxed Alertness, because that will make me receptive to high-quality clues about how to

proceed." 2. "I am expressing Casual Perfectionism, because that way I will thoroughly enjoy being excellent, and not stress about it." 3. "I am full of Diligent Indifference, working hard out of love for the work and not being attached to the outcome." 4. "I am practicing Serene Debauchery, because if I'm not manically obsessed with looking for opportunities to cut loose, those opportunities will present themselves to me with grace and frequency."

VIRGO (Aug. 23-Sept. 22): The Great Wall of China is the largest human construction in the world, stretching for almost 3,900 miles. But contrary to legend, it is not visible from the moon. According to most astronauts, the Wall isn't even visible from low Earth orbit. Keep this in mind as you carry out your assignment in the coming week, Virgo. First, imagine that your biggest obstacle is the size of the Great Wall of China. Second, imagine yourself soaring so high above it, so thoroughly beyond it, that it disappears. If performed regularly, I think this exercise will give you a new power to deal with your own personal Great Wall of China.

LIBRA (Sept. 23-Oct. 22): In the early 1990s, actors Johnny Depp and Winona Ryder were engaged to be married. In honor of their love, Depp got a tattoo that read "Winona Forever." After the relationship fell apart, though, he had it altered to "Wino Forever." If you're faced with a comparable need to change a tattoo or shift your emphasis or transform a message anytime soon, Libra, I suggest putting a more positive and upbeat spin on it – something akin to "Winner Forever."

SCORPIO (Oct. 23-Nov. 21): In the Bering Strait, Russia and America are 2.5 miles apart. The International Date Line runs through the gap, meaning that it's always a day later on the Russian side than it is on the American. I suggest you identify a metaphorically similar place in your own life, Scorpio: a zone where two wildly different influences almost touch. According to my reading of the omens, it's an excellent time for you to foster more interaction and harmony between them.

SAGITTARIUS (Nov. 22-Dec. 21): I have a group of colleagues who half-jokingly, half-sincerely refer to themselves as the Shamanic Hackers of Karmic Justice. The joking part of it is that the title is so over-the-top ostentatious that it keeps them from taking themselves too seriously. The sincere part is that they really do engage in shamanic work designed to help free their clients from complications generated by old mistakes. Since you're entering the season of adjustment and atonement, I asked them to do some corrective intervention in your behalf. They agreed, with one provision: that you aid and abet their work by doing what you can to liberate yourself from the consequences of wrong turns you made in the past.

CAPRICORN (Dec. 22-Jan. 19): The *Weekly World News* reported that a blues singer sued his psychiatrist for turning him into a more

cheerful person. Gloomy Gus Johnson claimed he was so thoroughly cured of his depression that he could no longer perform his dismal tales with mournful sincerity. His popularity declined as he lost fans who had become attached to his despondent persona. I suspect you may soon be arriving at a similar crossroads, Capricorn. Through the intervention of uplifting influences and outbreaks of benevolence, you will find it harder to cultivate a cynical attitude. Are you prepared to accept the consequences that may come from being deprived of some of your reasons to moan and groan?

AQUARIUS (Jan. 20-Feb. 18): Educational specialist Dr. Howard Gardner believes I.Q. tests evaluate only a fraction of human intelligence. He describes eight different kinds of astuteness. They include the traditional measures – being good at math and language – as well as six others: being smart about music, the body, other people, one's own inner state, nature, and spatiality. (More here: bit.ly/Shrewd.) I bring this to your attention, Aquarius, because you're entering a phase when you could dramatically enhance your intelligence about your own inner state. Take advantage of this fantastic opportunity to know yourself much, much better.

PISCES (Feb. 19-March 20): South Carolina now requires subversive people to register with the state if they have the stated intention of overthrowing the government of the U.S. I have no such goal, so I remain free to operate unlicensed in South Carolina. I am, however, participating in a movement to overthrow reality – or rather, the sour and crippled mass hallucination that is mistakenly called "reality." This crusade requires no guns or political agitation, but is instead waged by the forces of the liberated imagination using words, music, and images to counteract those who paralyze and deaden the imagination. I invite you to join us. You're entering a phase when you may feel an almost ecstatic longing to free yourself from the delusions that constitute the fake "reality."

HOMEWORK: Listen to a welcoming message from the Beauty and Truth Lab: <http://bit.ly/TruthLab>. Then tell us what you want more than anything else: Truthrooster@gmail.com.

Go to **RealAstrology.com**
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and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.


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- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3020
(Charges may apply)

**WOMEN SEEKING MEN****LET'S JUST F*@K.**

I already have a relationship. I'm just looking for a lover. **orgas-maddict**, 37, **#104949**


LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , **#104610**


SUBMISSIVE SEXTOY LOOKING....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you? **aquabluegirl**, 47, **#103756**

WANNA HAVE FUN

shy person that wants to experiment, never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 20, , **#103175**


ALLUREKITTY

The next phase in my life..... **Allurekat**, 46, , **#102675**

**WOMEN SEEKING WOMEN****MEOW...**

Looking for a little love cat who wants to be licked all over, be my muse, recipient of tenderness, for sweet nasty fun down in the realm of beauty. **DownInThe RealmOfBeauty**, 26, , **#104883**

JUST FUN

nothing serious please. **just_d**, 34, , **#104846**

BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, **#104676**


BEAUTIFULNIGHTMARE

Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, , **#104403**

PLAYFUL LOVELUSH SEXKITTEN

Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, , **#104296**

SWEET, YOUNG, PLAYTHING

Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fall-enstar**, 20, , **#104055**

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 36, , **#103867**

**WOMEN SEEKING ...****EXUBERANT AND CURIOUS**

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewinlian**, 22, , **#104721**


FUNNY NASTY BIWOMAN

i am a bi woman looking for a couplw with a bi female . i am open to almost anything. i love to bring your wildest fantasies to life. **hot4u2**, 47, **#104662**

LUST& INTENSE AFFECTION

I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 19, **#104370**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , **#101108**

**MEN SEEKING WOMEN****PUSSY, ASS F#@*@ER!**

for sex hard cock luv to lick pussy.std free and must b clean. you think you can hang?ANSWER THEN! show big dick daddy how u can work that ass on me. **ivan23**, 38, , **#104988**


DOWN2EARTH MATURE DUDE

love 2 meet new lady friends for intimate interaction not exactly a relationship but I enjoy being intimate with my lady friends while still building our friendship. love massages too. **eugreen97405**, 24, , **#104987**


SCREW HEADLINES LETSFUCK!!!!

Swm looking for a willing SWF sorry no fatties need to have a little fun wink wink :). **Tittyfucker**, 18, **#104971**


LOVE TO F#@K

I love playing around, no penetration necessary, but if wanted more than happy to oblige! I would love to meet some new people around the area to play with. **uoducks2006**, 21, , **#104969**

TRAVELING SALESMAN

I'm in medical sales and I travel to Eugene every week, spending 2-3 days. I would like to meet a "friend" for dinner or drinks, paper work is so boring. **raf-ter1**, 52, , **#104968**


ADORABLE TEXAN FUN

new into town from houston texas im tall slim and just looking to get out there and meet some people... **nick-ynick**, 20, , **#104964**


FUCKBEAST WANTS SEXKIT- TEN

Kinky sexy playful tiger with oral fixation always in heat. LTR or FWB. Likes curvy playful women with long hair&nails, Be sexy, healthy, ready for allnight. BS/ Drama/Disease Free. **eros-magnum**, 29, **#104962**

CARMEL PLEASER

I am down to earth tell it how it is. I can make you vary happy. **Sexyindian**, 23, , **#104959**

LOOKING FOR FUN

I'm game for your kink. All i want is to make your orgasm beyoond your dreams. I'm an educated, exercised, self made man who's here to fuck your brains out. **aquial**, 25, , **#104935**

**MEN SEEKING MEN****ENJOY MOST ANYTHING**

Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes thresomes etc.. if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54, **#104809**


SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, **#104068**

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 53, , **#103971**

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, , **#103934**

FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 31, **#103352**

**MEN SEEKING ...****IT TAKES THREE**

attractive hwp, orally bi-male seeks same in stable,ltr couple. Not into one night stand.Prefer you to be new to this as well.Be honest, real. Will do details later. **threefun**, 40, **#104989**

WANNA PARTY

I am looking for a kinky woman to hook up with and party. I am open to lot's of things so message me and let's chat. **ericismse**, 43, **#104907**

EASY GOING ADVENTUROUS

I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times! **FlyDreams27**, 27, **#104891**

Savage Love

**WORDS OF PURE WISDOM** by Dan Savage

I'm a 27-year-old gay man. I had a really great first couple of dates with a guy, so for the third date I invited him to stay over. I cooked a nice dinner, we watched a movie, and we had a lovely time in bed together. In the morning, we had another romp. At one point, he was rimming me, and unexpectedly, unintentionally, I farted in his mouth a little. His reaction was along the lines of "EW! EWWWW! EW!" Mine was along the lines of trying to apologize through uncontrollable laughter. I said, "C'mere" and pulled him in to kiss me, and we finished with what I thought was minimal awkwardness.

Later in the day, to be cute, and even perhaps start a long-term shared joke, I sent an e-card that read, "I'm sorry for farting in your mouth." I then left town for the weekend, and when I got back I tried to get in touch with him. He sent the following text message: "i'm not sure about this. yr a sweet guy but i'm dating some other people ... i just can't have farts in my mouth. i think i would have handled it a bit more respectfully."

Is a sense of humor about the inevitable off-color moments too much to expect? I mean, this was one strike you're out, not even a chance to talk it over. He dumped me over TEXT, for fuck's sake! Good riddance, I suppose. But did I really handle this wrong?

Flatulent Anilingus Result: Termination

You handled this beautifully, FART – that's why you got dumped via text message.

They don't cover this in sex ed, I realize, but the average idiot knows there's just one thing a person wants from someone who's just "unexpectedly" farted in his mouth, even just a little, and it's not an e-card. It's a lengthy, abject, mortified, immediate, and heartfelt apology. And after a rimmee farts – a blessedly rare occurrence – *it's the rimmer's response that sets the tone for what comes next*. Your guest was horrified and disgusted. When you saw his reaction, FART, you needed to take your emotional cues from him, make your apologies and reassure him that it wasn't intentional, and express genuine remorse.

Instead, you laughed in his face, pulled him in for a kiss and sent him a flip e-card. Basically, you did everything you could to give this guy the impression that you're either an inconsiderate asshole incapable of reading another person's emotional cues, FART, or that you may actually be into farts – or worse – and that you intentionally farted in his mouth. I would've dumped you, too.

Yes, a sense of humor about those off-color moments is not too much to expect. But no relationship progresses to the laughing-off-the-fart-in-your-mouth stage, FART, until after – *long after* – you've demonstrated to the person you're dating that you're a fundamentally decent, considerate person, worthy of their time and affections.

Every so often, I have to fight the urge to contact an ex-boyfriend from college. It didn't end well (I cheated). It's been over a decade (more like 15 years) since we last spoke. I'm happily married, have two children and live in a completely different part of the country now. Yet, I feel sad that we don't still know each other. The reasons for the indiscretion are complicated and include, among other things, stupidity and youth. (Also the fact that the indiscretion involved a different ex-boyfriend who begged and pleaded for one final hurrah – and then I told the then-current [now-ex] boyfriend that it was forced, which it wasn't, which the then-current [now-ex] boyfriend rightly didn't believe.)

I know my reasons are selfish: I want to explain myself, I want to move on, I want to be forgiven. But if he wanted to be in contact with me, he would be. And yet, like a crazed idiot, I still hold out hope that someday he'll contact me or that we'll bump into each other. Should I contact him? Can't Let Go

You should suck it up, CLG.

It's killing you that someone out there might hate your guts (with cause), might think you're scum (because you behaved like scum), and, we can safely presume at this stage, is content to have you out of his life (otherwise he would've looked you up on Facebook by now). This bothers you because you're not scum, of course; no person is defined by the two worst mistakes she ever made. (I'm referring to (1) cheating and (2) making a false accusation of rape. What would've happened if your then-current [now-ex] boyfriend had gone to the police? Or taken the law into his own hands? Thank God your then-current [now-ex] boyfriend didn't believe you.)

I don't think you should contact him, CLG, not until you're a little more interested in what you could give him (a long-overdue apology) and a little less interested in what he could give you (absolution).

My wife and I divorced three years ago. Six months ago, I began seeing a good friend of my daughter's. I knew this was dangerous territory, but I really liked this girl. A month ago, we decided to take our relationship public. My daughter reacted poorly. She did not demand that we break up, but she did let me know that our relationship made her uncomfortable. And she was rightfully upset about some personal information my girlfriend had told me about her.

During the past four weeks, my daughter has gradually edged my girlfriend, formerly a close friend of hers, out of her personal life. She has also begun to spend less time with me. She tells me she does not want me to have to choose between her and my girlfriend; although, if she stops spending time with me, that's exactly what she's doing. I know she's upset. But I'm a grown man, and I just want to be happy. And in spite of the age difference, my girlfriend makes me very happy.

What can I do to make my daughter more comfortable with my new relationship?

Father Doesn't Always Know Best

P.S. The information my girlfriend shared about my daughter was the name of a young man she was seeing and that my daughter had recently purchased an expensive dress. My girlfriend hardly told me that my daughter was doing something truly dangerous or wrong.

It's nice to know that your girlfriend manages to make you happy "in spite of the age difference." Too many late-middle-aged men succumb to despair in the arms of their much-younger girlfriends. Anyway ...

What can you do to make your daughter comfortable with you fucking her friend while her friend blabs to you? Nothing. Your daughter may eventually become comfortable with your relationship, FDAKB, but there's nothing you can do to artificially force up her comfort level. And while emotional blackmail – "My girlfriend makes me happy, but I will sacrifice my happiness for you, darling, if that's what you want ..." – may result in your daughter spending more time with you and your girlfriend now, her resentment at being blackmailed will do irreparable damage to your relationship with her over the long run.

So just shut the fuck up, Dad, stop whining, and continue to enjoy the girlfriend in spite of the age difference. Then go apologize to your daughter for (1) keeping the relationship from her for so long (your daughter may be losing sleep over things she told her friend before she found out you were fucking) and (2) the invasion of her privacy that already took place. Then give your daughter the space she needs and the privacy she has a right to.

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